

The SUN ~ CREATURE ~ The SERPENT

Serpentine

“For, who can speak of the mazes of the Serpent
to those who are not lost in them?”

Peter Ackroyd

Dear Friends, the way this chapter on Snakes is written is as if one were reading through dreams of our history and of the deeds of certain people and of the physiological and toxicological properties of The Snake and it's relations.

Just for the duration of this chapter, it may be advisable to
'Become the Serpent'.

Remembering also Dear Friends, that this is a Solar journey. As you might be noticing, the adjectives used to describe the Planets were certainly in much greater use in past years. However we are looking into these adjectives as part of our all encompassing journeys through our material worlds. And so maybe, one day a revival of planetary adjectives may be used to describe peoples' nature. Before we forget.

Here, we are looking at general aspects of 'The Serpent' through our cultural symbolism. We will slither our way through the shifting and turning snakes and ladders of some of our history. Particularly some background to 'why' we have such as concept as 'The West'. What does the West stand for. If anything. Is the West still a meaningful concept? But further on we are likely to explore some of the reasons 'why' The West came about. For some strange reason, this chapter veers towards Egypt and the near East. Egypt does keep popping in and out of the narrative around The Thousand Petalled Lotus of Naughtiness, along with the general theme of "Breakdown" and "**Transformation**". Which is what Snake poisons do. Snake poisons break down the "integrity" of the blood. However, in the ancient world, the Snake was considered "Transformative". And, in the case of prophecy: "enhancing". And so this is the theme throughout:

Transformation.

It is a huge part of how humans function.
We "Transform". Transformation is a very Solar function.

2000 years ago a Roman poet Ovid (43 BCE - 17 CE) wrote a masterpiece of literature. It concerned the theme of Transformation. It is called: 'Metamorphosis'. Gods, Goddesses, kings, queens, heroes, nymphs, satyrs, fauns are transformed or are part of the tales of transformation. People begin as one thing and are transformed into something else. It is the Gods who do all this transforming of others. Often for some transgression or to save them from worse fates. Ovid winds us through the Homeric and Hesiod mythologies weaving his tales in and out. Dining with the gods.

Ovid, ignominiously, ended his days in exile on the northern edge of the Black Sea. Near the Crimea. The virtual end of the world, to a man who had written and aspired and reached the pinnacle of his poetic profession back in sophisticated, urbane Rome. Ovid had displeased Augustus, by publishing a book of erotic poetry. Augustus had instituted a 'moral' crackdown in Rome to control the population of that seething city. He did this especially to curb the licentiousness of the nobility, who, he thought, were overly decadent and debauched and needed 'straightening out'.

Remembering that all the while, Augustus too was 'chief Priest' for many of the most important celebrations and sacrifices. While Augustus was alive and emperor, he wanted to set a moral example, so that this example would reach all parts of the empire. It is part of the veneer of 'civilised' culture that Romans introduced. Our western models of government and society are really not that different. The Roman state was a militaristic slave empire. The current commercial corporate world empires of various states and corporations are no less 'militaristic slave empires'.

1900 years later, an observant young man from the Czech city of Prague, Franz Kafka (1883 - 1924), writes his haunting tale of 'Metamorphosis' where a man wakes up and discovers he is now a giant insect. The book is about his reactions and those of his family to him. Horror, fear, revulsion, suspicion, apathy, resentment, anger. They reflect a wider world of those who were hugely sensitive to the subtle and not so subtle oppressions produced by the militaristic formality and traditions of Austro Hungarian Society, the First World War and the aftermath when the Czechs got their independence from the dissolution of the Austro Hungarian Empire (1918/19).

Kafka wrote a minimal but hugely influential series of books on the themes of displaced observation and the subtle Kafkaesque oppression that was never far away in his world (*The Trial, Amerika! Metamorphosis, The Castle*). He was, most likely, a depressive. A darkening of the Sun. He presents us with situations that we must endure as they are baffling and changing and transforming but also remaining ever the same. His books are about attempting to circumnavigate an oppressive system. This system is 'unaccountable'. Running down paths that lead nowhere or ever returning to the place where they originally begin. Like our dear Sun. Our star: Sol, pounds us, and we endure. Or we don't. Kafkaesque actions are part of the psychological warfare that systems and elites play on their people.

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In the transformative world of poisonous snakes, there are: Colubrids, Elapids, Pit Vipers, True Vipers and Sea Snakes. There are some 3,000 species of Snake on Our World. Not all are poisonous. Here, we shall concentrate on the characteristics of Snakes and what their poisons generally do, in relation to the heart, blood, nerves. These are directly related to the characteristics of The Sun. The non poisonous varieties will be briefly mentioned. There are approximately 1500 Colubrid species, 170 Elapid species, 140 Pit Viper species, 40 True Viper Species and 50 Sea Snakes (Hydrophiidae) species. There are many others that are not yet fully classified by Herpetology.

It is likely that snakes are deaf. They have no ears. It means that no Rattlesnake has heard it's rattle. Snakes have a transparent eyelid which is shed when the skin is shed. Despite the deafness, Snakes can sense vibration thus are able to detect movement by resting their jaw upon the ground. Vibrations are transmitted through the jaw to the head and inner ear. However Snakes have a very good sense of smell. This is because they have a kind of extra nose. This 'organ' is called Jacobson's Organ. This has 2 chambers that open and close and the tongue has a relationship with this organ. It passes atmospheric and odorous information to the Jacobson's organ.

Snakes are also equipped with heat sensors. Snakes have 2 little pits located between their noses and eyes. These are more specialised in the so called 'Pit Vipers' (the Rattlesnake family). These are very attuned to changes in temperature. Some Snakes are very sensitive to the infra-red of the spectrum. When it is dark is when this heat sensor comes into it's own. Even when prey has died, the Snake is equipped enough to detect the dying heat of the dead prey, should it be some distance away. Their sight is also not so great. But this is made up for by these specialised senses that the Snake has in the Jacobson's organ and those small pits between the nose and eyes. Extra senses. Snakes have a skeleton of 400 bones for the smoothness of their gliding, slithering locomotion. Snakes contain a long gut and small kidneys.

Snakes of various species have differences in the placing of their fangs. Some snakes 'smear' their poisons on after

biting. Sometimes these fangs are hollow and have the venom injected through them. These are always situated in the upper jaw. The teeth are indirectly connected to the venom glands which are part of the salivary glands.

The fangs of Snakes are differently located according to the type of Snake. There are the Opisthoglypha. This group have their fangs located right at the back of their jaws. These are back fanged Snakes and the Opisthoglypha generally cover the Colubrid family. When bitten, the poison trickles into the wound. The Proteroglypha seem to have the most 'efficient' fangs. These are situated at the front of their upper jaw. The Proteroglypha cover the Elapids and the Sea Snakes. This group of Snakes are able to 'chew' their prey and as the fangs come down the salivary glands emit their venom. The Solenoglypha cover the true Vipers and the Pit Vipers. Their fangs move. In that, they are 'flat' inside the mouth until the moment of biting. Then they become erect in the mouth at that moment. The Solenoglypha can break fangs, which can be replaced. Their fangs are canalised allowing them to be syringes for their Venom.

The Elapids are to be found in all continents that have Snakes. They include the Coral Snakes of the Americas. The Mambas of Africa and the Cobras which are to be found in Africa and Asia and all the very poisonous snakes of Australia (Tiger snakes, Sand Taipans and Death Adders) and the Kraits of South Asia. All are very venomous and will kill often within the hour.

Sea snakes (Hydrophiidae) appear to be inhabitants of the Pacific and Indian oceans. Sea snakes do not reach much more than a metre in length. Sea snake poisons tend to be more neurotoxic than necrotic or haemorrhagic. The Japanese catch and eat a lot of Sea Snakes. Apparently, their meat is best smoked.

SNAKES AND THEIR RELATIVES

Snakes are reptiles. And therefore descendants of the giant lizards that roamed the Earth millions of years ago. The oldest skeletal remains of Snakes being found in Argentina 125 million years ago from the Cretaceous period. They inhabit all continents except the cold northern and southern wastes.....the smallest snakes are in the Bahamas, the largest, the Anaconda in the South American forests.....the fastest, Racer snakes are on the Galapagos Islands.

Every culture has tales about snakes..... they are warnings, teachings, sayings, symbols, signs, projections of power.....

The venoms of Snakes are used in pharmaceutical medicine where the poisons of Snakes are milked. These are then analysed and broken down and isolated and analysed again and synthesised and used as different medical/toxicological/pharmaceutical compounds. These are variously used in pathologies that are either thrombic or haemorrhagic. For thinning or thickening the blood. Blood plasticisers and so on.

Snakes and other reptiles shed their skins. They do this because they are gradually growing throughout their lives. Snakes do not shed all their skin. Only the outer layer. This layer is shed because it does not grow while the rest of the creature will grow. For a little while, just before the skin shedding process, the snake's skin looks rather tatty. But there is a gleaming beautiful new skin underneath. This beautiful skin is revealed when the snake sheds its skin. This is Ecdysis. "Transformation"

SNAKE VENOMS

The effects of snake venoms vary from continent to continent and snake to snake. It's fair to say that on a general level, snake venoms produce all kinds of nerve pains, hemorrhagic symptoms, rapid inflammation, sepsis, putrefaction, necrosis. Snake venoms directly affect the nerves and particularly the blood...They are often neurotoxins as well as being blood disorganisers. Either just locally, at the site of the bite, or systemically, eventually, with many snake poisons. Hence the Snakes association with The Sun as our planetary correspondence.

Australia, Africa, the southern Americas, south, south western and south East Asia have a great deal of sunshine and a high proportion of the world's most poisonous Snakes. They include the Sand Taipan and the Tiger Snake in Australia. India has Cobras and Kraits, Asia has Vipers and Tree Snakes. Africa has Boomslangs, Mambas, Pythons, Puff Adders, Cobras. The Americas have Coral snakes, Rattlesnakes, Anacondas, Garter snakes, Cottonmouth. There are water snakes, which are often deadly. Europe has Adders and Vipers. Anywhere that stays warm for more than 4 months will have Snakes.

There are some poisons in Snake venoms that also occur in such creatures as Bees and Wasps (See: Venus ~ Creature ~ Bees). Here we can see the main Snake poisons. These are enzymes. They act similarly to viruses. Many affect the entire system of a body. They rapidly spread and proliferate. However the systems affected are definitely targeted by these poisons. Many of these poisons are designed to immobilise. As quickly as possible. So there are poisons that create nerve paralysis. As well as intense nerve pain. The majority of snake poisons tend to affect the blood in some way or other as well as the lymphatic system which immediately starts to block up. This blocking up of the lymph system creates macrophages which attack the poisons. It's a 'reaction' and this reaction is going to really destroy the integrity of a person's blood. After that, in many cases of Snake bite, it is really just a matter of time before death occurs.

Enzymes from Snake Venoms:

Ribonuclease	Phospho-mono-esterase	Phospho-di-esterase
Hyaluronidase	Basic Phosphatase	5-nucleotidase
Collagenase	NAD-nucleotidase	Acetyl-choline-sterase
Deoxyribonuclease	Proteolytic Enzymes	Phospholipases
a-amino acid oxidase	Acidic phosphatase	Lactate dehydrogenase

These variously affect the integrity of the blood, they affect the nerves and they also affect the liver. The snake poisons are eventually systemic. There maybe a wound, locally, but the enzymes of snake poisons are carried to all parts within minutes. This is because the heart is pumping these enzymes around while it is still able to pump blood. Apart from the obvious proteolytic enzymes which immobilise, and disorganise the blood, there are many of the above enzymes that break down other tissues. These will negatively affect the heart muscles. Eventually. They are 'pre digesters'. They enable digestion and assist by literally 'breaking down'. For the snake, this is very convenient and necessary for digestion. For the subject prey or accidental victim, it's pretty much the end of the world unless there is instant access to the right anti-venom.

There are no snakes in Iceland, Greenland, Ireland, New Zealand or Antarctica.

PART OF A BIGGER FAMILY

Snakes and all other reptiles of the lizard family are cold blooded creatures. To touch a snake is to, often, touch a uniform smooth cool bumpiness with some slight friction to it. The bumpiness of the snake being the scales. This scalyness can seem rougher or smoother on different species. Some Snakes have a more horned presentation: particularly on the head. Bits of bones sticking out as a throwback to more ancient times when the snake was not the snake as we know it but possibly had legs. Or horns or spines. Which would then make it look much more like an oriental dragon. As we see certain representations of dragons particularly in the West with much larger bodies. Whereas pictorial renderings of Chinese dragons almost always look most snakelike.

Snakes like warm hands, under the right conditions. Some snakes naturally enjoy being placed around the neck of a human. The human body heat being most pleasing to the snake. There are some people here in the West who love Snakes. But perhaps there is often a bit of a misinterpretation between them and some of the snakes they might keep as pets? It is probably fair to say that snakes cannot be 'domesticated' in the same way as dogs, cats, pigs, sheep, goats etc are. It may surprise some who keep snakes that snakes are most likely viewing their owners as food? Because most often the snake is eyeing up the owner to figure out how to eat that person. So when the huge python is lying down next to the person who thinks they own it, the snake might well be thinking: " Mmmmm nice looking food!! I wonder how i can get it all into me?" :-)

Within the Snake family of egg laying lizards are frogs and toads and they are often poisonous or have some strange abilities with their skins or their digestive tracts. Some lizards are poisonous: The Gila monster of the south west USA for example and there are many lizards that change their skin tone to camouflage. Salamanders and Chameleon The circle colours around many snakes when they are moving quickly turn them into a blur which is like a mild hypnosis to the prey, thus enabling the snake to catch it's prey.

The skins of some of the frogs of the South American forest are steeped in poison....to ward off predators. The forest

tribesmen of South America, who still practice their ancient ways, dip their darts into the skin of the frog, thus getting the frog to produce poison for their darts, namely in the form of Curare. The forests of South America, Africa and South East Asia have evolved into many thousands of inedible products for many thousands of specialist animals to feed from. The men and women who still live in the Forest know their plants and animals. So they have some idea where to go when they need something, medicine, food, building materials. That only the forest can provide. The snakes of many regions have the ability to digest the poison of other snakes. This is the only way that snakes can survive via a poison neutralising system that they have built into their physiology.

Snakes eat less often than most animals. However, when they do eat, they can digest enormous quantities. The snake has a huge capacity to digest prey very slowly. The enzymes present in their saliva are in part digestive. The poisons listed above are in part, digesters. Time release. Eating, or rather digesting leaves them sluggish and sleepy for a while, and so they slither away and find a quiet hole to sleep off their meal.

A snake from each continent.

- Crotalus horridus horridus = The Rattlesnake from north America
- Surukuku = The Bushmaster snake from south America
- Naja = The King Cobra from India
- Dendroaspis Polylepis = The Black Mamba from Africa
- Vipera Berus = The common Adder from the UK
- Vipera Aspis = The European Viper from Europe.
- Oxyuranus microlepiditus. = Sand Taipan. The world's most poisonous snake from Australia

When poisonous snakes bite, they emit a toxin and this toxin is in the form of enzymes that self replicate. This is also another correspondence with The Sun. After all, the Sun is just a self replicating never ending series of explosions and projections. And because of this, Snakes are very successful in subsuming prey very quickly. With the Tiger snake of Australia for instance; once inside the subject, the poison congeals the blood of the victim. Within minutes the victims blood is solidified to the point where the poor prey becomes an immobile mass. All liquid blood is eventually solidified, thickened, frozen wherever it is...thus freezing the internal motion of the subject to death. Other snake venom enzymes destroy the coagulation quality, so that the blood is overly liquified losing all integrity....the red cells are torn apart....thus, thinning the blood...a combination most often of a neurotoxin as well as a 'blood disorganiser' bringing weakness and torpor and internal and external sepsis finally death.....and a hell of a lot of pain

Many of the lizard family are quite unpalatable to all but the most specialised of hunters who are able to digest the complex toxins that are often present within. The Mongoose, for instance is a specialist that can tolerate a deal of snake poison....it being a hunter of, among other things, the King Cobra...this unpalatability contributes to the success of snakes in most areas of Our World, despite man's prolific, almost viral expansion into all parts of Our World. Although snakes can be eaten, they are generally not considered 'a dish' the same way other creatures maybe. Although if the poison is taken out by cutting off the head and gutting the snake, then some snakes can be eaten. The Chinese and Japanese seem to eat Snake in one form or another. Apparently, they 'taste like chicken' :-)

THE SNAKE AND CHINESE ASTROLOGY.

The year of the Snake is every 12 years in the Chinese Zodiac
 1929, 1941, 1953, 1965, 1977, 1989, 2001, 2013, 2025, 2037, 2049

Chinese Astrology

In Chinese Astrology Snakes are a primary feature of the Twelve Animal years the others being:

- Horse,
- Goat,
- Monkey,

Rooster,
Dog,
Pig,
Rat,
Ox
Tiger,
Rabbit,
Dragon
Snake

Chinese Astrology, like the Western zodiac, has evolved. The cosmology of Chinese astrology is based on the various animals that were present in what we would now call, the Chinese heartlands. These are the lands that lie around the Yangtze and Yellow Rivers. The characters of all these different creatures were observed and many of their characteristics were transferred to humans and vice versa. Then, the measuring of time became the 'hour of': the hour of the Dog or Snake or Pig. Every 2 hours. During these times it was also observed that the function of certain organs or systems was more prominent than at other times. So 'Lung time' corresponded with 2 - 4 AM or kidney time was from 4 - 6 AM and so on. Star systems too, had Animal characteristics and so were named after Animals.

In many parts of China, Monkeys lived everywhere and were wild and unpredictable. An entire mythology, alone, has grown up around the Monkey in Chinese culture. During the 1960's and 70's there was a TV series just called "Monkey"! A dubbed in English production from Hong Kong. The rest, with the exception of the Tiger, the Rat, the Snake were domesticated and a part of everyday life for Chinese for thousands of years. These others, too, with the exception of the Dragon, were common sights in and around China.

Snakes were a problem around the rice paddies. But, like in ancient Egypt, there was a trade off. They kept the rats down. Especially in towns and cities. But Snakes were not much liked and had a habit of being eaten. Many country people lived in and around snakes so learned to become accepting of the Snake and were not afraid to attack it if they thought it was threatening life or limb. To think of snake as food made snake less fearsome. And gave courage. The Tiger was loved, respected, feared, hunted. Unfortunately for the Tiger, their bones and various organs were thought to bring great strength. So apart from mans' encroachment upon the habitat of the Tiger, the Tiger has virtually been hunted to extinction. The great majestic mammals of our world are endangered all over. Or are cossetted in harmful ways by the profligate rich. The dragon seems to be a throwback to a much earlier aeon. A time of 'legends'. To the forefathers. In the loosest sense. Maybe large lizards did live in China? but now there are only smaller lizards; generally speaking. Only the Crocodiles, Monitors, Iguanas, Gilas, and Alligators remind us of a real throw back to the time when the entire Planet was covered with giant lizards.

THE CHARACTER OF THE SNAKE IN CHINESE ASTROLOGY.

In the mythology of the Snake, in Chinese Astrology, the Snake originally has four legs. But it's friend and companion: the Frog, has none. The Snake was a bit lazy and relied on Frog to catch insects and other titbits for their supper. Because the Frog helped catch insects, people liked Frog but were somewhat more distrustful of the Snake. Out of a strong sense of resentment, because of their distrust and spite towards the Snake, the Snake decided on a course of vengeance and began biting animals and humans; sometimes killing both. After many complaints the Snake was summoned before the Jade Emperor who naturally asked the Snake to stop with the biting behaviour. But he did not and carried on biting humans and animals. And so the Jade Emperor made the Snake's legs disappear and gave the legs to the Frog instead.

On losing his legs, the Snake was most upset. But he also relented to admitting his bad behaviour. As a result the Snake tried to help instead of harm. He wished to help his relative, the Dragon, to control the rains: and so he did. He also promised that when he died, that his body could be used for medicine. These acts of redemption helped to win great favour with the Jade Emperor who promoted the Snake to being one of the Animal Zodiac, next to the Dragon. The Snake however still takes it's vengeance on the Frog for having acquired it's legs. By, still, catching and eating frogs.

The characteristics of the Snake supposed to be something like this: From the Element point of view, the Snake is suited to Fire. Water tends to overwhelm. The Snake also favours Wood as Wood is the fuel for Fire. Wood has powerful qualities linked to intuition and the ability to learn deep relaxation. The favourite colour associated with the Snake is Red. The Snake is one of the Twelve directions associated with the Compass. The Snake's direction is south south easterly and in terms of Time, is associated with the later morning rising toward the Sun's zenith. (Ancient Chinese has

the hour of the Snake at 9am to 11 am) The Wood and Fire aspects make Snake energy suited to early Summer when Yang is approaching it's peak. Yang is hot, heavy and dynamic and gathers greater energy as midsummer approaches. In terms of Planetary seasons we are going from late Spring into midsummer..the quickening time for all things that grow...Jupiter energy season is flowing into and giving way to Sun Energy season. The zenith of the year.

WHAT SNAKE PEOPLE ARE LIKE (CHINESE ZODIAC)

The Snake Character: kind, optimistic, brave, persistent, intelligent, enterprising, calm, inborn with 6th sense, outstanding insight, strong judgement and ability to adapt.
 Vigorous, Single minded, Responsible, Quick - minded, high morale and spirit.
 Romantic, Skilful, Mysterious, can be sycophantic but is also popular
 Silent, slow to Anger, prudent and brainy. Self Aware. Snake personalities attach great importance to spiritual matters
 Snake never shows off personal talent deliberately and moves forward step by step.

Snake character Weakness

Inconsistent, Poker faced, Vain , possessive, jealous, they never show their inner selves readily or communicate with others easily. Over cautious and irresolute. Narrow minded and suspicious.

Male Snake.

Most Snake men are sharp sighted and resourceful when dealing with demanding issues snake men can behave like leaders. Snake men are highly goal orientated and responsible and are often respected by people. Often Male Snakes have lofty idea and work quickly without delay. Full of wisdom, they usually lead a mysterious life.

Female Snakes

Female Snakes make men lost, because they are often very calm and serene and good looking, They are confident and self assured with an outstanding ability to think. They are often overly determined. Snake women get jealous and suspicious. vicious tempers. They strike out.

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Chinese Zodiac, Snake Years and their cycles. Each cycle comes every 60 years:

Earth Snake: Feb 10th 1929 - Jan 29th 1930
 Feb 6th 1989 - Jan 26th 1990

Metal Snake: Jan 27th 1941 - Feb 14th 1942
 Jan 24th 2001 - Feb 11th 2002

Water Snake: Feb 14th 1953 - Feb 2nd 1954
 Feb 10th 2013 - Jan 30th 2014

Wood Snake: Feb 2nd 1965 - Jan 20th 1966

Fire Snake: Feb 18th 1977 - Feb 6th 1978

Snake people are analytical and materialistic. They expect praise and opprobrium from their peers and contemporaries. They like to be calm and takes a bit to get them angry but when they do get angry the atmosphere in the room changes and they lash out as if a biting viscous creature had suddenly erupted from that formerly, placid person. Snake people are cautious about jumping into a situation if uncertain. Snakes are very creative but become easily bored doing boring things. Snake people guard their relationships in a possessive manner. Snakes decide whether they want to be in a relationship. They make the other persons mind up, too. The Chinese believed that the Snake was a connection to the beginning of the Universe.

Snake people may be fierce, but they have the softest hearts. They may act cool, but that is their way of protecting themselves. Snake types would rather believe their own counsel rather than listen to the advice of others. Snake people have a tendency to exaggerate and are naturally suspicious people. Snake folk are often hedonistic, vain,

malicious and duplicitous.
 They can be wise, enigmatic, intuitive, sympathetic, mesmerising, sensual.
 Once they love, they love with their entire heart.
 Snake folk can be very analytical which means they do not jump to conclusions
 Snake types are shrewd and use their wits. They do not need to impress others because they have an inner self confidence. However, when it is appropriate, the Snake personality can shine out above all others in outer radiance wit and beauty.
 Snake people can be elusive and hard to catch or get hold of but also will be fearless. They love to help.
 Snakes like to be calm and tend to avoid noisy or raucous settings.
 Snake will become stressed and angry and ill if their lives are not peaceful or calm or orderly.

DRAGONS

Maybe, when the alleged cataclysm, that Plato mentions happening back as far as in 9600 BCE, occurred, it really did wipe out the much larger lizards but did not reach as far as Indonesia or other of the equatorial regions and most of Africa? Just a thought, Dear Friends.
 It seems that the idea of 'dragon', from an oral or written basis, may well have come from some fragments of memory passed down from generation to generation. Maybe, some very clever Chinese sages did realise that, what was, was not what always was. And so, to their eyes, the cosmology of the groups of stars, commonly known as the Zodiac, in Western Astrology, which also has many animals associated with it, is interpreted in a uniquely Chinese way, using all real animal representations. Except the Dragon.

In Japan, the landscape or parts of, have taken on such mystique, that mountains like Fuji, for instance, are worshipped as Gods. Rivers and lakes also had dragon spirits associated with them. And here we can see that dragons are represented in nature as parts of nature: mountains, rivers, volcanoes. Islands themselves can be whole creatures to be worshipped, placated. Offerings made to appease the potential wrath of these beings....these agents of the forces of nature. This is because Japan sits on the edge of three tectonic fault lines....so the land is not always as stable as one would like....as demonstrated in the Kobe Earthquake of 1995 or the offshore earthquake that produced the tsunami at Fukushima in 2011.

In a recent beautiful animation film by the master animator: Miyazaki, he makes 'Spirited away', in which one of the main protagonists is a dragon called Haku, mainly represented as an adolescent magicians apprentice. In the end we find out that he is the spirit of the 'Ko-Haku' River which was filled in for some housing project and so the spirit is lost and wandering without a real home. This is Miyazaki's way of telling us that modernity and the machines and systems we use, are just destroying much of the spiritual energy of our primal landscape.

Now there are entire industries in Japan, such as the Manga (Anime) genre devoted entirely to the manifestation of some kind of tectonic or Earth spirit in the form of Dragons or that rather curious perennial, Godzilla, who himself is represented as a rather portly Dinosaur in various forms and guises. Dragons are big business. :-)

THE WEATHER SNAKE

Our sheer destructive nature persists because we, simply, 'ignore' nature. Or, so much worse, we fight nature. Unless, it is in our face, like typhoon, hurricane, tsunami or earthquake. The ascent of Humankind's technical prowess has brought a very large level of denial about the environment of Our World. If the Sun controls the Climate, but Man is trying to, what are the chances of Earth coming out unscathed against what the Sun does if Man attempts to compete with something as powerful as our Sun? if we see that we have already created brief mini suns on Our Earth by blowing up Atomic Bombs but we have made such a mess, imagine trying to compete with something as big as The Sun.

Now, various secretive corporate / government agencies (sometimes it is very hard to see when the corporate ends and the government begins. A certain opacity) and their research arms are trying to figure out how to use these forces 'of nature' as great weapons. These forces are to be used destructively, to attempt to destroy entire coastlines and their cities. Or

whole countries. Literal doomsday weapons. We know about HAARP, (High Frequency Active Auroral Research Programme) which has facilities all over the world. HAARP was set up under the auspices of the United States Navy. Essentially it is a huge blunderbuss of a weapon. The idea is that an enormous electric bolt, like lightning is pushed upwards. What this does is to literally tear open a rent in our atmosphere. All the layers of the atmosphere are either destroyed or 'forced aside'. This allows all of the unwanted energy of the Sun: the rays, the magnetism, the excessive radiation that our atmosphere protects all living things from, this renting of the clouds, to penetrate right down to the surface of Our Earth and below.

It may come as a great shock to some, but The Sun 'controls' the majority of tectonic activity on Our Earth. As well as controlling most of the climate. When unfiltered solar energy is allowed to penetrate an unprotected Earth, then this has an effect on the tectonic activity of the Earth. Then there are earthquakes. It is suspected that The United States has been experimenting with HAARP. Quite considerably! And they are not too fussy about how much, or who they destroy. All in the name of research. Of course! These people are not at all concerned by the consequences of their actions. As long as it is away from their territory.

HAARP is a stationary, technical part of what scientists call: 'stratospheric geo-engineering". It is situated in various locations around Our World and needs megawatts of electricity to make it function. It looks like a giant three dimensional lined rubiks cube, with many cubes inside. These "lines" are just high capacity cables that are all connected into this giant cube which is connected to a very high power source. It seems this is the concentrating mechanism for all this atmosphere renting equipment. It is from these fixed sites that high intensity beams are projected. And that is what brings in all the harmful solar rays.

A more low tech version of 'Stratospheric Geo- Engineering' is more mobile. This is the mobile 'chemtrails' that people, everywhere, are noticing, all around the world. The excuse for rolling this out is that the Sun is too 'light' and so, quietly, full on, chemicals are added to airliner fuel, which are sprayed when planes emit their contrails. This makes earth more prison like and oppressive. no matter what the so called authorities might say.

The chemicals in these mixtures are composed variously of Strontium, Barium, Silver Iodide, Aluminium Nano particles (*a nano-meter is one billionth of a meter*). This may be changing the atmosphere, but it's more long term effects are to add more of the above chemicals to the composition of what is on the ground. If we see a dust storm, we are aware of what happens to vegetation when the dust is blown all over plants and animals. There is often a layer of dust over everything, afterwards. Which only wind and rain will wipe off. Even though stratospheric geo engineering uses nano particles of the above elements, the damage that is being caused to plants and animals that have these elements drop on them, is cumulative and is now, most noticeable. Especially in places where there are delicate ecologies: Sparse deserts with their specific varieties of plants and animals. Wooded countryside where we see the yellowing of leaves, wilting, more susceptibility to disease and actual primary physical damage. This and many other experiments have quietly been endorsed by governments and supranational bodies like the U.N. Apparently, Russia has a bomb that can destroy a country the size of France. Imagine, France gone?! or Britain gone?!

This is a part of the strange human desire for bigger, better, faster, more. a misplaced Kundalini, the Snake just rising up. Mankind is attempting to reach for the Sun when it comes to awesomely destructive weapons. The HAARP arrays are launching great snake like lassos of energy. Hugely powerful. Of course, soon, there will be, one day, in the not so distant future, Planet busting bombs. By then, hopefully, some much more intelligent species, most likely, from off world, will either point out to us (*man and womankind*) the error of our ways. Or they will simply use one of their planet busting bombs on Our World to get rid of the plague of stupidity towards nature, that Man can be, and often, is. Man, who keeps saying 'it's mine!'. Or, simply, a virus that just kills humans and leaves the rest, of course. A less than wonderful idea put out by a man who was co founder of one of the world's more prominent Animal conservation agencies. These agencies are doing their best to stave off the mass extinction of most large Animals on Earth with the exception of Man. Most of the founders also liked to hunt animals. Many of heads of these exterminated animals decorate the walls of their houses and palaces. It shows us what kind of people they might be. It is just because mankind cannot leave the natural world alone.

SOME SNAKE BELIEFS AND CEREMONIES

In the town of Luchon, in the Pyrenees, on a Midsummers Eve, there was the custom to build a hollow 20 metre wicker column, which was then filled with combustable material. At the appointed hour, 8pm, a procession would pour forth

from the town led by clergy followed by young lads and lasses. They would gather round the column. As many live snakes as could be collected beforehand, were then, thrown into the column, which is set on fire with torches and, at the same time, some 50 boys and men dance around the column with frantic gestures. The snakes attempt to wind their way to the top but are defeated by the intensity of the fire and eventually drop down into the fire. Apparently the struggles of these snakes fills the young men and women with frenzied excitement and they dance around the column with abandon. The snake sacrifices are a throwback to a more superstitious medieval mindset, where snakes were manifestations of witches.

Sadly, during the middle ages, through to the 'Enlightenment', many women were unnecessarily tortured and killed because they were variously accused of being in league with the devil or practiced some nefarious kind of witchcraft, as determined by the authorities. Also, many of these women were used as political scapegoats in disputes between parties where innocents got involved and killed. In almost all cases the behaviour towards these women could be considered entirely predatory on the part of the prosecutors. Almost always. Hunting. Catching the Prey. Feasting on the agonies of these poor women who would end up burning at a stake observed by crowds of gawping people lapping up the screams. An almost pure act of male domination over weak women. Still pretty normal today. A kind of Hypnotic blood lust.

In parts of Europe Snakes have often been regarded as embodiments of Tree spirits or Corn spirits. Unfortunately, because they were regarded as 'witches familiars', cats were also often burnt in these ceremonial bonfires. Variations of these bonfire ceremonies were enacted all around Europe every midsummer's eve. The screams of cats being part of the enjoyment of the ritual for the people. A kind of blood lust to appease the Vegetation God. There were periods and places during the middle ages when lots of cats were burnt. At certain times, this just increased the amount of rats with plague fleas.

Part of the purpose of the ritual is to 'appease the gods' to offer sacrifice in honour of the Gods/God so that the power of God will make the crops plentiful. It goes back to 'veneration' and 'reverence'.

The natives of Madagascar equated the death of a crocodile with the future death of a man. And so crocodiles were seldom hunted because the people did not want to invoke the displeasure of the Gods and take one of their own prematurely. Many tribes from Madagascar had legends that considered the Crocodile as the father of the tribe and therefore the Crocodile is considered a brother or an equal.

The Native Americans of south Carolina, would not kill a snake if they came across it but would walk on the other side of the path, should they come across one. The Seminole of the Eastern United States, spared the Rattlesnake (*Crotalus*) because they believed that the Snake's ghost would enact vengeance and encourage it's brothers to infest the encampments of the humans.

"Give the snake a piece of cloth, and he will send a lively bride"

There were/are whole tribes in the Punjab that are dedicated to snakes. Once a year, in September the snake is worshipped by all castes and religions for nine days only. In August a dough snake is made and painted. The women of the village process around and through the village with the dough snake and eventually there is a ritual burial where the women during the 9 days of September then mourn and prostrate themselves. At this grave they worship at the grave and give offerings. The dough snake is a representation only, as snakes in India are considered sacred and are only killed out of sheer necessity. When there is real potential danger to life and limb. The ceremony is used to placate the snake gods. Snakes are hugely prevalent in India and inhabit the forests and jungles that are often at the edge of villages.

The natives of the island of Fernando Poo off the coast of West Africa, regarded the Cobra-Capella, as their guardian deity who can do them good or ill, bestow riches or inflict disease and death. The skin of one of these reptiles is hung tail downwards from a branch of the highest tree in the public square. This placing of the snake skin on the tree is an annual ceremony. All children born within that year are taken out and made to touch the tail of the skin of the snake. This ceremony is meant to imbue the children with the protection of the snake and against snakes.

In Senegal/Gambia a python is expected to visit every child of the Python Clan within 8 days after birth.

The Psylli, a Snake clan of Africa, would expose their babies to snakes in the belief that the snakes would not harm true born children of the clan.

Before photography, the Huichol women of south America, who admired the markings of Snakes, would pick up the snake and stroke it so that it would be calm and then the Women would press the snake's skin onto their forehead so as to obtain a deeper memory of the patterns which can be seen in all their embroidery.

INDIAN TALES OF SNAKES.

One of the great enemies of snakes are birds of Prey. Particularly the Eagle. In Indian mythology, there is Gar'uda, a half giant and half Eagle. He was hatched from an enormous egg which lay dormant for 500 years. Gar'uda's father was equated with the North Star and his mother was Gita who was the Mother of Giants.

The Nagas

The Nagas live in the Underworld of Indian Vedic mythology. They seem to be Cobra demons. They are of human aspect, to the waist, but the rest of their bodies are as snakes. Especially the Cobra. Their king is Shesha who is also sometimes, called, Vasuki. In later Hindu revival creation mythology Shesha is only a part of a part of the great God Vishnu. Shesha is sometimes represented with a thousand heads. Sometimes he sits on the great tortoise, Kurma who is also a part of Vishnu. Similar to that of the head of Typhon the horrible creation of Gaia who fought against Zeus. The earlier prototypes of Shesha are the Dragons, Vritra "the encompasser", Ahi "the confiner" and fierce Kushner, "the scorcher" who spits out the sunset fires and burns out the Day. The Nagas were generally scattered within the complex pantheon of the Indian Gods. Female Nagas were often very beautiful and attractive and were similar to the Nymphs of the Greeks. They too fell in love with and had children by men and gods alike. It could well be that the daughter and son in law of the current president Trump of the USA might end up being the scorchers of all in more ways than one.

Hanuman, who, by all accounts, was a busy, tricky and heroic Ape had to go through the mother of the Nagas, Surasa, to get beyond to another land. She opened her poisoned jaws wider and wider so as to catch the ape. But he shrank himself to the size of a thumb and unexpectedly leapt into Surasa's mouth and jumped out again to the other side. Thus fulfilling the condition that Surasa would take Hanuman into her mouth. Man'asa is the sister of Vasuka she is a queen of the Nagas and is invoked by serpent worshippers and offers protection against snake bite.

"To operate in the Serpent dimension is to reject laws of the kingdom"

Sunday Adelaja

EARLY CULTURAL HUMAN HISTORY AS A GAME OF SNAKES AND LADDERS

At some stage maybe around the 6th or 5th millenium BCE there begins a more intentional transformation from humans being purely free roaming hunter gatherers to becoming 'tied' to the land through a perceived need to plant crops every year. Which became a necessity and therefore most became tied to the small amount of land they had to till, with little respite for opportunities to increase awareness. We also observe a change around this time from the almost exclusive worship of the Mother goddess to something more male and more Pantheist..... Except to notice the stars from fixed positions and notice the growth patterns of plants and the change in seasons and know the creatures thereabouts and know what some rocks contain.

From @ 5000 BCE agriculture and animal husbandry began to become a larger feature in human life. According to historians, a bigger longer flood event occurred. Perhaps in the 4th millennium BCE? possibly some warming event occurring over Our Earth? or a Tsunami after the eruption of a volcano somewhere like Santorini (Thera) in Greece or Krakatoa in Indonesia or Yellowstone in Wyoming, USA, or Hekla in Iceland? This big flood which historians have persistently placed @ 3000 BCE, washes away all crops but seasonally, inadvertently providing more of the the land further downstream with new mineralised top soil from further up country where the mountains are, where the rivers come from. The northern end of the Persian Gulf seems to have swallowed up a few cities and settled areas. But this is no less catastrophic than the flooding of many valleys for dams and lakes with farms villages or towns that had to just evacuate. The flood all that time ago gave no warning. It may well have killed many thousands maybe even many hundreds of thousands.

The rivers of the Yangtze and the Yellow rivers, the Ganges and the Indus, the Tigris and the Euphrates, the Nile made the lower parts of all these rivers extremely fertile land in which to begin the agricultural revolution. The native peoples of the Amazon call that river 'The Great Snake'. The Amazon is not an Agricultural river but is a water conduit for the very important and varied forests of the Amazon basin. Which are part of the lungs of Our World. They give out the necessary oxygen. Necessary for our wonderful Air mixture.

Mesopotamia (*the land between the rivers*), consists of the lands that touch these rivers, now Syria, Turkey and Iraq These lazy, snaking rivers have a varied climate; depending on how high or low one was. The highlands were cooler during the summer and they were forested. The mid and lowlands where the rivers empty into the Persian gulf were highly fertile, wet and during the summer very hot indeed, among the hottest places on Our World. These were made wet by the vast marshland above Basra, the gateway to the Persian gulf. For approximately 6000 years, the land hereabouts has been the subject of vast irrigation schemes, to, literally, bring water to the desert. And they were very successful. But then a new culture would spring up. Cities would be abandoned or destroyed or new ones built in their place. Or sometimes the fine silt would blow around and claim these cities and their ziggurats and turn them into sandy hills. Snakes are prolific in these parts of the World. There are many parts of Mesopotamia which are desert or dormant from a distinct lack of trees and therefore a greater variety of plants to help transform the landscape. Many centuries of deforestation have eroded the soils of many of these river valleys. Wastefully, in so many areas and instances. These areas and instances consequentially become deserts. But deserts can be changed. And do change. but often not within single lifetimes. Transformation.

These rivers and their landscapes provided the preconditions for the development of agriculture. Paleo-archeologists are discovering isolated settlements here and there, mainly in Turkey, Palestine/Israel, Lebanon, Syria, Iraq, Ukraine, Russia which date from 4000BCE to as far back as 10,000 BCE. so we can say that settled agriculture began earlier than from the 'current epoch' on. But it seems isolated and sporadic.

We are now being told that there was a cataclysmic event which took place during an afternoon. It appears a meteor or similar crashed into the North of Our World close to the Arctic causing a sudden massive melting which washed trillions of tonnes of water over the landmasses of most of Our Earth. This is perhaps an explanation for why there are no Woolly Mammoths or Sabre Toothed Tigers? We know there were many. Certainly! And, all over, the archeologists are digging up finds that are pre 9600 BCE which is when this cataclysm is supposed to have occurred (*according to Plato, some 9000 years before the life of Solon, the first major Athenian Lawmaker*). We see a relative quiet time from this period until around 4500 BCE when we can perhaps say that our current epoch begins? Our gradual but explosive acceleration to knowing and inhabiting the Earth. Which to all intents and purposes must have been a fairly quiet place 6500 years ago? Except at Springtime?

From @ the middle of the 4th millennium BCE these city states: of Sumer followed by Akkad built the first pyramids. The Ziggurats or step pyramids. At the beginning of the 4th millennium BCE Egypt too, organised under a literal pyramidal hierarchy, after the unifying of upper and lower Egypt. this may have happened around 3100 BCE The Egyptians were, in fact, the closest thing the idea of a permanent State for 3000 years before Christ until the formation of the nation states in the mid 2nd millennium CE. In China, the appearance of agricultural organisation appears during the mid 3rd millennium BCE. In India and Pakistan there are the appearance of the Mohenjo Daro and Harappan Culture from the 5th millennium BCE along the Indus valley. The appearance of the Hebrews is first mentioned 'historically' with Terah. He is the father of Abraham who left with his family the city of 'Ur of the Chaldees' in southern Iraq which was already at least 500 years old and headed towards the 'promised land' at the beginning of the 3rd millennium BCE.

There is another tale from Hebrew mythology that we hear nothing of in the Old Testament of the Bible. This Old Testament brings us the Book of Genesis and the story of Noah and the Flood myth. An interesting story. This could relate to 'genetic' pairing? Referencing the Ark and the Two by Two pairing of a male and female of every species. It maybe something as simple as the pairing of the RNA with the DNA. Maybe space aliens really did seed Our World

with everything we see? and that the story referred to in the Bible is just a genetic species inventory for some really sophisticated off world folk?

The tale referred to in Hebrew Mythology, but not in the Old Testament, refers to Lilith or Lilitu.

LILITH AND THE WILD FEMININE

Lilith is said to be Adam's first wife. The accounts are that she was too sexually voracious for Adam to cope with, as she demanded to mount him, and that she was indignant at being assumed inferior to Adam. All this refers to the massive unacknowledged, untapped Kundalini power that all women have. Adam naturally, complained to Yahweh. Then Yahweh became angry and he expelled her from the Garden and Lilith went into the desert...She had to leave her children behind. We are not aware of what happens to them. However, she carries within her a spiteful resentment for the loss of her children.

Then Lilith goes to live with Ashmodai: the sea demon; and there, she produces hundreds of monsters by him every day and, at night, she creeps into men's beds and makes them ejaculate or steals their semen for her own and gives birth to more demons. As Night Hag and Storm goddess she wastes the efforts of Man by ravaging their crops as well as wasting their ability to procreate as a revenge for the loss of her heavenly children. What a way to blame someone for masturbation! The retention or lack of, of semen for procreative purposes. An invisible woman goddess!

Eve is created in compensation to Adam for Yahweh's misjudgement. Eve is created from a rib made from one of Adam's ribs. Therefore she is part of the same genetic material as Adam and we must not forget that "Man was created in the likeness of God." God had already made one huge mistake. He suppressed the freedom of woman to choose and to be as she pleases.

In the Lilith myth, alone, we can see the origin of "the Devil" in Christian literature as a way of suppressing the sexual urges of men and women. Even then, men were very afraid of the overt sexuality of women, at certain times, because this gives them power that many men simply could not/cannot cope with, emotionally. Because they do not know how. Men are simply ignorant of the ways of women, for the most part. Many women are ignorant of the ways of men. And so our endless cycles of sexual and interpersonal confusion continue. Part of the life of many men is trying to figure out womens' behaviour and moods. As is part of women's lives figuring out why blokes are like they are.

All throughout the mediterranean world, the rites and rituals for many women in ancient times were bound up in deep piety, and propitiousness but then, at other times, frenzy, orgy, ecstasy, lewdness; making women terrifying to men. Today women gather together in groups to titilate themselves and have fun and tease men when they attended strip nights for women only usually (*but certainly not exclusively*) performed by gay men. With whom many women feel safe. Because they are not an overt sexual challenge. Sexual challenges are constant for women from age 12 till age 55 or thereabouts. (*Many Women spend much of their social time fending off men*). Women in ancient societies, though, were respected for their abilities to 'see'. To be healing. To be nurturing. Girls married usually by the time of their first bleed. And would be bearing children well before the age of 16 in many cases. Women were the mothers of the tribe. The Eleusian mysteries are a case in point as are the Bacchanalian festivals in honour of Bacchus/Dionysus god of Wine and Drama. The mysteries were about fertility and fecundity as well as a respect for the dying process. Exploring that underworld here on Earth. Because death occurs in all things.

During the long Pagan era of the Roman Empire, at festivals devoted to Bacchus/Dionysus, very drunk women would roam in gangs, crazy drunk with wine, looking for unsuspecting men, who should have known better than to be out when a Bacchanalian festival was on. Sometimes individuals would be set upon by the women who would have their excited way with him. Then, perhaps they might then just beat that man up to a bloody pulp or chop him up into pieces hysterically screaming with joyous blood lust or with Medusan anger and then move on to the next unsuspecting fellow.

There is this phenomenon presently, occasionally, faintly, in the towns and cities of the UK when, at weekends all over the country, hordes of very drunk young people just mash each other up in a particularly pointless and destructive way....almost like a 'cull'. Or an orgy. All that fighting and fucking. Such a human thing when drinking. A self selecting, unconscious culling. A slithering drunkenness. The alcohol is tapping into the limbic system in that lizard brain....which seems never to be that far away.

Recently, the wars that the United States and Britain have been waging, all over the lands we are talking about now,

have produced millions of refugees who are, mostly Muslims. Many of these refugees are fleeing their bombed out cities and trying for a better life in a foreign land with different customs. Therefore in various countries, Italy, Greece, France, Germany, Sweden etc there are many more thousands of reports of rapes of women by gangs of libidinous young men who are also of military age. Most likely because, back in their home countries, they are suppressed by the instructions from the Umma and more likely because they actually have no conception of women as beings of Equality with men.

Women are not offered the same rights as men in strict muslim societies, And for many 'liberal' people in the West, this is an ideological, as well as a practical problem. Women in the West, today, are free. Whereas in many muslim countries, particularly Saudi Arabia, women are not even considered to be mammals. (*That really is quite unbelievable is'nt it? but this is how far removed some people are from reality, which makes things very dangerous for a lot of people*) It is often women who bring their own ways and ideas and sexuality to the table, far ahead of men.

The urges of Men and Women are about control or no control, cycle and proliferation...it is the urge to procreate. Again and then again...it is part of human biology. For we humans are still animals, despite our brief 7,000 year recorded history. We do so much to actually ignore the fact that we are still animals. In fact, animals do not treat each other or their prey in the same ways that humans treat each other, and the rest of Our World. Humans have extremely deep biological urges that push us to just procreating. Just like viruses. Men perform a supremely Solar act when they ejaculate. Or when they are systematically destroying something. For men and women orgasm is such an explosive Solar effect. We go beyond the urge to just procreate and we carry out the act of procreation in the form of war and conquest. Destruction which is also rather Solar.

The majority of us have very strong sexual urges and often, especially around alcohol, these are fun and uninhibitedly and openly expressed. But for the most part our Sexual culture is currently open but concurrently exposed but in a most subversive way by propaganda, porn, others behaviour and the free radicals that are sloshing around everywhere because of uncontrolled use of trillions of man made products and medications. These last are now definitely having an effect on the sexes, causing hormonal disruption. Various chemicals such as Atrazine, are literally changing the sexes of animals in the food chain because "Atrazine" is found, like "Glyphosate" to be virtually everywhere where agriculture is. This is another 'Transformation' which we barely notice happening.

Essentially this very strong sexual urge is what some women must express in some way. And not all women. Some are better suited to sexuality and sexual expression than others. Some women are so sensitive that they can think or do little or nothing else except be pleased, seemingly forever. Or women have an ability to become remote in their own feelings in order to just "do their job" That snaking, dancing expression in human culture is about allure, attraction, danger, virility and sexual excitement.

In the culture of the West, we have a vast industry devoted to sexuality and the world of sex pleasure, without issue. Our dance culture is so snake like in it's bodily expressions. The pornography industry, prostitution, sex trafficking, the trafficking of the young for sexual purposes because it suits cultures that have moved from adversity to prosperity. But have not moved out of barbarism. (ie Saudi Arabia).These aspects of our culture appear to be most snake like. They are predatory, they strike without remorse, and they destroy. Pretty solar.

Eventually the prosperity turns to decadence. Then there is destruction. The United States of America spectacularly demonstrates this in multiple ways all day every day. But not just the USA. Many countries are fallen to this ratcheting up of the pro creation machine that runs inside every human. This is instinct taken to absurd and ridiculous lengths. Rather like snakes and ladders.

It has always been like this....but, until recently, for the longest time, when women's power and control of women's urges came in, then sex was somehow maligned, frowned on, manipulated, suppressed, persecuted, legislated against.

This is just because many men still want control over women on a deeply powerful biological level. And so, until recently, for example, for the longest time in our short history, women were possessions. The witch trials at Salem, Massachussetts, USA were most likely based on sex. Where there was sexual jealousy which was covered up and made to look like superstitious witchcraft.

Without sex, almost none of us would be here. There are the questions about procreation without sex which are deeply personal to those who are concerned by them. People who have fertility problems of one sort or another and just cannot get pregnant. And when we look at the numbers of those who are more concerned about their own fertility, there are more and more people who want families, but cannot have them, for one reason or another. They are infertile due to mechanical or hormonal problems. Many of these problems were usually acquired during the early life of that person. Through diet, lifestyle, environment. People are often not 'born' with such things but acquire them largely because the present environment is now so complex and toxic.

There is an entire industry devoted to either the destruction of foetuses through the various means and methods of abortions for women who have mistakenly fallen pregnant, who for many different reasons, do not want children. This industry is given various epithets: planned parenthood, birth control, termination, family planning. Or, there is another growing industry, concerned with the artificial creation of babies, through intra-venous fertilisation or intra-uterine insemination using someone else's sperm. This is done by squirting a syringe of donor sperm into the uterus of the broody woman. In cases of lack of motile sperm or problems with ova, many women are offered very strong hormonal treatments to induce a greater chance of falling pregnant.

Fertility is a massive emotional issue for more and more people and yet governments and institutions carry on creating and endorsing products and processes that decrease fertility. The glyphosates, the thousands of complex agrichemicals and livestock, chemicals in the food and the hormone treatments that many women are on at many times of their lives. But mainly through industrial processes and general pollution. This pollution can take a million different forms but essentially, the result is, more and more infertility in the West due largely to the fact that the West has had the earliest mass industrialised culture. And the fact that most of the polluting and damaging industries are, truly, perversely, protected by laws that these industries write for the politicians, after either bribing them or blackmailing them. Making our current systems extremely corrupt and in need of very swift and far reaching reform.

The Christian religion made sex a weapon partly because of and with the help of the Lilith story. Christianity used these and other stories, the story of Eve's temptation by The Serpent to suppress women and their urges. Consequently also suppressing men and their urges. So that now there is an epidemic of pedophilia on Our World because of this suppression.

Lilith was also a goddess of prostitution because even in those very distant times, as they do now, men needed a release from their sexual tension and some women felt that they were ideally suited and chosen, especially, to carry out those duties. To appease the Storm Goddess that scatters Man's crops and wastes His sperm...For women too derive explosive solar pleasure, often on multiple occasions. And how like a god one feels during that explosive time? The time of orgasm being most close to the character of our benevolent star.

Of course many women today simply do not have a choice as to whether or not they become sex workers. Sometimes there is coercion. Other times it is out of sheer necessity. To feed families. The economics of Our World are purely predatory and not very nurturing, though in some countries they do try harder than others. Some countries have a very selfish uncaring nature, other nations appear to have a more general empathy for things. Seldom is it because sex workers 'enjoy' it. But like all people who enter into a contract, they have submitted to the conditions of the contract. In Babylonia there were special temples where a man could lay with the goddess.....for a fee. The fees would contribute towards the maintenance of the temples the upkeep of the priests, the priestesses and their acolytes, who were part an integral of the state. Whoever the "state" was. And the "state", the government were the controllers.

Let us not forget that the people who these temples served were really just getting more ignorant pliable people to serve them while they kept the secrets of the universe away from the minds of those very people. This is demonstrated by the example of what happened in Europe and the rest of Our World when the Gutenberg Bible was published. This was an epoch changing event. It meant that the priests/magi/ sages/ holy men/ scribes no longer had a monopoly on knowledge. Once knowledge about things and situations is disseminated widely and discussed, then attitudes to what amounts to most humans being slaves to elites, begins to change.

We see, from this Gutenberg moment, that there is a literal explosion of dissemination of knowledge. More people started to think on the basis of how things affected them, even things they could not tangibly feel. And so this 'education' moves cultures on in a 'technical' way. But as many people are still very evolutionarily primitive in their emotional behaviour it just shows us all how 'Young' in fact this delicate human consciousness is. This is what happened in Europe. Endless wars to simply allow people to worship as they saw fit. An attempt at a relief of suppression.

In many cultures there is a huge sexual undertone to do with representations of Snakes or the charm of Snakes.....Snakes enter the darker more primitive side of human sexuality.....there is the phallic nature of Snakes for some women..... There are Snake like men and some people are like snakes.....they coil, some dance and wave about and strike quickly, super savagely...their tempers, their ways of doing business, the way they conduct relationships....Their eyes can be magnetic and powerful and somehow take hold of you. It is not a good thing or a bad thing. And, it is a good and a bad thing. It just is how some people are....It is in the nature of people to be a certain way. And perhaps the older cultures of the Orient and of Western Antiquity had the right idea when they classified the psychological and presentational characteristics of human beings with the characters of Animals?

SEX AS A WEAPON OF PSYCHOLOGICAL WARFARE

The Cultural Marxists advocate psycho sexual warfare as a means toward obtaining their perfect utopia. The aim of Cultural Marxism is to bring about a fully communist state. They reasoned that using violence, prisons, secret police, starvation, war and other overt means of destruction was wasteful and afterwards whatever revolutions occurred just ended up reverting to dictatorship or liberal bourgeoisie pyramidal government. So kind of, naturally, back to square one. A reversion.

Cultural marxists decided that the way to a communist state was to destroy society from within using sex as THE weapon. Marx’s theories were based on 18th and 19th conceptualisation where war and violence seemed to be the only way to change the states of oppression that most people were unwittingly under. Pyramidic Feudalism.

Cultural Marxists thought one had to entirely “subvert” the society to collapse it. Then to change it. The sexual urge is the sub conscious part of the psychological ropes that hold human cultures together. So the Cultural Marxists decided if Sex could be the knife that cut these ropes. Then they should use it in all it’s forms to destroy society.

And so, now, we have an explosion of child sexual abuse, the pornography industry, transgenderism and all the very complex issues this brings, gay marriage, adoption of children by gays, the allowing of much older men to marry underage girls, female genital mutilation, identity politics based on delusions around sexuality, attempts to force the teaching of sexual thinking upon primary school age children and lastly, rumours of child sacrifice all over sophisticated western institutions that are supposed to be civilised.

These and more are currently being promoted by corporations government and media mouthpieces. All these are on board with the current Cultural Marxist agendas which are many varied and hellish. In some circles they are based on what is loosely termed “black magic”. An inversion of anything considered to be ‘good’ or decent or kind. It is the worship of damnation writ large.

The Cultural Marxists intention is to destroy and cut those ropes that hold humans together. Mentally, emotionally, physically, spiritually. The cultural marxist controllers wish to re mould humans in their image. They feel that humans should not have so much individual freedom and that government should be the arbiter of all. So they used sex to destroy the moral fabric of communities in multiple ways. Drugs are a weapon to soften resolve and moral courage. After which the people who have had their moral fibre cut from them in such a myriad of ways then surrender their souls to a state that has no soul. Like the Communist party of China which has 90 million people who all behave like kings with no heart chakra over the other 1,320,000,000 Chinese who are treated very much like slaves. This is what cultural marxist tactics of the last 40 years of Western history have started to achieve. This ends up being corporate fascism. This then, is another kind of suppression. Something no one must want.

Part II GREEK NAUGHTINESS

ASCLEPIUS

In the Ancient Greek World, there were versions of hospitals called Aesclepieion. Many of these were Temple complexes and had purpose built rooms where patients could bathe in hot and cold baths, sleep, do gymnastic bodywork, massage therapy, dream therapy and have an apothecary with a varied dispensary. In some rooms the patients would sleep with Snakes slithering about the room. These Snakes were thought to bring good healing. They were, of course, the non poisonous variety. The main centre for these hospital temples was at Epidaurus near Athens on the Peloponnese. This was a big sophisticated collection of buildings that functioned as a potential hospital. There were thought to be at least 200 of these Aesclepieion dotted around the Mediterranean.

The Snakes in these temples came about because of a semi mythical figure who is an interesting bridge between the cultural cross over of Greek into Roman culture. He is Asclepius. A son of Apollo. The Romans just loved Greek civilisation and chose to emulate much of it's engineering and stylistic aspects. It left the philosophical aspects alone. They did adopt and adapt all manner of religious aspects from whichever regions of territory that they happened to conquer.

Although the Romans did debate Greek philosophical ideas. Many ideas were just too difficult for the landed Roman gentry to tolerate. As they were often about the nature of life and freedom and expressing that freedom. This expressing of freedom was not encouraged in a rigidly controlled society like the Roman. Or rather it was, but usually through religion. Through, ceremony, ritual and after, frenzied celebration. The Romans were a purely practical culture who's economy was based, certainly on plunder and slavery as well as trade in all manner of goods and services. This slavery became important to the Romans when it came to big building projects. The Romans probably could not have achieved half of what they achieved, physically, without slaves.

Asclepius was born in a fairly unusual way. Apollo, God of The Sun, took many lovers, during his time in men's minds. One of these was a woman called Coronis. Apollo, who, like any God, is really only interested in his own pleasure and satisfaction, has his way with Coronis. He even falls in Love with her. However she is not happy with just the fleeting visits that she has from the God. So she takes a mortal lover. This makes Apollo jealous, and in his snake-like jealous anger he complains to his sister, Artemis (Diana). Artemis takes the initiative and encounters Coronis and throws Coronis, who is now pregnant, onto a funeral pyre which is lit at the moment of impact. Which is a pretty snake like reaction to a situation.

While Coronis is burning away, Apollo feels terrible remorse for the child in her womb. But not for her. And, according to Pausanias, sends Hermes to rescue the child from the flames. Other accounts are, that Apollo himself, rescues the child. And so, while Coronis is burning, the child is cut from her womb. And Coronis is burnt to ash. The Baby is wrapped and presented to Apollo. This is said to be the first Caesarian section. This whole episode might be the retelling of some kind of alchemical process which, itself, is an act of transformation

Apollo then deliberates what to do with this child and decides to be a proper father to him and bring him up. The God teaches the child demi God the Arts of the Herb, and the Hand and Foods (*Pythagoras, for instance, was rather insistent on banning the fava bean from the diet as he thought it weakened the body and let in bad humours*). During Asclepius' youth, he is tutored by Chiron, The Centaur. A half man half Horse. Chiron, the centaur with a drawn bow and arrow, is the sign of Sagittarius in western Astrology. Sagittarius comes under the benign influence of Jupiter/Zeus. And Jupiter/Zeus was this boy's Grandfather. And so for a while Asclepius learns under the benign protection of Chiron and Apollo. and Zeus.

Asclepius grows into becoming a superb physician. He becomes so good that the dying stop dying and the dead are no longer travelling to the Underworld. And so Hades complains to Zeus. As he is no longer receiving souls. Zeus does only what an electrical god does and strikes Asclepius down with a thunderbolt.

Apollo is so distraught about the death of his beloved son, that out of grief and anger, he exerts his massive solar power and destroys the Cyclops who make Zeus' thunderbolts. Zeus' own personal lightening generators. As a punishment Apollo is made to serve King Admetus for a year. Zeus, through his wonderful powers of Absorption and Emanation, is able to restore the Cyclopes and therefore his lightening bolt makers and Asclepius is transformed into a constellation named Ophiuchus.

(For our purposes here, a constellation is a group of stars with fixed patterns as opposed to Our Planets which are moving points of light in the night sky, from our visual perspective here on Earth, we see our moving planets moving 'through' the fixed patterns of stars. Some of which we call the Zodiac. We know the stars of the Zodiac are billions of times further away than the Planets are from us. Ancient Astrologers thought that our moving points of light 'the planets' moved 'through' the zodiac patterns. Perspective!)

It is very likely Asclepius may have been a really fantastic physician in real life. Maybe, Dear Friends, that person's name was changed? And like all things oral, the tale changed during it's telling by whichever person. But we have the general associations. The Archetype. And there are events which are a part of the construct of the tale of Asclepius. Asclepius has associations with children Hygeia, Panacea, Aglaiia (Aglow). These too, may also be Apollo's children.

When Asclepius was young and unwell, a Snake was meant to have come to his bed and licked the poison or whatever bad humour was erupting from his ear and to have whispered healing secrets into the young man's mind. In Greek thought, Snakes were often creatures that could lead one to finding herbs growing. Snakes were also interesting leads into and out of dreams. Snakes were considered 'wise', and so were revered. Possibly quite alien to us, now? "To be as

wise as Serpents”

There is another legend that Asclepius was given a vial of Blood of Gorgon. We have encountered the Gorgons before. These were sisters of Medusa and their faces were of a spiteful hateful visage. They had brazen wings and killed all who looked upon them with immense ferocity and usually feasted on their remains. Asclepius was given a vial of gorgon's blood by Athena, who was his Aunt. For, she too, was a sister of Apollo. This vial of gorgon blood enabled Asclepius to call people back from death. Which is what annoyed the Gods who needed the traffic in souls. A bit like the way the Catholic church needs 'souls'.

Now, the monstrous creations of Greek mythology seem to hint at certain scenarios. "Not of this world" scenarios. Beings from other worlds? Experimentation? Monstrous beings of awesome power. Many of these certainly can be considered manifestations of weather or landscape or river or ocean. However, some are just so 'odd' maybe, they are using using biotech as a method of protection or destruction. Tools, weapons, vials of liquids and really bizarre creations of the unions of Gaia with other more nebulous beings(*Tartarus, Pontus*). These unions create 'mutations'. Echidna, Typhon, Gorgons, Graiae, Hydra, Chimera.

Later, through the generations, the offspring of these beings become more 'stable' and 'presentable'. The Titans are still nebulous but they have a more compartmentalised concentration of focus. ie Hyperion, Lord of Light. or Nyx which is Night. The Titans have children and they are far more concentrated, more formed some are frightening to look at: Hecate, or are often most pleasing to look at. Helios, Atlas. Their roles are far more focussed. These children of Titans become the Gods of the Greeks and the Romans. Obviously the myths are told as archetypes but embellished. But the themes are always an attempt by Greeks and others to understand and interpret their world and their psychology. This is why psychology courses always include the stories of Greek myth as ways to describe aspects of human characteristics. Our method for understanding one another. There is a chart nearby, with all the immortal associations from the Greek Pantheon.

Asclepius is important because he really may have been real and therefore the bridge to the Greek world from an other dimension another world and then further on, another. Between the Greek and the Roman worlds. There is a legend that Hippocrates, who was born on the island of Cos, @ 400 BCE; and who is considered to be 'the Father of Medicine' in the West, was a grandson or great grandson of Asclepius. And that this lineage was attributed to him. Hippocrates, a real man who practiced real medicine and was generally thought to be very effective and innovative. In fact, the Oath that doctors take, to 'do no harm', comes from the words offered to Apollo as part of a much longer prayer of supplication to the God and to help 'do no harm' to the patient. Except, that now,....doctors have dropped the repeating of that oath. Completely. Quietly, of course.

In 293 BCE, under the influence of the Sybilline prophecies, the cult of Asclepius was adopted by the Romans. It was advised that, if the Romans adopted Asclepius, then that would help end the plague that was decimating their populations, at that time. And so, the cult of Asclepius was ceremonially adopted on an island on the river Tiber. A purpose built set of warm chambers was constructed to house some of the sacred snakes from the main sanctuary at Epidaurus, underneath the precincts of the Temple/Hospital/Asclepieion there. The Romans were interested in engineering solutions and over the long Roman period conducted many experiments with under floor heating. After they had installed these facilities, the plague dissipated. Thereafter, the Romans continued to pay homage to Asclepius and built their own temples to the god. For several hundred years until the end of Pagan worship @ 400 CE

Snakes appear frequently in mediterranean literature. Folk tales from all over Europe mention Snakes. They are often precursors to later events or harbingers of some special fate or the creators of certain events. Snakes are feared and maligned and generally avoided or killed.

Much agricultural work comes into contact with snakes. Tree felling, land clearing, the building or erecting of new villages. Hedges, stone walls.

Although snakes tend to want to stay away from Humans, sometimes they are literally caught napping. Many sleeping snakes have been discovered. An old relative who lived in Singapore was playing golf; when there was an almighty kerfuffle with several men in the wild area of the Golf course. These men were attempting to bag a 10 ft Hamadryad. A King Cobra. Apparently, it was most upset.

Some people have been known to defecate on snakes without realising. As the snake is far too full of it's last recent meal to care very much. Having nice warm poo suddenly dumped may seem rather disgusting but under certain conditions it is rather like having a warm blanket put over one. But, then, also, the snake may just be finishing off it's digestive sleep, then the poor unfortunate defecator gets a nasty bite on the bum. Ouch!

SNAKES IN ANCIENT EGYPT

Snakes adorn much of the regalia and heraldic decoration of Kings. Especially that of Egypt. The cobra figures prominently in the headgear of the Pharaohs and much other art of Ancient Egypt. The open upper 'wings' of the cobra act as symbolic protection over the Pharaohs of Egypt. A shade, shelter, protection, watchfulness.

Nearly 40 species of Snake live in Egypt. Not all are poisonous. They are adapted to all the extreme environments of Egypt. The hot wet marshy land of the Nile Delta or the deep dry Western Desert or the tilled fields near to the Nile. The useful thing about Snakes is that they catch Rats and Mice. These creatures infest food storage areas. So there is an ambivalent trade off. This is how the Ancient Egyptians understood Snakes. And because of this 'trade off' Snakes are revered and worshipped throughout until the end of Paganism. (@400 CE) Yes, the Snake can be poisonous and can bite man too. But they do keep the critters down. Often, physicians could do nothing after someone had been bitten by Snake.

Snakes had a poor reputation among farmers. In ancient Papyri, the scribe writes about the peasant farmer complaining about the Snake:

"He spends time cultivating, and the Snake is after him.
It finishes off the seed as it is thrown to the ground.
The farmer does not see a green blade"

Because Snakes shed their skins, they became symbols of rebirth after death.

The endlessness of the Sea in the minds of the ancients, came in the form of the Ouroboros which is the symbol of the Snake swallowing itself. The relationship between Being and Non-Being is represented by the Snake.

The Ogdoad appear to be benevolent Snake goddesses. There are 4 of them. They sport serpents heads and are female. The males sport toad heads. Uto was a fire breathing Snake and was a protectress for Lower Egypt. She was often depicted as the Eye of Ra. Eventually Uto becomes the Uraeus, the figurative Cobra, mounted upon the crown of Egypt. The Cobra atop the Crown. Here we also see a relationship to Kundalini. Where the very powerful snake energy is rising to the Crown chakra. Although, this would, most likely, be interpreted in a uniquely Egyptian way. There are certain similarities to Hindu and Jain beliefs.

Ra would be protected by Mehen, a Snake who would wrap itself around Ra's cabin while they travelled through the dark.

Apophis was a dark water serpent, thirty cubits long. He had to be held in check by Seth. If Seth was usually pretty bad and dark and evil then this Apophis must have been pretty fearsome.

The realm of the Underworld was inhabited by Snake demons. Sometimes these demons had wings.

Ra had to fight Serpent fiends. They feature in and out of the Ra myths as enemies that are aggressive and that attack.

THE GENERAL EXPLOSION OF THOUGHT IN EURASIA.

Between the approximate years: 600 and 300 BCE are, possibly, the most forward moving, cognitively formative period in Human history. Without some of the people mentioned here, in our history, We, Man and Woman Kind many not have developed in the way we have. The ideas that came out of the minds of certain individuals living at these times, all over the world, resonate with all of us today, again and again and again. They are merely masked by time and events. But when we see the VARIETY of cognitive processes at work at these times then we understand truly that we are still living the ideas and ideals of those people who lived at these times. All we need to do here is list the most prominent people that lived during this time period. Then when we understand what they thought and wrote and did, we will see that the rest of all our history is an imitation or a continuous development of those same ideas perpetrated by these great historical figures so many centuries ago. Time is a funny thing.

Mahvira,	Aristotle,	Eratosthenes,	Hsu Hsing,	Isocrates,	
Pythagoras,	Plato,	Zeno,	Lu Ban,	Leucippus,	
Gautama Buddha,	Alexander the Great,	Demosthenes,	Hippocrates,	Herodotus,	
Kung Fu Tzu (<i>Confucious</i>),	Cyrus the Great,	Democritus,	Ostanes,	Mani,	
Lao Tzu,	Zoroaster,	Thucydides,	Euclid,	Heraclitus,	Herodotus
Solon,	Meng Tzu (Menicus)	Epicurus,	Parmenides,	Sung Tsing,	Thales
Socrates,	Hebrew prophets,	Pingala,	Sun Tzu,	Yajnavalkaya,	Pericles

All men. These come respectively, from China, India, Persia, Syria and the Levant, Egypt, or the Hellenistic (*Greek world*).

Many Religions are also Eurasian. Eastern in origin to where Europe is now. They are: Shinto, Buddhism, Jainism, Confucianism, Taoism, Zoroastrianism, Mithraism, Manichean, Judaism, Christianity, Islam. Sikhism. All from the "East". Of course, there are many other religious beliefs. But as we are looking and contrasting the West and it's roots then Eastern ness must also be accounted for. African, Australian, Those living in the Americas will be accounted for in other chapters.

THE WRITHING SERPENT

KUNDALINI ENERGY

In Indian philosophy, Kundalini refers to a kind of stored energy that is retained at the base of the Spine. Below the coccyx area. At the Base Chakra. Muladhura. Muladhura energy is Saturn energy. Because Saturn is the beginning and the ending. And so the Kundalini rises from the 'beginning'. In Jain temples one sees representations of this energy presented as a coiled snake. Usually a King Cobra. There is a beautiful carved sandstone coiled cobra depicted at the incredible Jain Temple at Ranakpur, in Rajasthan, India. The point of this energy is that it stays stored. It is there. But often untapped. It is like a secret compartment waiting to be opened. The underneath of the underneath. It is there; and we often do not know it is there. It is Alive! and Vital! But dormant. Kundalini energy is the equivalent of a spiritual and bodily coiled snake of energy.

However, Kundalini energy is only attainable if one is in a certain state. To get to that state, one must do one of several things. First of all, forms of Yoga are thought to stimulate the Kundalini energy. Then certain forms of sexual congress may also stimulate. As will certain meditation practice. As will breathing exercises that are part of meditation or just breathing and following the breath. Posture exercises. All these have the potential to stimulate the Kundalini energy, the coiled serpent that will rise when that stimulation reaches a certain peak. This is individual to everyone. Some people are super sensitive. The slightest touch may stimulate.. It is a matter of letting the mind slip away and the explosive thoughts become rested and calm.

It is not a cerebral process. It is far more

Others need more time to plumb the vastness and to open the depths of Space and Time within. **Which are vast.** We have an entire universe within us, Dear Friends! All of us. And we are all part of everyone else's Universe.

The part of Kundalini energy is that of 'control' when one awakens this energy. The conscious being becomes immediately aware of the incredible power of this stored energy. But managing it and the sensations and feelings it brings is more difficult than one may imagine.

Hence, this dangerous coiled snake energy. How does one control a 12 ft King Cobra? Whoa! What Kundalini does, is, to transform. The problems for the individual are that it is an entirely individual process and mechanical knowledge of how this can be done cannot yet be 'shared'. This cannot be telepathised, just yet. Although some men and women who have mastered how to deal with and use this energy are still trying with words and instruction to indicate to others how they may achieve this energy. Learning to control the breathing is a big part of how to control the energy of Kundalini when it has awoken and is rising through the Spine.

What Kundalini seems to do is bring hidden strength, it opens perception of the inner and outer world, bringing them together. But there is also bliss, an inward and outward radiance. A knowing. A serenity. A deep Peace. It is what we all need. Otherwise we just function, dysfunctionally.

This is why it is now so fashionable in the West to have tantric yoga classes. This is, sort of, missing the point; as oversexed people, also, suffer the diseases that go with too much sex or too much of the wrong kind of sex. Certainly physical problems and pathologies but more insipidly, emotional and mental problems. We in the West have zero training to even be aware of Kundalini energy. And yet surprisingly in some people it is stimulated and awoken. And this is when people lose what sense they may have been born with. Because our cultures in the West have forgotten to teach us about the Spiritual or the Emotional common sense and intelligence we all need to just live. We live in a mechanistic, material world. Feelings are far more dangerous and far more difficult to control.

Pornography which is endemic in the West now, like a disease, desensitises people to the real opening up that really 'close' sex can achieve. Pornography is often only about voyeurism and a kind of permanent addictive futile attempt at domination. This opens up energies within the being. But they may be totally wrong for that person because they have no ability to control that energy which affects their entire behaviour. And these people are often totally unconscious of this fact. Which is why so many people get emotionally hurt. Misjudgement of the real energy in the room or the energy that is near.

The Western mindset is to take the round concepts of the East and try to bash them into the square existence that many have in the West. A very material existence which is almost entirely artificial. Where nearly all of us are artificially programmed by corporate media machines. Especially if one lives in cities that are far from real Nature. This detachment is actually one of the biggest problems that Humans face. But few recognise it as such. This is because opening up Kundalini is an entirely 'natural' process. like breathing or procreating. and our existence in much of the West is really far from 'natural'.

In fact humans attempt to artificialise our lives on an ongoing basis. not realising how further and further detached from nature that we actually have become. So, if one were more able, or more inclined, then finding a natural setting to place oneself, in an attempt to 'release' Kundalini Energy is always so much more preferable to the concrete and steel and glass and noise and pollution of the town or city. Always.

Shakti is the name for this Uncoiled untapped energy that is 'waiting'.

THE IDA AND PINGALA

Again, referring solely to Indian philosophy and mysticism. The Ida and Pingala are channels. In India these Channels are known as 'Nadis'. These Nadis contain the flow of the life force and life energy. Probably the mild electrical force field that we generate while we live. While our flesh is still animate. The Seers of India could see into the energetic body of a person and what they saw was different forms of energy radiating or travelling along Nadis. The Chakras were seen as spinning vortices of energy each with a different quality and different manifestation, colour, perception, tone frequency.

The Ida is the left channel beginning at the base of the spine. It is white and rises up the left side of the spine and ends at the left nostril. The Ida channel is identified with the River Ganges. The Pingala is red energy and flows along the right channel starting also at the base of the Spine and rising up along side the right side of the Spine and ends up at

the right nostril. The Pingala Channel is associated with the River Yamuna. Now we know that in the sea or in rivers these have their own separate currents and little streams and rivers within the big sea. "Be careful with the current" is a usual saying for anyone who sails boats at sea. Big snake in the great ocean. The currents and streams are the same, energetically, as the channels and currents that the holy men could see within a physical body of a person. The eyes of the Seer are like energetic X-rays which the seer can see damage or suppression of flow of current.

In the middle, where the Spine is and where the spinal column, the central nervous system, would reside within the vertebrae, is the Shushumna. The central Nadi. This central channel is associated with the River Saraswati. This has three channels flowing up and down within it. These are Vajra, Chitrini and Brahma. It is through these Nadis that the Kundalini travels. Rising upward. Like a faint electromagnetic pulse. The Kundalini rises up to the Crown Chakra. The Crown. To the Sun. Also paradoxically, the beginning of All. At least for us mere mortals. This seems to turn the energy into a kind of force field. Though ever so subtle, it is there. Undoubtedly. Many can attest to the power of awakened Kundalini. And what it does for people in the West is make us take a long hard honest look at ourselves.

Then 'we' Transform.

HERPETOLOGY

There are certain people who are drawn towards snakes and other reptiles. Herpetology is the study of snakes. Scientists are interested in Snakes and Reptiles for all kinds of reasons. Firstly they analyse the poisons that reptiles have and how they are emitted. Then they are interested in the reptile's ability to digest. They also analyse the composition of all the other, many bodily fluids of the reptiles. Because they may have cells or proteins within that can be used in ways not used by the reptile subject in question. Science wants to know when, how and why the snake creates it's complex toxins. It is often about patents. Making money from brand new products that a company owns and can sell millions of is the goal of Science. Almost all Science is attempted or successful commercial enterprise. Even if it is useful, if it has no estimable profit value, the application is often discarded. Even though it way well be the thing needed. Maddening, really! A truly massive and wasteful problem of Our World, right there, Dear Friends.

The skins of poisonous frogs and toads, the bites of lizards, the poisons of snakes are all being studied. And the reasons are fairly simple. Science always needs new wonder drugs and other inventions to continue promoting the consumerist agenda. The lifeblood of Science is the Patent system. Patents for medicines run out after 20 or 25 years. So Corporations are often desperate to find new products for the near end patent time of the old product. It usually means removing an atom here or changing a valency there. Sometimes that brings in a whole different product which treats different things from the original. The drug; Thalidamide gave many foetuses massive deformities while being given to the pregnant mothers. But the drug; Thalidamide has been found to treat some other pathology from it's original intention. So science is looking in different directions with the same product. An old product it has a patent for and therefore can "knock out" quickly and at low cost. So science, for instance, finds out how the Tiger snake congeals it's venom. Or rather they find the enzymes, which act like viruses, Through the process of self replication, within the venom and study and fiddle about with their DNA. Usually to find something that can be marketed as product. To pay for all this Science. After all, it does not pay for itself. Does it?

VIRUSES

Viruses are Explosive in their collective action. They are smaller than bacteria. Although, during the later part of the 19th century, scientists knew that there were tiny bacteria that caused certain diseases, they did not yet have the technology to see these diseases. In 1931 the electron microscope was invented. This enabled people to see the samples of "mosaic" virus in tobacco plants, for the first time. It turns out that viruses are much smaller than bacteria.

As a general rule, viruses need a host in which to breed. They must be transferred without exposure to an outside environment. As outside, in the air, viruses cannot survive or replicate. By 1939 Scientists were able to actually identify what certain viruses were and what their specificity was to. In this case, the research on Tobacco, infected with the mosaic viruses, had come full circle. As these viruses on the tobacco plants had been used as the original study as to what viruses might be as early as 1898.

Viruses are so tiny it was wondered if they had the same building blocks as their other bigger cousins, the bacteria. But they do, in fact have RNA and DNA (DNA is Di-riboxy-Nucleic-Acid and RNA, Riboxy-Nucleic-Acid) Although viruses can only have one or the other, not both. Whereas bacteria or larger cells have the capacity to act on the DNA or RNA within them, Viruses do not have this capacity to act on the instructions from RNA or DNA.

Viruses cannot survive outside the 'host'. The host cells will keep the virus alive and then allow it to replicate. But these viruses are usually very specific to particular cells in particular lifeforms. The specific DNA or the RNA from the host cell, will allow the virus to replicate and feed. In this sense, viruses are entirely parasitic. In that they must feed off a host and cannot stand up on their own. An oft used example is the flea of the Black Death. This creature is engorged with blood, as a result of the virus it is hosting, the virus stops up the flea's digestive system but the flea is programmed to keep feeding, so it does. As it feeds it 'vomits' the blood and the virus out of its closed environment into the closed environment of the next host. Where the disease of Bubonic Plague will express itself in all its terrible form.

When viruses are within their host, they build a layer around them. First they surround the nucleic acid with a protein shell called a capsid. Capsids protect the virus from being destroyed by special host enzymes called nucleases. Some viruses even have a second protective layer known as the envelope. This second layer is usually stolen material from the host adapted for use by the virus.

The RNA or DNA within the core of the virus can be single or double stranded. The objective of the virus is to give the host cell its DNA or RNA genome so that can be 'expressed' by the host cell.

Viruses can be 'imported' by either breathing them in or they can infiltrate a wound or cut or, be injected by an insect or in our case, here, by a poisonous creature, such as a Snake. In this way, the enzymes of snake poisons contain certain viral compounds that science likes to play with. Rather perversely. Again an insane potential control mechanism over the growth of mankind. Many commentators describe humans as a viral species.

Viruses have been found to be a very useful 'medium' to use in the creating and experimentation on Genetically Modified Organisms. They are a literal medium to allow the 'transplanting' or grafting of genetic material from one species or even one kingdom, into another. And so scientists are creating viruses. As medium or adjuvant.

The United States has a series of 'germ warfare' bio laboratories dotted around Our World. These are mobile. They are quietly stationed close to 'Hotspots'. Of course there are fixed static facilities all over Our World that seem to be churning out millions of different new viruses that simply did not exist 100 years ago.

THE DARKENING OF THE SUN

Certain viruses can cross over from one species to another. This is when there are pandemics. There was one such pandemic recently in 2009, when the H1N1 bird flu virus crossed over into humans. This created an epidemic which caused the deaths of 200,000 worldwide. Another form of influenza, the Spanish flu, came about in 1918 -1919. This killed an estimated 20 - 40 million people worldwide. We must also be aware that the first world war was in full swing still, at the start of this epidemic. We also know that during the summer of 1918 there had been a big vaccination drive to inoculate people from the USA, Canada, Britain and various other countries in Europe and Australia, Japan, New Zealand south Africa.

When one looks at a disease like influenza, one must look at the susceptibilities of people to diseases like this. Flu is an auto immune disease that affects the entire body but attacks brain, liver and lungs particularly. This is why it can feel so difficult to breathe when one has the flu. This breathing difficulty is because the viruses are attacking the tissues of the lungs and there is infection.

During the First World war many millions of people lost loved ones to the carnage, brutality, bureaucracy and lies of that war. This first war was an 'industrial' war. It was the first fully mechanised war in History. At the beginning of the war, one starts off with cavalry charges by valiant young men on horses who, all, get mown down by volleys of thousands of bullets from well placed rapid fire machine guns. The definition of insanity can be summed up during this particular war. Wars are always insane, of course they are. They produce a blood lust which often precludes vengeance of some kind or another, and when that vengeance is enacted upon then there is retaliation and so on.

The insanity comes when repeat orders are given to millions of men to clamber over trenches and attempt to take the trenches of the enemy. Men acting as walls for bullets. hundreds of millions of bullets and shells. Being churned out by the people who were still able but were not fighting. The newly emancipated women. They persuaded the women to help kill the men of the 'enemy'. The bits of France and Belgium Gallipoli, the Isonzo, the south Caucasus, the fronts at the East. These and others were the battle grounds of that theatre of the war which were nothing more than open air slaughterhouses ripping the flesh of millions of young men. The flower of Canada, the flower of New Zealand, the flower of Australia and South Africa and the flowering Men of America, of Britain, of France, The Ottoman empire and the young men of Germany and Austria and Italy and Russia and China and the German bits of Africa. An enormous sacrifice for nothing.

Except; after that war, almost everything was different. In almost every way. A most transformative event for those who lived through it and beyond it. A transformative event in every possible way. Beaten, like the Sun is relentlessly pounding itself with outward explosive power and internal explosive destruction. Transforming us, Our World, Transforming the worlds around. Beaten in fire like a sword is beaten and tempered and beaten again and tempered. And so it is with our big wars on Our World. Humanity is beaten and tempered and beaten again. Again and again. pummelled by these different forces that we barely see or notice. These forces could be the forces of radiation or light or heat or gravity or time.....or they could be more human gravitational forces....that force us towards an institution or way of thought or an ideal or person....always in such an enchanting way!

One can hear the transition from horses to machines in the music of Gustav Holst's Mars suite from the very evocative set of music suites: The Planets. The music changes from cantering and charging to just full on explosive hell, let loose. The fact that so many people in the different theatres of the war lost their lives bears witness to the grief of those who were left. Those who mourned those who had died often in terrible places in terrible ways for truly terrible reasons. by 1917 - 1918 people all over the World whose sons, husbands fathers brothers, cousins had gone to war and had been killed were suffering appalling states of grief. In the UK at the time, one was not allowed to openly express emotion, it was considered weak, so of course, all this grief was internalised.

And this is why so many succumbed to the flu. Their aura, bodily systems, their mental and emotional states were in grief. According to Chinese medicine: grief goes to the lungs. So it is possibly fairly safe to assume, that during these times 1918 - 1920 people were in grief about relatives they had lost, they were traumatised by near or far events of that war. A war that was meant to be over by Christmas 1914. Which carried on and on and on. Usually because the very successful and rich armament manufacturers were actually driving governments to continue the war. And so many millions of people had succumbed to the subdued and saddened mood that the war and it's length and consequences

Even on the 11th of the 11th 1918 not all hostilities ceased and many problems began or were exacerbated by the end of the war because of the British Blockade, for instance or for the 10's of millions of displaced people that were suffering after the hostilities ceased. the Peasants of the Ukraine, the Allies seizing and demilitarising of German territories. the destruction of the old ways in former empires like the Austro Hungarian, the Ottoman. There were wars and millions of people moved in and out of Turkey for over 6 years. The creation of Poland. The Russian Empire which had become the Soviet Union which was actually in the middle of a civil war of it's own. Really quite incredible upheaval for large parts of Europe. And the so called German empire. which had had to suffer humiliating terms after their surrender to the British French Italian and American allies through big losses in territory and the loss of her very young colonies.

Not only that! It was not called the "Great War" for nothing. This one really broke the mould for sheer destruction at multiple levels. Other wars were rehearsals. the count of the casualties of this war was truly industrial in the amounts of people who had died or been maimed. Astronomical amounts of people ploughed into the ground or lost forever. Some 5 million unaccounted for or missing. The full toll of dead from direct warfare numbered some 60 million men boys and some women who had gone to various theatres of war in the Nursing corps. Millions of gravestones mark the tens of millions who were taken.

If anyone, Dear Friends, has been in a grief state, one knows, that one is in a truly different state from how 'normal' life is conducted and felt. It is a hugely uncomfortable and emotionally and physically painful state to be in. The physical pain of grief comes from the emotions felt. And one cannot control these emotions, although one may try. The 'maintaining cause' is ever present. What the ongoing trauma is, is what is opening up susceptibility in a person. The death of that loved one or the shock of sudden violent experience. The grief is often so hard to bear. It's hard to breathe, it's hard to process when one is having interactions with others and so we feel weak and vulnerable.

Although our hearts are broken by those we have lost, the grief transfers to the lungs. And this is precisely the time some innocuous virus could become deadly. Purely because we are set up in our emotional state as fertile ground for this kind of pathogenic invasion. Susceptibility. And so these tiny creatures, these viruses are responsible for the

occasional huge mass killings of human populations that occur throughout history. We all know that when our energies are low and our vitality feels depleted, that this is fertile ground for a determined virus. All throughout history we see the instances of plagues recorded at different times and different places. Viral specialists today 'track' diseases and their spread and attempt to ascertain patterns that can be translated into practical action. We are still on a goldilocks world. But for how much longer?

Scientists today think that the Spanish flu pandemic came about and was carried to different parts when nearly 100,000 Chinese labourers were imported by the British and French to dig trenches ahead of the Americans, for the Allies in Flanders in late 1917 when the Americans were joining the war effort. There had been a very serious and quite under-reported outbreak in China in the summer of 1917. So it is likely that one or two of the Chinese who came to Europe were already infected or were carriers who infected the others. The death toll in China was in the 10's of millions.

China has dreadfully succumbed to plagues over the centuries. Much worse in terms of death toll over the ages than in Europe. The Islamic countries and kingdoms too suffered repeated outbreaks of plague, right into the 19th century. Which put a partial blocker on their technical and social advancement. However the Spanish flu was particularly hard on the populations of the USA and the UK and France and Italy as well as China. Millions died in each of these countries. After the Spanish flu, and, concurrent with it, was also a mass outbreak of encephalic fevers which left a lasting toll on many, some remained in a persistent vegetative state after this concurrent epidemic had subsided.

THE NAUGHTY BLACK DEATH

The Black Death of the mid 14th Century began in China and came to Europe by way of a ship landing at Constantinople and from there it spread rapidly with the Rats that carried it. The actual real carriers were fleas. The virus itself may lie dormant in the lower permafrosts that one gets in central Asia. When temperatures go up often new bacteria are emitted just purely through the rising of temperatures. The Fleas had the virus in them which engorged the stomach of the flea with blood which made the flea eventually vomit up the blood with the virus in it back into a new human host when the flea was feeding. So plague is spread by vomiting it up back into a new host. And a perfect closed environment. Most plague did often seem to originate in the East and were carried to the West by traders. Throughout the centuries we hear of outbreaks in the East killing literally tens of millions.

The Black Death or Plague, as it was called, was a spectacularly awful Solar disease that, too, created lots of Necrosis and inflammation and heat. The Black Plague inflames the Lymphatic glands. Particularly parotid, maxillary axilla and inguinal. Thus the entire Arterial system gets blocked up and starts poisoning the rest of the systems in the body in the form of expressing huge black pustules at the areas of all the major lymph glands, the same process is also happening to the internal lymph glands...and then pretty much liver shut down. Overwhelmed by a tiny virus. Exploding out replicating, consuming.

The enzymes in Snake venoms act like a virus, creating inflammation, suppuration and necrosis. Many are also neurotoxic, creating states of enormous pain, presenting delirium and hallucinations to the patient and causing inflammation of the meninges producing among other things dreadful bursting headaches and certainly with this inflammation would come heat, a fever. A very bad acute state to be in. Some snake venoms are local only around the site of the bite. They inflame and necrotise. Quick cauterisation is possibly the best method to deal with something like this if one were in the open and had access to fire. A hot knife or Gunpowder. Both Mars materials. Martian solutions. But Ooooh! that's kind of a last resort. Or there are various special anti biotics which will attempt to reduce the levels of infection and systemic spread. If one happened to have these items around. In the middle of a desert or scrubby wilderness. Oh Dear!

However, unattended, the bites of the Rattlesnake or Puff Adder or King Cobra or Boomsnake or the Coral snake, The Sand Taipan, or the Tiger snake, will, without any treatment, prove fatal. And so, in terms of just behaviour, if we view the Sun as a self replicating explosive destructive ball of heat, and we look at the behaviour and affect of Snake enzymes, then these, too, are a self replicating destructive molecules which create a destructive ball of necrotic heat. When the poor sufferer of the bite in question goes into full heat mode Their tissues are literally being cooked. The more virus the more cooking and necrotising goes on.

And so, When one has stumbled and fallen onto the path of Snake, which then strikes, and then, one is lying against a rock in the sun; one's flesh blackening from the enzymes replicating within. One's eyes are bloodshot and yellowing and bulging and nearly cooking, themselves, and one can barely breathe; because one's lung tissues are cooking from

within; and so the speeds of one's heartbeat and blood pressure are accelerating and our hearts are pounding in our heads and we cannot help but froth at the mouth like a rabid dog that foams at the mouth the rabid foaminess speckles with blood and necrosis; while the entry wound is red and inflamed and suppurating and producing yellow and reddish blackened exudate. The local pain at the wound is horrible and the general pains are unbearable but so, too, is everything else, and we cannot move because our sophisticated snake enzymes have nerve destroyers so all our nerves are rapidly being destroyedwhat a pretty awful state to be in. And this can be the problem of snake bite. This is lot like having little tiny explosions going off inside. As above, so below.

This is why there are, now, in hot places all over the world, reptile farms, of all kinds. They provide various amounts and types of venom. And anti venom for such events. Although, it seems one would need to carry an entire pharmacy, in case one did not get the right one. The creatures in these places, the snakes, the frogs, the lizards are milked for their poisons. These are individually sent off to different facilities. Usually attached to or directly belonging to some pharmaceutical corporations or a wealthy research foundation. Some of these facilities will just store more and more of this poison. Others will be constantly analysing these venoms for all the different strands of proteins created in these virus-like poisons. Others will be synthesising large amounts to extract a certain protein or enzyme.

All are studied for the way they work, their nerve agents, their blood liver and lymph agents. Remembering all the while that Snake venoms promote the over coagulation of blood or they dissipate the coagulation to the point where the red cells are torn apart. So all this is very Sun pathology. Not only that, but some heart medicines in Western Pharmaceutical medicine have snake venom components in or components that have been synthesised because the corporation may have a lucrative patent on this medicine.

A rather darker side of these farms is that the reptiles that are kept within their bounds, contain all manner of scaly creatures that humans like to turn into ornament or clothing. And so there we are. walking around with an alligator skin handbag. or wearing a snakeskin pair of shoes or pulling out a crocodile skinned purse. Naughty people.

Pharmaceutical medicine is very big business, indeed. Estimates are that many medicines in the Pharmacological guides cost at least \$ 1billion each to develop. Then look at the AMOUNT of medicines in one of these professional guides (*the British National Formulary, Mimms in the UK*) Their replicating cycle, Their composition to the last DNA molecule. Then they go deeper and see every single atom and particle within the DNA with super strong electron microscopes. if Science has, officially, been able to see things at the electron level since 1931, it is very likely that science can build at the electron level. To an incredibly accurate degree?

But, each medicine may produce an incredible number of side effects. Which creates a whole plethora of chronic diseases. Self replicating medicine. It is known as 'iatrogenesis' self replicating symptoms through drug therapies. A veritable explosion of unnecessarily created diseases. Perhaps, instead of calling Western Medicine 'allopathy' or 'western medicine' We should rename it Solar Medicine. As it does rather 'create extra' somewhat?!

One last thing we should mention about viruses. As this book is about the uses of all the things that are part of our subject, we should take note of new ways science is using DNA. And maybe, here, we should express continued concern? Science is still a fairly closed world, we do not always know what people get up to behind walls with layers of security. We do know though that over the last 60 years Scientists have learned to manipulate Viruses. Apparently it is not that difficult. One just needs tiny fingers. :-)

In doing this, science has learned to splice DNA/RNA from viruses and transplant these into other kingdoms. Plants. Creatures.

A technical example is the chitin in genetically modified wheat. So, in Scorpion DNA, the material that gives the scorpion this tough chitin exoskeleton, is spliced into a virus which is then implanted into a seed. And so Animal DNA is being crossed with Plant DNA. Up until the advent of this boundary breaking technology, no animal DNA had ever got into plants or plant DNA into animals. There may have been natural similarities somewhere along the line with both plant and animal DNA, but no actual cross over.

This cross pollination of kingdoms has become very big business. Many thousands of scientists all over the world are cross breeding the animal kingdom into the plant kingdom. And, behind even more closed doors, many scientists are crossing the plant kingdom into the animal kingdom. It will only maybe take one of these 'experiments' to go haywire....like mercury poured onto aluminium....for Our World to be changed by these maniacs who are defacing the order of nature to become patent gods?

But bear the grief we must. if our hearts are to become stronger to face any other challenges such as the enormity of something as profligate as world war one.

World war II is only slightly different in it's transformative, world changing capacity; because, for the first time, civilian populations were deliberately directly targeted. This kind of warfare, against civilians was first carried out in the 1930's in China, by the Japanese, In Ethiopia, by the Italians, and in Spain by the Nationalists against the Left using a German squadron of Stuka divebombers to target civilians (Guernica 1937). And, Because of the advent of Nuclear materials and their ability to go boom or to poison the life out of everything on planet earth in an almost instant amount of time. Part of the Blitzkrieg strategy.

This war too was a different because (Apart from Armenia 1915) it involved the premeditated annihilation of certain groups just because of their racial origin. Or religion. As well as many Jews, Gypsies, and handicapped, the clergy of Poland was a particular target of the Nazi war machine. Or because it was expedient for the powers managing the war to deliberately bomb millions of civilians. If one looks at the way masses of bombs are dropped....they are like viruses in their dropping and act as destructively collectively in sequence as viruses do. Decimating the landscape buildings people, animals, trees below.

While the First World war was the first mechanical war. A war of the Land., the Second world war was a war of the Air. Both wars concentrated on the Sea. Submarines, the steel metal warships and the merchant ships of all countries that had to trade during the war, the navies of Germany and Britain who were the most predominant. By the End of the war the Armaments power of the United States became a super industrial war machine. 12 million were in uniform and another 30 million in the direct supply war industries.

The deaths of people in World war II amount to over 60 million with at least another 10 million dying all over Europe from cold, starvation or because they had been collaborators during the war. Many of these fickle people were hunted down deliberately. This did not stop the United States government from importing 30,000 Nazis into the United States during the years 1945 - 1948. These high ranking Nazis were debriefed and retrained and then often given jobs working for the United States government. It was called 'operation paperclip' and it's a possible explanation for why the United States has a touch of nazi energy about it ever since World War II. Essentially the USA absorbed these 30,000 Nazis and helped them to embed themselves to become part of the power structure of the current USA. It is buried quite deep, though. Well actually, paradoxically they wave it about in all our faces. The CIA, Silicon valley, Hollywood, Washington DC, the Pentagon, their news media and Wall street make the USA about the most technically fascist country on Our World. To some, this is noticeable. But to those who have not yet woken, we must be so distracted that we barely notice. That could be the part where we are fixing a hole where the rain gets in? Or through where the Serpent Slithers?

ADAM AND EVE AND THE TREE OF THE KNOWLEDGE OF GOOD AND EVIL WITH THE SERPENT.

Snakes have been much maligned in almost all western Judeo/Christian culture. This starts, in part, in the Western mind, with the snake or the 'Serpent' as the guardian of the Tree of the Knowledge of Good and Evil. Thereby hangs a tale as old as humans have been able to think and question...We should perhaps, ask: why did Yaweh/God place such a tree there in the first place? and then: why did Yaweh/God place a 'fallen' creature there to guard it? What possible good would it do anyone if there is a forbidden thing there with such a 'fallen' creature guarding it? Then we ask was this God's 'test' to see if tempting the humans to eat of it's fruit would somehow prove something to God?? And, if so, what? Because this is the whole rather odd question about this myth. A creator is supposed to have created everything. But if we see the symbolism of the Snake around the Tree it is perhaps the symbolism of the spiral strands of DNA. And that the book of Genesis is somehow a big test in a Lab?

The Early human tale in Genesis concerns the myth of Adam and Eve and the Garden of Eden.....and the Snake's temptation of Eve to eat the fruit of that Tree.... and in eating the fruit and thereby, tempting Adam to eat the fruit. What is the snake representing?

Obviously, for the moral advocates of the Bible, the problem lay in 'temptation'. The original sin. Entire libraries have been written on 'original sin'. Everything that is forbidden is simply so tempting. Original sin seems to simply translate as: " don't look/don't see/don't know/don't understand/ do un-know" This temptation into doing something 'sinful' which then opens up previously 'hidden knowledge - Gnosis" is continuous...

Is it to tease people? to keep people in everlasting ignorance? A form of enslavement? The simple reason for this is

simply the actual urge to procreate. In the chapter on Tin it is suggested that Prometheus is the Snake. Cunning and wise. A transference of one archetypal myth from one culture to another culture with linguistic nuances in language and meaning to suit the various tribes of the times.

For Adam and Eve, is this just temptation? Or, a furtherance of something beyond what is perceived as normal? Both Adam and Eve become conscious and in their consciousness they become SO AWARE that they are ashamed or are made to feel guilt. This guilt manifests in their awareness of their nakedness and so this self consciousness they seek a way to feel less conscious by clothing themselves. Now they have clothed themselves they know that God will find out they have eaten from the forbidden fruit? And if God found out that they had eaten the 'forbidden fruit', does this consciousness and subsequent shame and guilt then gives him/her/it/God more 'power' /'control' over them? A sense of obligation to a higher invisible power who's mind was simply never known to those who worshipped this 'Power'. As a punishment for Adam and Eve obtaining their consciousness, they were expelled from that Eden. The Garden of Eden disappears from Tales.

On becoming aware of "what is" the Two simply cannot cope with sudden consciousness where the Crown Chakra has been opened and the consciousness of the interconnection of all things becomes apparent.....This is the thousand petalled lotus of awareness/illumination. The Kundalini suddenly switching on. Whoa! The deep duality and apparent irreconcilability of so much is totally overwhelming and so the Man and the Woman immediately shut down their awareness and feign ignorance and close down; Knowing that this 'Denial'this refusal to acknowledge, to accept "what is", is where the wellspring of problems always begins; but being unable to have enough perspective to address these, They (*Humankind*) continue to cause all the problems of Our World by closing down on what they cannot knowingly accept or control. The birth of denial. The rest of the Biblical epic appears to reinforce this aspect of denial and revelation and the passage of many of it's subjects from refusal into acceptance, from hubris to humility. Again and again the kings or judges or prophets are trying to bang home the unity of monotheist thought as opposed to the multiplicity offered by those who worshipped multiple Gods but with less philosophical connection.

SNAKES IN GREEK MYTH

One of the more strange snake-like tales is of Medusa. She was one of three sisters, the Gorgons. It is said she was very beautiful. Poseidon/Neptune fell in love with her and she with him. Some say she quarrelled with him and, out of anger, because he was an unpredictable and tempestuous god, he transformed her into what she became. A woman of terrifying aspect with the body of a serpent, the face of a beautiful woman in permanent anger and serpents for hair... Others say she was part of the series of mutations produced before the real forces and desires of Man became apparent. physical mutations. Her eyes though, were filled with such anger, such venom, such fire, such abysmal hypnotic power that, whenever men looked at her, she turned them into stone, just through her look.

This was her power. And Men were mad enough to want this power for themselves. This madness of men to want unwieldable power is a huge pattern in the the psychology of men to wield instruments that can destroy many in order to obtain and maintain power. Men attempted to kill her at her lair which was at the End of the World. She herself, in her incarnation as the snake headed Medusa also became very proficient with the Bow and Arrow. Other more disgusting beings stood in the way, if people were foolish enough to even attempt to approach her. The Graiae, 3 horribly strong old women who only had a tooth, and eye and a claw between them, would, surprisingly, rip men, who had come to find Medusa, to pieces, before they could get near her. They stood in the way. It is amazing that in so many tales from all over the world, obstacles of so many varieties have to be cleared or overcome. There are always conditions.

Medusa was decapitated by Perseus the son of Zeus. Perseus being the son of Zeus was, generally, under Zeus' watchful eye (the Eagle, Garuda?). Athena was occasionally allowed to intervene and at one time she leant her famous shining reflective Bronze shield to Perseus, to help him. So Perseus used this to reflect back to Medusa when she tried to gaze upon him. And thus, she was turned to stone by her own gaze. Although she died and her head was cut off it was not turned to stone like the rest of her. Perseus had to be careful of the snakes on her head as these were still alive and writhing about and also, to not look at her. Her eyes were still very much as powerful and stone creating deadliness as before. And so Perseus took Medusa's head in a bag to king Polydectes. The naughty, greedy Polydectes was holding Perseus' mother: Danae, hostage, until Perseus had fulfilled his mission. Which was to obtain the Gorgon's head.

Danae had been impregnated 20 years earlier by the mighty naughty Zeus. As another example of the transformative power of procreation. The tale of Zeus impregnation of Danae, is that, 20 years earlier, Zeus appeared as a shower of Gold at her prison. A doorless tower, while she was being held hostage by her father Acrisus. Her dear old dad decided

to keep her a prisoner because he had been offered a prophecy (very Solar). This suggested that the son of his daughter would usurp him. So, as the prison is doorless, Zeus appears to Danae as a shower of Gold. And of course in this form Zeus comes and goes as he pleases. Until Danae becomes obviously pregnant. As a result Perseus is born.

Acisus decides to kill Danae and the newborn Perseus by setting them adrift at sea. But they are rescued by a fisherman from the Island of Seriphos and Perseus is brought up with him (*Dictys*). Later king Polydectes of Seriphos attempts to marry Danae and in order to divert Perseus' attention away from his suit, he sends Perseus on the seemingly suicidal mission of finding and bringing back the Gorgon's head.

So when Perseus returns from his quest, Polydectes demands to see the head of the Gorgon, still in the bag, Perseus warns Danae to avert her eyes as he shows the head of the gorgon: Medusa to the King and his assembled notables. Of course, they were all turned to stone. Danae is rescued by Perseus and then becomes free. Perseus was later, then, obliged to show the head of Medusa to a monster that was terrorising the coast of Palestine, and rescue a potential sacrificial victim Andromeda, a royal princess. Although sacrifice is mentioned a great deal in Myth and History, it seems that open human sacrifice stops being mentioned after the Archaic period of Greece. (Discussed in Jupiter ~ Metal ~ Tin.) Perseus, of course, rescues Andromeda and these two become man and wife. Groups of stars are named in their honour.

*

Two snakes were sent by Juno Hera, who was Jupiter Zeus' primary partner, to kill Hercules and his brother Iphicles when they were still babies. Hercules, even as a toddler, crushed them, of course. Hercules was another son of Zeus, as Zeus had an affair with his mother Alcmena which Hera found out about. And so throughout Hercules' life Juno/Hera was Hercules' most pressing foe. When we see Juno/Hera she is often not very loving and is always very jealous of Zeus' many infidelities. Eventually she succeeded in killing Hercules by getting a companion to give him a poisoned cloak. Where he suffered horribly. But not before he had many adventures (*The 12 labours, which may also have something to do with the 12 signs of the Zodiac*) and even travelled to the Underworld as well as being a companion of Jason and his voyage of the Argo. Like most heroes seemed to in these tales. These 12 labours could equate with the 12 signs of the zodiac then being formulated at around the time of these Heroic Myths, ie 1400 - 1100 BCE. 12 is certainly a number that features widely in Religious symbolism. it also has 4 and 3 within as a multiplier.

*

Eurydice was the wife of Orpheus. The most renowned poet and singer of classical mythology. Orpheus was madly in love with Eurydice. Unfortunately, Eurydice was bitten by a Snake and died. Orpheus was so sad and his grief was so palpable and poignant, that the gods heard his lament and took pity on him. He was allowed to travel to the underworld to retrieve Eurydice, but first, in order to enter the underworld, he had to sing to sleep, the great three headed guard dog, Cerberus, who's jaws dripped the spittle of poisonous Aconite. Orpheus soothed savage Cerberus with soft music that lulled him ever so lazily into sleep and after, Orpheus then descended into the underworld. He paid Charon, (*later Catholic St Peter*) the ferry man in song, to take him across the River Styx and then managed to obtain an audience with Pluto/Hades the brother of Zeus, the king of the underworld, himself, to whom he sang.

Even cold Hades and his beloved Persephone were moved by Orpheus plaintive lamentations. The dead stopped for a time. Ixion's wheel stopped turning, Tantalus could bow down to drink, Sisyphus was able to keep his stone in place and rest for the time Orpheus was singing. Hades permitted Eurydice to return to the upper world on one condition: just so long as she followed behind him and Orpheus did not turn to look back until they were beyond Cerberus' reach...but, out of a deep and prolonged longing, he did look back, and Eurydice faded back to the underworld of the shades and Orpheus made his melancholy way out of the underworld and back into the upper world singing and lamenting his loss, until a band of Amazon women, the daughters of Mars/Ares cut off his head in Thrace....and even then, the head of Orpheus still sang the lost lament for Eurydice. An Elm grove sprang up where the drops of his blood fell.

does this not sound like the most beautiful alchemical adventure? There is so much more to Orpheus. During the Pagan era there were various Cults devoted to Orpheus. Sometimes the rituals and rites were said to be sacred. Other times the rituals within these groups were utterly profane. But the mystery of the mystery schools is that they still exist. We shall see deeper into Orpheus and the Traditions created for him by folk in the chapter: Mercury ~ Tree ~ Elder.

*

In the ancient Greek narrative, traditions of storytelling and poetry and narrated histories, the Orphic tradition falls between Homer (@ 800 BCE) and Hesiod (700 BCE). It is, perhaps, more ancient and perhaps wilder than the than both

their theogeny. Orpheus is sometimes one of the sons of Apollo.

When Snakes shed their skins, the skin that is over their eyes also begins to flake and become loose. At this time the snake looks like it has white eyes a sort of translucent opacity. This suggested to the Ancients that Snakes were the inhabitants of more than one world. Like the snake is the representation of sliding from one dreamscape into another. Because of this opacity, this milkiness, the Snake was off in another world.

ASTERIA

Asteria is the mother of Hecate: the triple headed moon goddess. Hecate was also a goddess of Herbs and Witchcraft. Asteria is married to Perses. He and she are Titans. Perses is the Master of the Strategies of War. Asteria is a goddess of Divination, by dreams, or by astrology or through herbs to change the consciousness and 'see'. So this takes us to prophecy. After the overthrow of Cronos and his brother and sister Titans, Zeus chases after Asteria. He chases her across the stars. Eventually she transforms herself into a quail, and then dives down to Earth and into the sea becoming the Island of Delos. Which is not actual land.

This is where Apollo and Artemis were meant to have been born, although some say Artemis was born in Ortygia. And so, the birthplace of Apollo has 'prophecy' and divination as part of it's climate and environment. The point being, that Leto, Apollo's mother, is forbidden by Juno/Hera, to give birth on 'dry land'. Delos is not exactly 'dry land' being the transformed body of a star goddess.

Hence Starfish nn. Asterias

APOLLO

As we can see, from what has already transpired, The Sun is not entirely simple. And so we come to Apollo. The Greek and Roman God of The Sun. But, like The Sun, he is not that simple. Apollo is not only God of The Sun, which he somehow, took management of, from Helios, but he is also the god of Music, of Prophecy, of Disease, of Medicine, of the Sun, of Light and of Knowledge ("Logos"). A multi tasking God.

Interesting that he is the God of Music. He is most often indicated with a Lyre, a kind of Harp. As when one is playing music, all other thoughts disappear. When one plays music, one is with the god. Hence the playing of music always taking away the blues. Listening to music, on the other hand, can further excite an already sensitive soul. To the deepest sadness, to the highest joy, to the most excited and exhilarated state. A heightening in all senses. Because, music really is a way to get in touch with the soul of Man and Womankind. A way to Illuminate Man and Womankind. Such a Solar thing. The harmony of music being most godlike. A fleeting joyful thing. It points to frequencies and harmonies. Which brings us into the world of telecommunications. But then, we are straying further into Mercurial territory. And so we stay with our path of Sun.

Apollo is also the god of Archery. He sees from afar (the all seeing eye) and is able to strike quickly with his bow and arrow. Sudden piercing heat of pain. Shard of light. Apollo is also the god of knowledge. A female archetype might be Athena? Remember that Athena, too, is related to Apollo because they share the same father. They too are brother and sister, for she is a daughter of Zeus. Where Athena remains chaste, Apollo is not. He is the father of Asclepius. And Apollo like Asclepius is a god of Medicine. Apollo is also a God of Prophecy. And for the purposes of this book, we will just look at Medicine and Prophecy as they can be easily understood with words. The works of Mozart, Beethoven, Bach, tell us that Apollo was present when they wrote their heavenly pieces. Their light cannot be conveyed here, with words. However if one is listening and reading at the same time? :-)) Human Music is the pinnacle of Human culture. The Apex, the Zenith. Although, it, like the Sun, never stays. It is always moving.

PYTHIAN APOLLO AND THE SANCTUARY OF DELPHI.

First we will look at Prophecy. One of the main tales of Apollo is how he came to Delphi which the Ancient Greeks considered to be the Centre of the Earth. And for the longest time it is thought there was an oracle at the cave inside the

cave lived a Great Earth Snake.

In another myth, Apollo is hunting a huge serpent. This serpent was sent by Juno/Hera to pursue his mother Leto while she was pregnant with him and his sister: Artemis. Leto needed a place to stay and bear her new children in peace. And so eventually she came to Delos. A tiny island in the Aegean Sea. The transformed body of a star goddess: Asterias. This island was free from predators and allowed Leto the respite to be calm and deliver her babies safely. The island was actually a floating island and thus fulfilled the need that Juno/Hera had stipulated that Leto's twins were not to be born on dry land. The island of Delos was meant to be surrounded by swans. Leto still needed the help of the goddess of Childbirth. Eilithaya. Unfortunately, Hera knew this and kidnapped Eilithaya. But after 9 days the gods were able to set her free and she was able to assist And Leto was able to bear the twins after a very long labour.

We know little about the early days of Diana/Artemis (*she was possibly born the day before Apollo on Ortygia, and then assisted with Apollo's birth on the following day at Delos*) but Apollo is born as a full handsome man. Then, because he already 'knows' that he must govern prophecy, he takes up his bow and arrows already made for him by his brother Hephaestus and goes hunting. Apollo found the Snake. He was determined to have the power to see men and women's destinies and so he pursued the Snake to the cave at Delphi. He then shot it in the holy precincts of the temple.

In another tale, Apollo, already fully grown, decides to take the power of prophecy away from the oracle of the Goddess Gaia in the already sacred cave at Delphi. A massive act of disrespect to tradition. In the cave lived the Earth Serpent, which was sacred to Gaia. The original oracle that foretold the future was dedicated to her (Gaia) the first and original of the Gods. The cave had a fissure at the foot of part of it. This fissure emitted a noxious gas which made the inhaler of the gas hallucinate. In the myth, Apollo wrestles with this serpent and kills it and leaves it inside the cave to rot. Apparently the stink is terrible. The word Pytho means 'to smell bad'. Everyone is offended because the Snake is sacred. A chthonic creature. And so Apollo must do penance. Despite this, he takes over from that point becoming the main deity worshipped at Delphi.

THE OMPHALOS.

A curious thing about Delphi is the presence of the Omphalos. The Omphalos is an egg shaped stone that has netting or braids around it also with wings inscribed. Part of the Zeus myth is that, in order for Saturn/Cronos to feel satisfied that he had consumed all his children, including the last and youngest, Zeus, Rhea/Gaia wraps a stone in fat and dripping and then wraps that stone in swaddling cloth as if it were a baby and presents it to greedy Saturn/Cronos (*he had a prophecy told to him that his son would usurp him so he was eating all his children as soon they were born by swallowing them whole*).

When, later, Gaia/Rhea gives Saturn/Cronos a powerful emetic, he vomits up all his Children all fully grown, as well as the stone, which lands at Gaia/Rhea's sacred spot at Delphi. This stone is thought by all Hellenic cultures to be the 'Navel of the World'. This vomiting up of his children is the beginning of the 10 year war between the newly vomited up all grown up Olympian gods and Zeus versus Cronos and his brothers and sisters, the Titans. The war ends in the complete defeat of Cronos who is shut up in Tartaros with his accomplices, his Titan Brothers and Sisters. This vomiting up of fully grown gods could well indicate the use of some sophisticated Portal. Or Cronos is actually a vessel which vomits out all these fully grown gods? These myths are so embellished with incredibly deep symbolism. They stretch back beyond Ancient Greece.

And so this place of Delphi becomes the Oracle at the Temple of Pythian Apollo. The historical excuse is that the new tribes moving into Greece from the north were aware of the super sacredness of this Cave at Delphi and that they wanted to honour the God in their own way. So they simply replaced the oracle of the snake at Delphi with the Oracle of Shining Apollo defeating the Dark Earth Serpent. The newcomers incorporated Apollo into their new pantheon. This became the beginning of what we may call Classical Greek culture. From approximately 900 BCE onwards. The Apollo legend may also have some bearing on the tale of St George, the Anatolian saint who killed a dragon. In fact we maybe able to trace all European dragon slaying legends to Apollo and the slaying of the Earth Dragon. Replacing the worship of Earth for the worship of the Sun. For, does the Sun not come out of a dark place? (*Amaterasu - Japan?*) People would believe that the Sun came out of the Earth. And so in a rather odd way we see The Sun emerging from Saturn.

THE CADUCEUS.

The double snake caduceus is a rod, with two wings. The symbol has two snakes curled around the rod and the heads of the snakes are opposite one another below the wings. The snakes are wrapped around one another a further 5 times

to the bottom of the Rod. This is one of the symbols you see in places like Post offices, adorning medical buildings. Painted on the sides of ambulances or adorning the uniforms of those who work in the medical services especially first responders. Ambulance workers, mobile medical unit workers, Triage. Accident and Emergency.

The Caduceus represents a number of different things to different people.

There are two types of Caduceus. One is a 'real' caduceus and the other is, in fact, the Rod of Asclepius.

The Rod of Asclepius is a single snake curled around a wooden rod. Here, the snake denotes transformation because of the snake shedding it's skin and transforming from something rather tatty looking, to something gleaming and new. This denotes transformation from sickness to wellness. Snakes were more revered in Antiquity. Snakes symbolised health. They lived near places where herbs grew. They were meant to be the channels from one dream to another. And there were various specific buildings temples etc where snakes were kept. These were the non poisonous variety. At the special temples devoted to the God Asclepius, these non poisonous varieties of snake were allowed to slither about. Particularly when patients were asleep in special rooms. While one was asleep the Snakes would be slithering in and out of one's dreams and all around one's bed or one's bedroom.

While the god, Mercury/Hermes was still a child, he made a bold decision to steal some handsome looking cattle, which, as it turns out, belonged to the Sun God, Apollo. We must remember that, in real life, Mercury is the rather baked little planet running around the Sun, really fast, right next to the Sun. Mercury is not called a god of tricksters for nothing. And so he steals Apollo's cattle and plays naughty tricks, as only a naughty god knows how (Because he is The Messenger, the god of Tricksters, Thieves, Crossroads and Business) and Apollo finds out about the naughty Hermes and most Jovially chastises him. Because they are both sons of Zeus/Jove. Apollo recognises some of the father of the Gods in Hermes and lets him off lightly. Another time Hermes constructs a stringed instrument using a turtle shell. Apollo hears Hermes music and comes to join him with his Lyre. Both Gods play together and for one another. Apollo is so pleased with Hermes effort that as a gift of brotherly love he gives Hermes his Winged Rod.

In the Indian Chakra system, the Heart Chakra is above the Head. It is the Thousand Petalled Lotus of Awareness/ Enlightenment/Illumination. If this Chakra is fully opened then the deepest love and empathy is felt through the Organ of the heart. Our 'hearts' become aware and positively emotionally reactive to the outer world. Illuminative Radiation. Although the actual bodily heart, which radiates to all places, resides to the left of the centre of the human breastbone (The sternum). When our hearts are opened and in harmony, We humans literally feel others emotions, and are aware of others as well as ourselves, our outlook is inward and outward, simultaneously.

The Thoracic Chakra is situated next to the physical heart in a midway point between the lungs. At the approximate centre of the body. This is the energetic seesaw that corresponds with Mercury. Who is so unstable, so unpredictable, so mutable. So speedy. Which way will he project? When Mercury/Hermes is in a fine state he swings from within out and from without in. This is the harmonious aspect of Mercury. It is the Lung chakra. Lungs, in the West come under the auspices of Mercury (Lungs, Ears, nose throat, esophagus, tongue, lymph and nerves) And so the Bodily Sun, The Heart, is next to the (Mercury) Thoracic Chakra. Just like the Sun and Mercury are next to each other. It is the breath. The music that is there, but never struck. Called Anahata. This is why we have Paradox.

In presenting the gift of his Rod/Staff to Hermes, Apollo is passing the ability to be the communicator, between the Chakra points, to Hermes, in the form of the symbolic Caduceus, Hermes is given unprecedented access to all realms. The Stars, Heaven, Earth, Sky, Sea and under the Earth. He travels to all worlds. He may go to all these realms as a messenger. And in all the tales he does go everywhere. More than any other of the Gods. He carries the Rod with the wings at the top, on top of the Snakes heads. This is his instrument of herald. but also the symbolism of harmony between the worlds. The Snakes bodies twist and cross 5 more times. The meeting point at the middle of the wings is the Crown Chakra, the meeting point of the snakes heads is the Brow Chakra and the other Five crossing points are the Throat, Thoracic, Solar plexus, Sacral and Base Chakras. These Correspond with Mars, Mercury, Jupiter, Venus, Saturn. Oddly if we look at our days of the week again we see a similar correspondence here. If

Between the wings is Sunday,	Yang	The Sun	Antakaran
the meeting of the Snakes heads is Monday,	Yin	The Moon	Ajana
the Throat is Tuesday,	Fire	Mars	Visshudda
the Thoracic is Wednesday,	Metal	Mercury	Anahata
the Solar Plexus is Thursday,	Wood	Jupiter	Manipura
the Sacral is Friday	Water	Venus	Svadisthana
the Base is Saturday.	Earth	Saturn	Muladhara

Another interpretation of the Caduceus symbolism is that the Indian Gods are passing their Chakra system to Greek culture. This is not immediate and is certainly gradual and probably involved other cultures, like the Hittites. Older cultures disseminating their styles and knowledge to others who replace them. It's not new. This is happening all the time. Especially now we glamourise the past in so many ways and take many of our morals and customs from the past. In their own inimitable way, and over a lengthy period of several hundred years, the Greeks somehow manage to adapt all deep symbolism to themselves and make it their own. They make it part of their sophisticated Pan-Theon/ All the Gods.

Or maybe, it is just different parts of the same God? For, are we humans not composed of a multitude of moods and states? We can be in any one, or many of the states, that the Gods represent. Our Gods of moods and feelings. We are also aware of likes of the Sumerians, Assyrians, Hittites and Egyptians who all had cultures that lasted at least hundreds of years and sometimes, in the case of Egypt, thousands, also influencing Greek Culture. Undoubtedly. Thoth and Hermes. Ra and Apollo. Amun and Zeus. Set and Hades. Gilgamesh and Hercules (Assyrian). Mary and Isis.

By @ 500 BCE the Romans had essentially rejected the Etruscan culture. But we can certainly say that the indigenous culture of Rome was certainly heavily influenced by the Etruscans who had their cities above Rome, in the north of Italy. While the Greek colonists had their cities in the south of Italy. The Etruscans were extant as a cultural force by 900 BCE and were totally absorbed gradual by the Roman state who by this time (510 BCE) had had enough of Etruscan dominance, particularly by Kings. The worry for Rome was the presence of the Gauls who often invaded northern Italy which put pressure on the Etruscans. So much so, that the idea of Kingship of Rome was abolished. There were, of course, **7 Kings of Rome** during the 'legendary' period (753 - 510 BCE) and there are **7 hills that Rome is built on**. As we can see with the predominant cultures of the Greeks and the Etruscans, and Rome sandwiched in between; Rome was very likely indeed to adopt and adapt many of the more sophisticated aspects for themselves.

The idea of "King" of Rome was only ever once brought up seriously, again, when the old crown was offered to Caesar in 45 BCE then the year before his death, as a replacement for the title 'Dictator', which he was, at that time. Caesar was betrayed and murdered by his friend Brutus and his friend Cassius (44 BCE) who are "Patrician" Romans: landed gentry, Roman Nobility. These two and their friends were members of a very exclusive set. The land owning Senatorial aristocrats. They wished to restore some kind of more popular democratic rule with elected officials. A restoration of the republic (*does this sound familiar to film buffs? or historians of recent history? where "liberty dies with thunderous applause"?*) Both Brutus and Cassius were aware that Caesar had gathered far too much power to himself and that it was wrong for just one man or one institution to have so much power.

The Greeks were the ones that had performed the mental gymnastics in the previous few centuries. It is why they could never unify as 'the state of Greece'. Like the centralised modern nations of today or the way the Roman or Egyptian state presented itself. As unified under a single authority. They all spoke variations of the same language but there were too many independent, anarchic type Greeks in Greece to attempt to properly unify as a national entity. The Romans achieved 'national unity' early on. They bound the conquered people's to their civic and military will but were generally wise enough to leave individual belief alone, just so long as they obeyed the will of the state and revered the Emperor, in public. Although Alexander tried this idea. the mass homogenisation of so many cultures within one, was always bound to cause problems. Because of the short time in which the transfer of the predominantly Persian culture of Asia into the culture of the Hellenes took place. it was a lot for people to take in. Being part of a supranational state controlled from Rome, to where, all roads led.

The Roman aristocratic landed class were always afraid of any kind of de-centralisation of control. Ideas of freedom and democracy scared those in the Roman establishment. Particularly by the leaden influenced thinking of the aristocratic classes. This is why Greek ideas were rarely ever forwarded or developed. Because of the Establishment. The Romans did plagiarise Greek culture, unashamedly. But, just to make sure that the Greeks understood this, the Romans totally destroyed Corinth in 146 BCE, the same way as they later destroyed Carthage, in 143 BCE. With Carthage, they wanted to eradicate Carthaginian culture. But not Greek. They just wished to set an example to the Greeks.

The Romans burnt Corinth to the ground and enslaved all the inhabitants. This act was to send a message to the whole of the Greek speaking Balkans and Asia minor to calm down, stop rebelling and submit to orderly Roman rule which would eventually benefit Greeks and others, with the long Roman Peace (Pax Romana) This generally occurs after Augustus, despite dynastic upheavals, the interior of the Roman world was generally 'at peace' from Augustus' time. The Romans built the Via Egnatia from western to eastern Greece as soon as they had consolidated power, there.

There was still Roman outward expansion, to Commodus (181- 193 CE), who celebrated the fullest extent of the Empire, and Pax Romana really was a thing. For many people within the bounds of the expanding empire (150 BCE - 350 CE) this is the period we can call the period of Pax Romana. The borders were often difficult and therefore were often very heavily fortified. This created big border towns. After the message of the destruction of Corinth hit home, the Greeks settled into being colonised people. We then pretty much slide into the the Leaden world of the Romans. Greek ideas were used to the satisfaction of the Romans but never really expanded on. There are no great Roman mathematicians or scientists, except in the model of what the Greeks already knew and had passed on. This is how culture seems to work, on a formulaic basis.

The conquerer may well absorb the indigenous ideas and cultures of the conquered. Look at Romano Egyptian mummy caskets or so many preserved buildings in Italy that look like Greek buildings. This is what assimilation is all about. Ideas are adapted and moulded into the fold of the dominant culture. The next phase of expansion of ideas occurs with many of the so called crazy holy men of the early Christian world. This is where the ideas of Gnosticism and christian mysticism permeate right throughout the Roman Empire and beyond during the 3rd 4th and 5th centuries CE. These people generally were brought up in a Hellenistic culture, but stultified by Roman establishment requirements. i.e. order and control. and lots of lead. (See Saturn ~ Metal ~ Lead).

We could even say that the Gold of the idealism and fermentation of the Greeks gave way to the suppressive thinking really influenced by Lead of the Romans. The very opposite of the supposed Alchemical process of turning Lead into Gold. Our cultures switched. After the Gnostics of Egypt and the West during the first 400 years of the new millennium, the ideas of the Church dominated completely until the revival of the culture of Antiquity by the wealthy of the North Italian States from the 13th century Petrarch, Dante) taking us to the ideas of the full Renaissance. This Renaissance was a medieval attempt to copy all that was good and useful in the previous culture of Antiquity which had been lost or buried but was now being revived. This period is for another chapter.

THE SHIFTING SKIN OF EGYPT AND IT'S CONTACT WITH GREECE AND ROME 323 BCE - 642 CE

Queen Cleopatra was the Seventh of her name. Therefore she was **Cleopatra VII.** This Cleopatra came from the last ancient Egyptian Dynasty, which was, in fact, a Greek Dynasty. Cleopatra's family line belonged to Ptolemy. Ptolemy was a soldier, turned general, who had been one of the earliest companions of Alexander the Great. Ptolemy decided to keep Egypt for himself, after the death of Alexander (323 BCE), and fought big wars with Alexanders' other generals and top companions in the Wars of the Diadochi (*wars fought by the successors of Alexander 321 - 301 BCE and again for another 25 years after the death of Antigonus in 301 BCE to 276 BCE*).

Ptolemy's successor, the aptly named, Ptolemy II, founded the Museum of Alexandria, @285 BCE part of which housed the 'Great Library', in a city founded by Alexander the Great. Alexander seemed to be the busiest man on Our Earth, when he was alive, founding approximately 80 cities named, confusingly, Alexandria, or variations thereof.

Cleopatra VII was the last pharaoh of Egypt. According to legend, Shakespeare and Roman sources (Plutarch), she died from the bite of the Asp (30 BCE). A poisonous snake native to north eastern Africa and the near east. She used this as a way to commit suicide. After she had been presented with an unbreakable fait a complis by Octavian, the great nephew of Julius Caesar. Octavian was inevitably bound to seize Egypt after the sure defeat of Anthony and Cleopatra at the Battle of Actium (31BCE)

Actium is one of the world's decisive battles. This ended well over 3000 years of Pharaonic Egyptian history. All before the life of Christ. Concurrently, with the death of Cleopatra, this marks the end of the civil war between Mark Anthony and Octavian. Mark Anthony was formerly in charge of the 'Eastern Provinces' of the Roman Empire, which included most of Asia minor (*today's Turkey*), the Balkans with Greece, Syria, Palestine /Israel, Jordan. He continues the work of consolidating the provinces to Roman Rule.

Due to rivalry, there is a civil war between Octavian and Anthony. Octavian was named heir by Caesar, in his will, but Anthony is disputing this. Octavian eventually wins this civil war and, later, like a snake shedding his skin, changes his name to Augustus Caesar (*Octavian is Julius Caesar's great nephew, thereafter all Roman emperors are known as "Caesar". A tradition revived in imperial Russia: "Czar" and imperial Germany "Kaiser"*).

These events with Octavian, Anthony and Cleopatra herald the era of the Roman 'Empire' which incorporates Egypt into it, with it's very important high agricultural production and concurrently ending the era of the Roman Republic. And so by the year 1 CE, the Roman republic has disappeared and the Egyptian Pharaonic system has also disappeared. Being replaced by an appointed civil servant. A Roman governor. Sounds like the EU and member states

does'nt it?

Rome had been a Republic for 500 years. It's republican institutions would be gutted by successive Emperors using the Praetorian Guard. Essentially, an elite unit of approximately 5000 to 7000 soldiers created by the Emperor Augustus for his personal protection. Sometimes, unwittingly, these became the real power of The Empire. Many poor soldiers some of them, from outside the Empire, were to become Roman Emperor one day. Various incarnations of the Guard were in existence some for some 200 years before. Mainly as protection for high ranking officials, appointed generals, emissaries, governors of provinces, and so on. Augustus officially incorporated them into the official Praetorians.

Emperors and citizens alike, realised that the Praetorian guard held the keys to power. They became the gatekeepers of the Empire. Many later Emperors rose through the ranks of the Army but earlier on they got involved in murdering and replacing Emperors by the Praetorian guard (*Claudius, who conquered Britain in 43 CE*) Almost all the Emperors of the 3rd Century CE came from the ranks of the Army. The earlier emperors were always having their commander of the Praetorian guards murdered because they often began to get too big for their boots for the Emperor's liking. Sejanus and Macro under Caligula, who was a particularly unhinged fellow.

We are now, 2000 years later, in a very similar situation, where agencies like MI5/6 in the UK and the 'alphabet' agencies that are involved in the security of the United States (*CIA, FBI, NSA, NGA and various other countries shadowy groups, Mossad Etc*) are essentially the 'Arbiters of Government'. These are the praetorian guard of our times. These agencies hold files and information on all high elected and unelected (*appointed*) officials and all these people are watched. Many of these top people have been blackmailed, so that they follow a particular policy that only the rather remote, secretive, Saturnine, unaccountable policy makers often seem to want. So, nothing has changed. Not really.

Now, we know that there is virtually an open war between different groups within these shadowy organisations which appear to be accountable to no one. Just like the Praetorian Guard. And the little fights they have, which actually seem to turn into wars elsewhere, are part of the many causes of so many needless casualties. All because one mafia is trying to secure the business from another mafia. Usually the people of the countries where these agencies are operating become the casualties of the operations of these official murderous state mafias.

Egypt stays a Roman province for nearly 700 years and then is lost to the Christian World to the invading Arab armies in 642 CE. From the death of Cleopatra, onwards, Egypt becomes a full Roman province and so we see the mish mash of Egyptian/Hellenistic culture until the impressment of Christianity upon the population. What actually happens is, that, after the Western part of the Roman Empire is lost over the 5th Century, Egypt remains part of the East Roman Empire. The East Roman empire is all that remains of the actual Roman empire which has split and been overrun by tribes migrating from the North East into central and western Europe. After 610 CE this becomes fully Greek in the language of it's administration turning away from Latin, and morphs into the Byzantine Empire which still covers most of the territory of the Eastern part of the old Roman Empire. One can call this a series of smoothish transitions. Firstly from Paganism to Christianity. Then from Latin to Greek speaking. Latin law but written in Greek. A kind of cultural makeover. All of this would be subsumed by the Arabs who established Islam, made Christians and Jews pay taxes and be disarmed but their learning and science, such as it was, was still very firmly Hellenistic.

THE GRADUAL DECLINE OF THE CITY OF ROME and beyond

Constantine Magnus (The Great) introduces Christianity in 325 CE at the council of Nicea. Most people are aware, by then, that Christianity exists because there have been public persecutions in the past. As well as a fairly lengthy edict of Toleration. But even in 325 CE there were still many extant pagan temples, Asclepieian (*Hospitals of Western Antiquity*), and sacred areas for the various gods. Paganism is by far, the majority religion. Even in 325 CE.

After Constantine's decree, then the cultural rot began to set in. Latin was still the lingua franca of the Empire. But there is an obvious cultural dumbing down (examples of late Roman Art show us that the Romans became more 'stylistic' rather than completely "realistic" in their portrayals of events or individuals).

The seat of Government then has been moved nearly a thousand miles away to a brand new city. A New Rome. The old Rome is largely neglected by the Emperors, after Constantine. And although the Senatorial families who still controlled Italy still sat in the Senate in Rome, they had begun to lose all influence over the decision making powers of the Emperor and his court. The Emperors in their wisdom had decided that the administration of Italy could take place away from Rome. They moved the new administration of the Western part of the Roman Empire to Mediolanum (*Milan*) Also we see sponsorship of Christian centred Art by the nobility and the imperial families. Constantine, in his wisdom, decided to establish a brand new capital for the Empire at Byzantium. Right there on the Bosphorus. He egocentrically named it **Constantinople** and almost the day he moved the government there, it became a true World

City. It had **seven hills**, like Rome.

Women did much of the early work of proselytising the Early Church. The ideas of mercy, charity, chastity, the comfort of the sick and dying and of turning the other cheek to the upsets caused by friends and family appealed to many educated Roman women. Many of these virtues and ideals come directly from Pagan worship. Many women throughout the Empire were devoutly religious and revered, served and honoured the gods by devoting much time to their causes, observances or sacrifices. It is the noble women that persuaded many of their noble husbands to adopt Christianity. They also saw that where the Emperor went or what the Emperor did, they too, must follow suit. Because it was often the command of the Emperor to get their ministers, senators, advisers, generals to convert. Many of the Early Church fathers, before Constantine, came from such places as Egypt.

All the Emperors, after Constantine, with the exception of Julian the Apostate and the succeeding emperors to Gratian (362 CE), zealously encouraged the institutionalisation of Christianity in order to maintain control over the minds of the subjects of the Empire. So various councils sat at various times throughout the 4th, 5th and 6th centuries in places like Chalcedon and Nicea. These "Ecumenical" councils were an attempt to 'standardise' the new religion. Debates were held about the nature of God and the nature of Christ. Questions like: was Christ a real man? or was he a manifestation of God made flesh. or was Christ a man but the spirit of God entered and left him? Emperors and high clergy were keen to come to definitive agreements about attitudes towards these questions. Points of order during ceremonies. And so there are many throwbacks to the ceremonies of pagan days. Thus power and patronage and wealth, and, therefore, control was galvanised by people who came to a 'consensus' which, as we all know, may suit everybody, but may not actually be the right thing.

As more and more of the wilder tribes come into the western half of the Roman Empire from the north and east, during the later 4th and 5th centuries, the growth in the spread of pious Christianity is palpable. It is also economic. The Empire simply did not have the resources to maintain huge armies in differing parts of the Empire. Diocletian (*Emperor 284 - 305 CE*) had ordered that sons were to go into the trades of their fathers, even if they were not suited to those trades. Diocletian reorganised the Empire according to 'Diocese' which have been inherited by the Church.

The result of Diocletian's proclamation about sons following their fathers' occupations meant that a cultural dumbing down began and continued into the 5th century accelerated by the incursions of the various tribes. Hence the Romans suddenly leaving Britannia at the beginning of the 5th century. These events and the destruction of Paganism ushered in a completely new era. An era of the gradual establishment of Christianity upon Europe and the various incursions and invasions that ride into Europe during the 10th Vikings, Magyars saracens 11th 12 and 13th mongols century until the Ottomans begin to press in on Europe through the Balkans from the 14th century.

So much Roman territory in the west was deliberately sacrificed to secure the Eastern territories (*those retained included Egypt, Libya, Palestine, Israel, Jordan, Lebanon, Syria, Turkey, all of the Balkans*). Many of the big landowners in the Western parts, Gaul, Hispania, Italy, Britain, North Africa, realised that even towns were difficult to manage and defend without supplies of men and materials. And so the towns began to be abandoned and neglected as did the very efficient Roads. Because of raids and breaks in the borders due to raids, the supply lines for the Army became more intermittent. And in 400 CE things were looking very bleak for a lot of the Western Empire. The fairly rigid centralisation that had taken place for at least 4 centuries was crumbling. Unfortunately it did not help that there was a very weak Emperor now in the (again!) new Italian capital of Ravenna. Now, for many there were just no centres. And the genetic inheritance of the accumulation of Lead in much of Roman life had seriously taken its toll.

There were various types of Goth, Huns, Franks, Vandals, Suevi, and Saxons all pressing further and further into the West. All generally more healthy than their Roman counterparts. Big Roman provincial landowners built fortifications and maintained a strong armed working presence, against the endless waves of tribes pouring in and taking anything they could steal or eat. Some of these landlords turned their houses into working monasteries or abbeys, with fortifications and small standing armies composed of rotating levies of farmers who became part time soldiers where newly converted devout communities worked the land and prayed that their harvests would not be taken by the invaders from the German forest lands. Those lands north of the Danube and East of the Rhine. The Roman State saw that their aggressors in the Western part of the Empire were too many and these aggressors wanted some of that Roman pie and were just too determined to get into the Empire.

So the Empire lost Italy, North Africa from Morocco to Libya, Portugal, Spain, France, Belgium, Britain, Switzerland and Austria. All these had to be abandoned. It was a matter of rationalising what could actually be defended. It was a real blow to Roman pride. The City and the cultural heart of Rome was lost. But Roman culture continued in Constantinople/Istanbul and the rest of the Eastern Empire, which was still whole. It had always been known that the eastern part of the empire was by far the most prosperous part. In the more settled fertile areas. Egypt, for instance, supplied grain for the Roman mob from its incorporation until the late 3rd century CE. Italy could not be self

sufficient. And this was part of why Italy fell so quickly during the 5th century. If grain supplies were cut off the Romans and the towns thereabouts would begin to starve.

The transformation from Pagan Pan theism in 300 CE to virtual Christian monotheism by 450 CE is as rapid as the spread of Islam 200 years later. The Coptic Christians of Egypt and Libya are the descendants of Pharaonic Egypt.

CHRISTIAN SYRIA AND EGYPT

During the first centuries of Christianity, there is a huge attraction in both Syria and Egypt for those adherents who wanted to practice a more 'ascetic' way of living. Living with very little and, either praying or fasting or writing or seeing visions and preaching the gospel. Many of these Ascetics, these Eremites, these hermits, were ragged starved often crazed and it seems, there were literally hundreds of thousands of them in lots of desolate, difficult places. In caves, huts, lean-tos. Sharing their lives with the snakes, scorpions, jackals, lions, wolves and dung beetles of the desert scrub. At today's Qilat Sinan, in Syria are the remains of a basilica dedicated to Simeon Stylites which stands on the site of a Pillar. Across the Syrian desert, devout men and some women, built pillars and lived on them under the Sun, stars, moon, wind and rain. Literally reaching for the Sun. They practiced a 'western' form of asceticism similarly to that practiced in places like India and China by certain Yogic types hoping for 'a meeting with god'.

Living on top of pillars in the Syrian desert or in caves in Egypt was the fashion for a couple of hundred years between 300 and 500 CE when, by this time, the governing churches were being established and were consolidating their hold on their populations. Rather like Standard Oil, so many centuries later, the Emperors were very keen to come to a decision about many aspects to do with the nature of Christ. To standardise belief and worship. And so there were many divisions and so called "heresies" Some of whose followers had to leave the Empire and go and live elsewhere, (*Persia, India, central Asia*). Nestorians, Montanists, Marcionist, Gnostic. None of these were tolerated and were expelled or persecuted by zealous church authorities or by the power of the Emperor at Constantinople.

Simeon Stylites was one of these strange pillar dwelling folk. He was particularly devout. Emperors and their families came to visit him and, over a 36 year period, he rebuilt his pillar higher three times. In order to get closer to God. Apparently the pillar reached some 90 feet. And there had to be a lot of shouting when Simeon was preaching to his flock of devotees. All bodily functions were attended to with the help of ropes, ladders, buckets and trays. And this is how literally thousands lived in the Syrian desert. Thousands of people living on pillars in the middle of the desert. It must have been quite an odd sight?! When Simeon died, the Emperor had a basilica constructed on the site of his pillar. The trend continued until @500 CE. Why? Because they 'believed'.

In the Egyptian desert during a more than 300 year period up until the 430's CE various forces and threads were at work. Many very fiery and righteous churchmen came from Egypt and they had great influence on how the modern churches are, today. Athanasius and Arius are possibly the two most important. It seems Arius finally lost out to Athanasius when it came to the main church adopting it's modes of worship and address. His interpretation of the life and nature of Christ became today's Catholicism. Many of the barbarian tribes who were pouring into the Empire became followers of Arian Christianity which was later declared heretical.

Others in Egypt had tales told about them. Such as St Anthony who was sorely tempted by the Devil and all his works. Many artists have rendered the tale of the "Temptation of St Anthony" The real Anthony, (*one of many thousands of desert hermits who wished to get closer to God and what God might want from him, lived approx 255 - 340 CE*) more likely, almost starving and possibly suffering from ergot poisoning. But tough; and his visions were real enough, to him, out there, right away from any temptation. He had a thing about demons, Snakes and dragons. Except, there was also the temptation to walk out of the desert and back to the luxury of the town and all it's temptations.

Another interesting peculiarity of Egypt during these times is the writing of what are commonly known as the "Gnostic gospels". These are collections of writings that discuss divine nature, the nature of earthly power, the power of no possession and the ability, the desire to search for the soul, to strip away flesh. It is a constant theme in most church attitudes until the enlightenment to flagellate and mortify ones flesh. None of these 'Gnostic Gospels' were ever included within, what people call, The Bible. Because they were not really about what the Church authorities thought the Church wanted of them but more what these people were thinking about the nature of God.

These were searchers. Like the millions that there are today. Reaching ever outward. Searching for an answer to the craziness that life is, sometimes. Which was of huge importance as a mode of thought for hundreds of years, before printing. The nature of God. What does God will? These were points of serious discussion which could easily end in death for at least 1500 years (*think of all the wars of religion? Heresy. Saying the wrong things to the wrong person in hugely class conscious cultures*)

The Bible itself, has shed many skins by being written and re-written and translated into Greek (c. 110 CE) and then bits of it being edited and copied with corrections and authorised and unauthorised....and translated into Latin and versions of it have been produced. the King James version, the new english version. Bits of it have been left out, ie. the Apocrypha, the Gnostic Gospels, the Gospels of James, Thomas, etc. Those who do the alterations and corrections and translations cannot stop transforming it into an incredible document that everyone reads but no one truly understands. It has held more power over human minds than almost any other document in history. It is still the best selling book in the Americas and sub saharan Africa. The Koran, may well, now, be the world's best selling book, but it has competition from other 'religions' which could include Communism if we also include the sales of Mao's 'little red book' which has most likely sold in it's billions, over time.

The Likes of St Anthony and Simeon inspired the Monastic movements of Europe. Firstly in Italy, later in France. These had already begun because of the lawlessness that became prevalent in the 5th century. Estates turned into fortified monasteries with armed guards and many lay and clerical people flocking to bind into communities that could work after the edict to destroy the Temples and to ban Paganism (391 CE). Benedict of Nursia established the first 'officially' sanctioned (*by the Pope*) monastery at Monte Cassino in 529 CE. But there were many informal unaffiliated communities. This is the same year that Justinian shuts down the Schools of Philosophy at Athens. This shutting down of the schools of philosophy seemed to have a dimming effect upon intellectual inquiry throughout the mediterranean region into Europe. 1400 years later, Monte Cassino becomes the site of a pivotal battle between Hitler's SS divisions and the Allies (*Britain and various commonwealth allies, The USA, units of Italian partisans and the Free French army*). The monastery is destroyed in 1944. However because of the many photographs of the frescoes that were painted in Benedict's time, and after, which are invaluable, all has been rebuilt and restored to what it was before.

ABSORBING THE BARBARIANS

This proved to be a political problem for the Emperors at Constantinople until @600 CE because of the subtle negotiations that took place between Queen Theudelinde a Romano Langobard wife of the Langobard King of most of Italy and the Byzantine Emperor, the Pope and the various heads of the Barbarian tribes who worshipped Christ in the Arian way. A compromise was reached so that only a tiny part of the ceremony and liturgy need be changed and then these 'Arian heretics' would become enfolded within the bosom of the now all powerful Catholic Church.

Rome, as a powerful military entity and as a thriving city, no longer existed. This "conversion" this transformation, helped solve a problem that could well have got out of hand. For the Catholic church. In some areas, under some small sects, it did. But the majority of new Christians worshipped after the Catholic manner.

The "Barbarians" had completely overrun Italy and western Europe. What was left of the Roman State was not strong enough to exert an authority over the Barbarians. But the Popes did begin to recover some authority by just being disciplined about the monastic orders that were taking the place of military and civil Roman rule. They were the only real established rule left in Italy that commanded respect from all comers. The Church tried to lead by passive Christian example and this did eventually win over the various barbarians that were writhing around fighting for control. First Visigoths and Vandals, then later Ostrogoths and Langobards. The Vandals eventually crossed the Mediterranean and conquered Roman north Africa. All rough hard fighting Germanic speaking. These people now controlled Italy. But they also quickly converted to Catholicism.

And so the emperors at Constantinople schemed away as to how they could get Italy and the rest of the Empire back into the fold. It did happen for a brief time, some of north Africa and Italy were reconquered by Belisarius and Narses for the Emperor Justinian but not held for long. Except over southern Italy. The Byzantines held onto the south for some centuries until Arab and then later, the Normans completely kicked Byzantium out of Italy forever. From then on The Normans continue to exert a muscular pressure on the Byzantines as we will see (*in The Moon ~ Creature ~ Cuttlefish*) during the mid 11th century.

THE SHEDDING OF A SKIN AND A NEW TRANSFORMATION

From the Islamic conquest, in 642 CE Egypt then becomes a Muslim country. Muslims were not required to pay tax (Jizya). So Christians, who were forced to stay where they were, for whatever reason, converted to Islam, en masse. Those who did not convert i.e. The Copts, remained a sizeable minority and were taxed and forbidden to ride horses or carry a sword. The Copts have often been used as scapegoats or sources of revenue or spearmen troops for the Sultans down the centuries and were often persecuted when the elites were not getting their way. There was also a sizeable

Jewish contingent in Egypt where Jews had gone back to live and work before, during and after the Diaspora @135 CE.

In Syria too, today, the various groups of Christians that are still left in that part of the World have been severely picked on and persecuted by similarly extremist adherents to from crusaders to Islamic State. Islamic state are total barbarians ruling only through violence, intimidation, indoctrination, rape and terror. They are not benevolent or kind and will be destroyed. Even today, we see extreme Islamists attacking Coptic Churches and moderate Muslims gathering around churches to support their Coptic fellow citizens from insane extremism.

Which does nothing but divide and destroy.

Arabic was introduced as the language of the administration of the Caliphate and it's successors, of which Egypt was a part until it split off in the 10th Century. All the great buildings that we see from the Early Islamic period, The dome of the Rock at Jerusalem and the Omayyad Mosque in Damascus (622 to 780 CE) were built using architects, builders and educators from the conquered Persian, Byzantine, Romano- Egyptian, Syrian territories. Arabic writing develops particularly in Kufa in Southern Iraq. So we see a fusion of the styles from each of these cultures into what we now call Islamic culture. Islamic culture is a fusion of the practicality and simplicity of Desert Arab culture with these much older more established complex urban agricultural cultures particularly those with the legacy of Hellenistic thinking. The clash with Arabic culture and Hellenistic culture lay with the interpretations of the Quran. These interpretations have caused the division between Sunn'a and Shi'a and divisions within these groups. The centres of Sunn'a are at Mecca and Medina and at Cairo and the centres for the Shi'a are at Isfahan and Qom in Iran and Kufa, and Kerbala in Iraq.

In Islamic law, it states that there can be no representations of Allah or the prophet Mohammed. Before this rule came in there were pictures of the Prophet Mohammed, but all of them were scratched out, later on. When the Arabs conquered the former Byzantine, Syrian or Persian territories, they inherited the bureaucracies of these states. With the Arabs being spread fairly thin, they compelled these bureaucracies and municipal officials to submit to their rules then they put them to work and left a small garrison and command staff to keep an eye out on things and to enable smooth transfer of power to take place as well as the mass conversions that had to occur if people did not want to be taxed or to die. The majority of the Arabs then rejoined the main army and headed in whichever direction they needed to go in in order to spread the word of Allah through the teachings of the Prophet Mohammed. The Arabs offered concessions before the conquering began, so that limited bloodshed. People were compelled to convert. It was survival.

As history and culture does really seem to morph and shed it's skin, we can be forgiven perhaps in asking, "why did it take as long as it did for mankind to advance?" When we look at history we see advances in technologies only ever so slowly. It does seem looking at the event chart below that just before the coming of the Romans to the Eastern Mediterranean, the Culture of the near East and the Eastern Mediterranean could be said to have advanced.

The idea of a computer is an Ancient Greek idea and there are many archeological theories and one or two finds that concur that the Greeks already had the physical ideas of computer already in production. One theory is the dismantling of Paganism and it's replacement by christianity in such a socially destructive way was definitely a factor

Another theory, such as it is, is that when the Romans introduced the element Lead into the rest of the conquered cultures it essentially and unnecessarily retarded everybody's growth. For generations, centuries. And we were and maybe still are, literally, seeing successive generations of people born well below their potential intelligence and practicality levels. Another factor is that there were simply not enough stable areas for cultures to advance but as many kingdoms empires have lasted 500 years or more there is no real excuse for this slow development. But part of the pattern of history is how things really change quickly. People who's ancestors had been at one side of the planet end up 1500 years later being in countries that have been established for centuries thousands of miles away from their original homeland on another continent.

It is possibly a predominance of Aluminium in the very fertile soils of all these river valleys compounded with the presence of lead that may have led so many tribes of our Ancestors to become so violent and bloodthirsty. We certainly grow our crops here in Europe in what geologists think of as quite Lead rich soils. Comparatively speaking, of course. The distribution of Lead is most in the north American continent, then Europe, then much less so in Asia, and even less in Africa and South America. The correlation is that Lead encouraged a more martial and warlike spirit. That, and the general cool temperatures of the North of Europe and The Americas. The amounts are small but they accumulate. And that is where the rub is.

Lead and slavish feudalism seem to go hand in hand. (discussed in Saturn ~ Metal ~ Lead)

THE SHIFTING NATURE OF ROME

THE SNAKES AMONG THE LADDERS

In the United States today, for example, there is meant to be a written constitution which stipulates a distinct separation of powers between the Presidency, The Congress, with it's two types of Elected officials, and the Judiciary, which is nominated by the President but endorsed or thrown out by the Congress. This is the tripartite system of Elective Republicanism.....The rot sets in with the creation of an unaccountable 4th Branch. a central bank, called 'the Federal Reserve' which has no such checks and balances. The Fed mysteriously controls economic activity and policy but appears to operate completely independently. This loose cannon aspect of our culture is being discussed all the time by various economic specialists who have, even yet, to agree on the nature of the economy. Part of the problem of these central banks is that they are viewed more and more by thinking people, who are looking at their methods, as just 'parasites'.

For instance, in Russia, today (2018), the Russians are in control of their Army and of Education and of Civil society and generally of the vast landmass of the country. But international bankers still control the currency and the central bank and many of the private banks in Russia. But they are not really accountable to anyone. Except themselves. But their actions affect the lives of everyone. So this distinct lack of accountability must change. Russians want their own national banks to take care of Russians, not the oligarchs who are currently masters of our world. Or there will be war. When the Federal Reserve was created in 1913 it actually precipitated the beginning of World War 1 and the Bolshevik revolution which was financed entirely by rich bankers. Parasites will be discussed further in Saturn ~ Creature ~ Earthworm.

Right now economists, policy makers, techie billionaires and the other billionaires around the world are discussing whether most people are expendable and can be dispensed with somehow, as they are considered a burden. A kind of final solution, which is never very far from the table as an option for these rather unaccountable people. Or the other argument is to find ways to exploit these people as much as possible in the most subtle ways possible rather than the overt force used by the Romans or the Nazis or the Russian bolsheviks on their subjected peoples. this is all in line with our conversation about Transformation. There has been a great deal of it over the last 150 years or so and this Transformation is accelerating. However it is often not accelerating in a way that the majority of people would like. And there, Dear Friends, is the rub.

For the last 75 years since WW2 the emphasis has been on 'soft power' rather than the 'hard power' of forced coercion. This has come about as a response to the horrors of the last 2 world wars and the clamour for more personal and national autonomy free from the mainly feudalistic thinking that has been a huge feature of our thinking for the last 7 thousand years. We are still easily magnetised towards slavish feudalism all the time, every day in so many very subtle ways.

The idea of Central bank comes about because various incredibly rich individuals feel they would like to control the economic direction of countries which also has an enormous social effect. This is the coralling effect that suppresses and inhibits. What the elites want is control over individuals taking responsibility for their own actions. Rather than individuals growing up and learning what responsibility and service is about. Now, no one is responsible or is accountable. There is just endemic denial of what is happening right in front of our noses.

Look at education since WW2, in the UK from WW2 until the late 1990's students were given free education in many wide and narrow band subjects at a Universal/University level. Millions of brilliant graduates were churned out to improve and govern but also to standardise societies. They were free to live and get on and improve free of burdens with a great education. Since 2001, when tuition fees and other costs were introduced, students are leaving with huge debts, and very little certainty of getting work and these debts become a weapon to blackmail new graduates into jobs that all have consequentially negative agendas. Which these graduates are compelled to keep from the public. Because as their contracts for employment are signed they are compelled to sign non disclosure agreements to deter 'whistleblowers' This is now a compounding force in our society. An issue which needs to be addressed urgently and honestly. This goes to the core of the nature of what power is and what it becomes.

THE POWER OF ONE MAN OVER TENS OF MILLIONS

In Ancient Rome 2050 years ago, Elections were being subverted through bribery and Caesar was appointing people without confirmation and he was bribing senators and knights to come over to his camp. After the murder of Caesar (44 BCE), the alliance of Mark Anthony and Octavian and Lepidus (the 2nd Triumvirate) gathers armies and goes after the murderers of Caesar, who are caught up with, in northern Greece, and are destroyed. (Philippi 42 BCE). Whatever hope people had of any restoration to republic, was gone forever. Both Mark Anthony and Octavian had no intention, whatsoever, to democratise the institutions of power. Both Anthony and Octavian were very brilliant men. But Anthony was much more hot headed and emotional than Octavian, who thought like a chess player. Sun Tsu would have been proud of Octavian.

When Caesar was offered the crown of Rome at the steps of the senate, he threw an epileptic fit. No one was ever offered the Crown. From 510 BCE until the accession of Augustus (Octavian) in 30 BCE, Rome is a Republic. The Republic has fought many wars and now rules all of Italy, all of North Africa to Egypt, most of Spain, Greece and all of the Balkans, parts of Asia Minor and the Levant and recently, with Caesars conquests, of Gaul. Ruled by Consuls who delegated their power to others. These consuls were elected every year. But only from the rather small group of three hundred senators There were also elections for other posts. This was the republic like one similarly has in the USA today. Except the amount of people enfranchised was limited to the type of elections for officials.

In the last Presidential election of 2016, the incumbent Democratic party (which, to all intents and purposes has morphed into becoming a Marxist party) bribed and bussed in millions of voters to swing states to their cause. It failed and they have been found out. The consequences of these illegal actions may unfold. We shall see. So, the corruption used to swing elections and get a certain result, is absolutely, nothing new.

After Augustus, only the Senatorial families and those who owned large chunks of land had any real power. The general rule was that after the service of 20 years in the Army, soldiers would be offered a small pension and land to farm and make a go of. This is how the Empire was initially colonised. People who's time had been done were forever leaving the Army to go and farm in Spain or Britain or North Africa or in the Egyptian or Syrian provinces. Occasionally various empty parts would be colonised by those who had little in Rome. So quite often, due to overcrowding and the clamour for farmable land, the Emperors would decamp 20,000 people suddenly and put them in a brand new city laid out on a grid with plumbing and public buildings and they would be told to just get on with living and working there. If they were in Syria Egypt or North Africa they had to develop industries that could sell goods in order to maintain their cities and their populations.

The Emperor 'appointed' all officials, or, at least, delegated their appointments. The Emperor took away the power to elect local officials or at least heavily bribed electorates to vote a certain way. There were also Senators, from who's ranks the Consuls were chosen. After Augustus gradually took powers to him and the institution of the Emperor, the emperors appointed officials from the ranks of Senators, Knights, and educated freedmen (former slaves who had bought their freedom) and from within the ranks of the Army and from retirees from the Army who had plenty of experience. There were Praetors, Questors, Tribunes, Lictors, Proconsuls, Governors and a small army of scribes and speechwriters as well as the actual Army and Navy. A professional bureaucracy in tiers. Where the power is delegated.

Just like in Western politics today in any country. The power is in the hands of the military industrial complex which, for generations has been the power broker of Our World. The similarity today is that entire tiers appear to be completely above the law (the banking industry, the big pharmaceutical industry, the oil industry, the petrochemical industry, the political industry, the military and security industries, the medical industries, the mining industry, they obfuscate so much they simply are not accountable to anyone) and are protected. Whereas ordinary people who are not anything like part of these but suffer their products are literally 'food' and a source of income for those 'hunters' in those industries. The law applies to all these ordinary people, fully. With little or no remorse. This is how the powerful stay powerful.

From approx 30 BCE onwards, the institutions of the Republic are gradually seized and changed by Augustus and the title 'Imperator', or Emperor, is taken by Augustus and all his successors until the fall of the Western half of the Roman Empire some 500 years later in 478 CE.

Like all Emperors, Augustus consolidated his power by having most of his prominent enemies murdered and their estates and titles seized. And, if it pleased Augustus, then he could grant them to some other loyal servant who may have aided his rise to the peak of power. Controlling the 100 million souls within the militaristic slave Corporatocracy that is "The Roman Empire"

In recent years the mainstream media has been relatively mute about the amount of dead bodies piling up around figures closely linked with the Democratic National Committee and the Clintons. It seems very like the Clintons and their friends and allies the Bushes and the Obamas are behaving in almost the same manner as Caesar, Augustus, Anthony, Cleopatra etc behaved all those centuries ago.

Is this Evolution, Dear Friends?
 Maybe not!
 Transformation?
 Most certainly!

THE TRANSFORMATION OF THE INDO EUROPEANS.

1st: INDIA

Another theory is that a certain pale skinned group of 'Indo Europeans' went in three different migrations in three different directions. Always, it seems from the big grass lands of central Asia. Most probably, due to over grazing and overpopulation. Rather like the Vikings later on. (See Jupiter ~ Food ~ Sugar) So, under these conditions, one can conceive that the original tribes of 'Indo Europeans' decided to split up their people with the hope that one group would find favourable places to settle and try and alert the others. Or maybe, they all knew they were never really likely to see each other again, and they set their hearts anyway? And so, many left in waves and migrated South and South East and South west.

Those who migrated South East turned up in India and most likely found their way through the Khyber pass and thence into the Punjab. At around 1100 - 1000 BCE the 'Vedas' are written in a very sophisticated new language, Sanskrit. Sanskrit becomes the language of the Elites in India and with it, this imported culture brings it's Gods who then become the some of the Great Gods of the Indian Pantheon. It is estimated that Hindus worship a bewildering variety of perhaps 7 million separate deities. Some are incredible supernatural beings. Others are like the Christian saints. Men and women who have done extraordinary things: service, devotion, piety and so on. And so many Swamis are worshipped. Some living today. Others have become gods themselves through ritual offerings and deference.

The imports from the Indo Europeans all those centuries ago have brought to us the likes of: Indra, Vishnu, Krishna, Agni, Vashti, Shiva, Kali and so on. These elites are called Brahmins. And they organise and order Indian societies and are still hugely influential today. The modern Indian "Caste" system is from these people who invaded and took over 3000 years ago. Modern attitudes are now a huge challenge to the entrenched caste system. Brahmin, Kshatriya, Vaishya, Shudra, Dalit/Harijan.

2nd: IRANIANS

The second wave of 'Indo-Europeans' migrates roughly due south, to what are now called Uzbekistan, Afghanistan, Iran and (Mesopotamia) Iraq. These are the Iranians or the Persians. We hear of Iranian or Farsi speaking tribes from this rough 1200 - 1000 BCE date. It is around 600 BCE that we hear of Zoroaster and Mani. Although the origin of Zoroaster is most 'apocryphal' as he may also have been thought to have been born around 1150 BCE. Precisely around the time of these 'invasions'. Zoroaster introduces the, then, Iranian Medes and Persians to the concepts of the war of light and darkness and Ahura Mazda, The Lord of Light. And thus, the indigenous religion of the Persians: Zoroastrianism or Fire worship is permeated.

It is very likely that there was some influence of Zoroaster and his 'war of light and darkness', the war of good and evil, upon the Jews, who still worshipped their single God and were in @550 BCE then compiling what is called the 'Torah'. The Jews were in exile in Babylon and throughout Mesopotamia. Many Jews had been exiled because the Kings of Judea, simply refused to pay tribute to the far more powerful King of Babylonia, Nebuchadnezzar. And so in various waves Nebuchadnezzar simply had many of the Jews shipped off to Babylon. As he also did not like 'Monotheism'. It is likely that some of Our World view that we have today is as a result of the teachings of Zoroaster. It is very likely that Jewish Rabbis and Scholars had come across the 'light and dark' teachings of Zoroaster at Babylon.

ZOROASTER

Zoroaster is the Iranian (*Persian*) prophet and had been revered since at least @580BCE and his cult of Ahura Mazda. Ahura Mazda was the creator and master of the world. Man had the power to choose between good and evil (Free thought) or to choose between truth or untruth. The end of the world was awaited in the Day of Judgement. The

teachings were presented in the form of 16 Gathas. They were revelatory of the struggle that always happens, between Good and Evil. Not to mention that those who believed, thought that there was an endless war between light and dark Zoroastrianism was taken up with enthusiasm and reverence by many in the very large empire of Persia, which Alexander eventually conquers. Zoroaster (also known as Zarathrustra) was born in the town of Rhages (today's Ray, just south of Tehran) in the heart of the Persian Empire. Therefore that part of Persian cultural heritage had to be restored back to the Persians and the people who lived in the Afghan heartlands during the time of this isolated Greek kingdom. We must also understand that at least 100 tribes and kingdoms have sprouted up in the general area of Afghanistan in the last 4000 years, at least. It is the cross roads of western Asia.

If we are to believe the later birthdate, Zoroaster appears to have been born when the Persian and Mesopotamian heartlands were under the so called Neo Babylonians (like Nebuchadnezzar. King, 605 to 562 BCE sic: 'The writing on the wall'. Nebuchadnezzar is one of the captors of the Jews, who were uprooted and transported to Babylon after the destruction of the 1st Temple of Solomon at Jerusalem).

After the absorption of the Medes of central Iran by the stronger Persians, the Persians then proclaim the Empire of the Achaemenids, under Cyrus. They then, go on, to destroy the Neo Babylonian Kingdom covering the Tigris and Euphrates Rivers. These are agriculturally very productive indeed! Cyrus then feels strong enough to go onto Syria and Turkey and the Holy Land. These events in the 560's to 540s BCE ploughed the furrow and paved the way for the mighty Persian Empire that Alexander, eventually, destroys utterly in 330 BCE.

Although Zoroaster was not a "Neo Babylonian", his influence hit dead centre at the heart of first, the culture of the Medes and then the far more important Persians who united under Cyrus and then destroyed Nebuchadnezzar's neo-Babylonian Kingdom, (Cyrus @550 BCE) and permeated throughout the greater middle East. Cyrus decided that the Jews could go home to Judea and gave them a little autonomy within his Empire. Cyrus was a huge conquerer and carved out what we now see as the Persian Empire. He made Zoroastrianism into the state religion. There were fire temples all over the Persian Empire. However he did not try to destroy or subvert the religious practices and ideas of the cultures of Asia Minor or Egypt. Cyrus also innovated the walled garden. He re conquered Palestine. He also gave the Jews permission to build another Temple at Jerusalem. However they were limited to conditions set by Darius I later who stipulated that the length measurements had to be 90ft shorter than the 'divine' measurements handed to them by their "God"

Even then, Monarchs and Priests attempted to standardise religion so that they could 'control the people' and control what people thought then one can control the mind. Because what Zoroaster had to say rang as 'truth' to those who heard it. The truth of his perception rang clear in the hearts of men and women. As a pure counter to the darkness of the world and very often, of life.

Zoroastrianism, Manicheism, (Mani 217 - 277 CE was a teacher of Gnosticism but the Persian form of Gnosticism) and later on, the worship of the Persian Bull cult of Mithras, (the last vestige from the age of Taurus) become widespread for over 1000 years, until the cataclysm of the Islamic conquests compels the conquered to convert to Islam or stay as their religious conscience compelled and to pay taxes. Nothing is more certain, in life, than death and taxes :-). during and after the Islamic conquests (from 636 CE) The majority of the worshippers of Zoroaster were compelled (out of looking at the economics) to convert to Islam.

There are still temples devoted to Ahura Mazda, keeping the Eternal Flame alight in Azerbaijan and in India, today. The remnant of the Zoroastrians are called Parsees, in India. They are famous for leaving the bodies of their dead out, to be consumed by the birds. Especially vultures. These are called 'sky burials'. Some native Americans also had the same way of treating their dead.

The remnants of this religion make it more whole and more complete and it is as old as Chinese Confucianism, Taoism, Indian Buddhism, Jainism or Hinduism. One of the Great Asian religions. A precursor to the further formation of Judaism. Which also deeply influences the philosophy of Christianity some 600 - 800 years later. Both Christianity and Judaism and Moon worship have a strong influence on Islamic culture. The Moon is in all Islamic countries flags.

3rd. EARLY GREEKS

By 800 BC, Ionian Greek Culture, around the Aegean Sea, up as far as the Crimea, in Ukraine/ Russia, is flourishing. This is around the time that the mysterious Homer, about whom we know almost nothing, works on his Epic poems "The Odyssey" and "the Iliad", which both relate to Troy. Odysseus' /Ulysses journey begins being lost at sea, leaving behind the Trojan War, at which, he played a major part. He thought up the idea of the construction of the "Wooden

Horse" ruse. The thing about Troy is that Troy is situated near to the Turkish coast (near modern Izmir) near to the entrance to the Black Sea at the Dardanelles. That narrow channel sailing into the Sea of Marmara, and then through the Bosphorus at Byzantium /Constantinople/Istanbul and onto the Black Sea. One of the World's most strategic crossroads (how very Mercurial!) This was a very important trade route. Where wheat, oats, barley, slaves, flax, honey, wax, tallow and furs, gold, ivory, amber were exported from around the Black Sea region North to south through the narrow straits into the Mediterranean where there were big markets for such goods. The East/West crossing the gap between Europe and Asia is possibly one of the busiest historical areas in all of Our World.

This is why Troy is so important. On an archeological level there appear to be various incarnations of Trojans, Troy was quite strategically situated. It potentially guarded the entrance and exit to the Black Sea /Mediterranean. The Trojans may have raided Greek settlements and plundered. Or Trojan ships may have siezed Greek ships in disputes over trade and shipping routes. Troy was also, once, a way into Asia Minor and the trade routes that existed there. And, regarding the ancient Greeks and Trojans, they too may have fought petty wars over trade goods or shipping routes. And so if the tales about Helen of Troy are remotely true and the Trojans did offend the Greeks by attacking their settlements or taking their produce then, like the big sophisticated investors of today, then in order to retaliate, the Greeks may have had to wait for the right opportunity. The right amount of men, stores supplies, good weather and then they strike and strike hard.

For instance, In the 70's BCE, Pompey was given the task of clearing pirates out of the Mediterranean, this is because they were disrupting much needed wheat supplies from Egypt to feed the mob in Rome and other parts of Italy. And so the Roman senate appointed Pompey to go after these naughty people. Pompey hit them really quickly and really hard. And the Mediterranean was cleared of Pirates for over 200 years. A sort of continuing terminator approach to making the Mediterranean a fully Roman Lake. When the Trojans were lifting goods, grain and hostages: the landlords and elites of the Greek states, the Mycenaean Princes were all very alarmed if their ships did not come in. They lost materials, but they also lost money, and prestige and kudos. How dare They!?! These upstart Trojans!!? The Greek merchant princes took umbridge and decided on retaliation. Hence the Homeric epic. We know that there are various incarnations of Troy. Different settlements, over time. And so all this Homeric epic of the Trojan wars could actually be true.

The Helen myth is a wonderful cover to describe a cause and declaration of war. The boring bits spiced up. It could also be that the Helen Myth was actually a genuine kidnap job? A high end delegation of Royals or Magnates /emissaries / important people kidnapped? As the centuries of the 1st millennium progress we see the Greeks in the form of City states, send out excess populations, to begin new towns and all over the Mediterranean.

ETRUSCANS, ILLYRIANS AND GREEKS

The Third Wave of 'indo Europeans' migrates it's way into the Balkans and Asia Minor. This may have been any time between 1500 BCE and 1100 BCE. Because we know that the so called heroic Mycenaean Age of Greece began around 1400 BCE and was over by 1100 BCE. We also are aware that the tail end of the Minoan Culture is running it's course The Minoan Culture begins around 2400BCE and ends @ 1100 BCE. It may well be that too much tectonic activity put paid to Minoan culture or that like many cultures, it appears tired and worn out and is simply there to be absorbed by people who are stronger and hungrier. It may be even likely that this indo European migration kickstarted the Etruscan culture (just north of Rome) by crossing into Italy from the Balkans, perhaps even from Asia Minor? (most likely through Dalmatia: today's modern Slovenia, Croatia and Bosnia Herzegovina) and settling south of the Po valley.

From 1100 BCE onward we see the full decline of Mycanean and Cretan culture which by 900 - 800 BCE has fully morphed into, what we would now call, Early 'Classical' Greek culture. It seems the The Ionian and Doric cultures come from these central asian grassland migrations. From the time of Solon of Athens @ 600 BCE we can see the rise of Athens and more importantly the workings of various types of governments from the different city states and states of the Balkans and Asia Minor. The Greeks and other Balkan peoples we see today are very different from the people who lived 2500 years ago. This is why there is seemingly little continuity. Only ideas seem to have continuity as our fleshy vessels last for no more than just over 3 score years and ten. Sometimes less sometimes more. People and time, swirling about.

**THE FORMATION OF GOLDEN IDEAS THAT NEVER DIE.
EVEN WHEN THEY ARE KILLED**

From 66 BCE onwards, until the destruction of Sassanian Persia in 635 CE by Islamic armies pressing ever eastward,

Rome always fought against Persia over Armenia. Which attempted, with Georgia, to remain independent. Armenia and Georgia were both often referred to as 'client states' of, either, Persia or Rome. Both the Georgians and Armenians have separate Churches. Their heartland territories are separated by the barrier of the Caucasus mountains. The heartland of Armenia is south of the Caucasus and north eastern Turkey. Both cultures have separate and unique cultures through language and strong tribal unity. The Caucasus were considered by the Ancient Greeks to be on the edge of the world, where Prometheus was chained. Mt Ararat is the Armenians most sacred place. The alleged landing point of Noah and the Ark.

Georgians and Armenians adopted Christianity at least 150 years before the Edict of Constantine. So they have some of the oldest most separate Churches of all. Other uniquely developed denominations are people like the Yazidi Christians in Iraq and Syria who are being currently genocided by CIA/Mossad/Qatari/Saudi Arabian sponsored Islamic state. You see the horrific alliances people make will encourage one arrogant religion to destroy another arrogant religion. i.e the real "war" presently being fought in the Middle East and the real goal is about the dominance of Sunn'a over Sh'ia and the complete absorption/destruction of Christianity and the creation of a world wide caliphate.

There are still, small scattered communities of Jews and Christians all over the middle East that practice Rabbinical Judaism, or early forms of Christian worship that were considered to be heretical by the conformist Churches of Orthodoxy or Catholicism. These were always outside the Roman Empire in out of the way places. So a lack of direct influence meant that they were able to develop their styles and cultures by themselves. So Maronite and Yazidi in Syria, Ethiopian, Egyptian and Libyan Coptic, Georgian, Armenian, Nestorian and various communities devoted to 'doubting' Thomas in India. And now so many more since the Protestant Reformation of the early 16th century Puritans, the Ranters, Anabaptists, the Levellers the Dissenters, the Hussites, the Wesleyans, Methodists, the Baptists, the Pentecostals, the 7th day Adventists, the Lutherans, the Calvinists, the Mormons, and later, the victorian and early 20th century colonists disseminated christianity and judaism around the world. Shifting, changing, hiding, coming out, hunting, consolidating. Changing their skins but not their hearts. A veritable explosion of Protestantism.

Itself, an act of transformation. The religion of Catholicism was transformed after 100 years in south and central America. It blended with local indigenous customs to give a distinct flavour even from region to region, customs and ways of celebrating holy days were done differently from 'the old world'. Peruvian catholicism is distinctly different from Mexican catholicism.

The Armenians and Georgians come into and out of history, as nations but they are always there. Even if the heartlands of what may have been Armenia or Georgia are lost to them, their 'faith', which is their culture, their language, their ways of thinking, are still extant. Which gives them identity and purpose. In that, they are as successful as the Jews have been. They kept the idea of their culture through their religion and their language. And they formed communities wherever they were. There is more about The Armenians later in The Moon ~ Conflict ~ Opium. But, fair to say, like the Jews, the Armenians have suffered Diaspora. Like the Palestinians, like so many, these days. The spiral vortex of destruction in some places just produces nothing but conflict and the dispersal of indigenous people. It is often to do with very sensitive tectonic plate energy and what kind of minerals the local soil and waters contain. Or in the case of the countries of the Near East, oil and gas pipelines running through politically and culturally sensitive areas.

The Georgians, too, living in the north of the Caucasus Mountains found an early identity and have stuck with it, doggedly, for 2000 years. Tenacious, are these survivors. The Georgians national symbol was the cross of St George, a slayer of a Dragon. A rather snake like creature if ever there was one. Cunning and cruel. St George is a vague association with a mid 2nd Century man who's myth became so much larger than life. So much so that this mid Anatolian Saint is now the Patron Saint of the English. Forever slaying the Dragon. The dragon is to be found at the Heart of the UK. In the City of London. Which, as we may now know is a city within a city. Somewhere St George may have been Apollo in some previous incarnation. Maybe It is time to call for St George or Apollo to smite that dragon in all our midst?

An interesting cultural crossover that can be attributed to the Armenians is the Persian Carpet. Originally a unique design of the Armenians using Christian symbolism. Which we know had been adopted by them since the mid 2nd century. The Persians and others adopted the style but after the conversion to Islam, left out the crucifixes. They put in repetitive ornamentation, which, in fact, were symbols of where carpets came from, as well as the geometric patterns developed because there could be no representation of people in Islamic decorative art. Many of the carpets were to represent the idyll of the Garden of Eden, of Paradise. The formal Garden, as we know it, being an Ancient Persian invention. The Persian Carpet in all it's fabulous designs goes on to be a 'must have' item in every upper and middle class home in Europe. For as we know, a Persian carpet is like having an ancient Persian garden in a room.

SOLAR CULTS IN LATE ANCIENT ROME.

By the time of the Emperor Elagabalus (218 -222) the Roman people were well used to all forms of worship. The new Emperor, Elagabalus wanted Romans to worship the Sun, in the way, later, that the Emperors wished to convert all to Christianity. Elagabalus attempted to force centralise everyones dearly held beliefs. Elagabalus decided that everyone had to worship the Sun cult of the suddenly newly formed god: El-Gabal.

In order to facilitate this, a brand new temple to El-Gabal: The Sun god was constructed in Rome. Then, all the other sacred relics from all the other main temples in Rome were taken and placed inside this temple of El-Gabal. The emperor: Elagabalus, decided to reconsecrate this new temple as the solar deity: God - The Undefeated Sun. According to Elagabalus, this made El-Gabal more powerful than Jupiter (*Jupiter was the 'head' god in Rome. Among other titles, Jupiter in Rome, was known as Jupiter Capitolinus. Capitol = Head..... actually 'severed head'. It is not surprising that in every state of the USA is the 'capitol'. The severed head of the State. This indicates the separation between the governed and the governors. Where the 'head' is separated from the body. Which is not an ideal 'state' to be in. Part of the disconnect that goes with remote representative government. Which becomes unrepresentative.*) The Emperor made this cult popular because during the festivities dedicated to the newly composite El-Gabal, food was distributed among the poor and gold and silver coins were thrown into the crowds. Otherwise this was just a forced composite made up by someone who was probably not as mentally grounded as Emperors need to be.

After 4 years of this amalgamated worship of the Sun, the emperor Elagabalus was murdered by the Praetorian Guard. All the relics from all the major temples in Rome were restored to their original temples. The Cult of El-Gabal (*Deus Sol Invictus*) was disbanded. The new emperor: Severus Alexander 222 - 235 was a puppet for his mother: Julia Mamaea, who was the real power of the empire until the demise of the Severi family which then ushers in the era of short-lived Soldier emperors (235 - 305 CE)

CHINESE EXPERIMENTS IN GOVERNANCE.

China during the equivalent time from the ascendancy of Alexander the Great to the rise and rise of Caesar from 350 - 70 BCE, was prosperous and going through a difficult, in parts, but generally stable growing cohesive period in it's history. In the 220's BCE the so called 'Warring States' period comes to an end and China is unified for the first time under Chin Sh'ih Huang Ti, who was rather like an ancient Stalin, famous for his paranoid brutality. We come to the End of the "Warring States" period and we see the consolidating stability of the Han dynasty. There were huge disputes between the Mohists and the Legalists who were like the lawyer bureaucrats in Chinese society. They endlessly debated and fought with one another about how government should proceed and be conducted. These are similar to the debates we have today about how we should be governed. If we should be governed at all?

Should we be governed with the iron fist of a centralised bureaucratic Technocracy? Where our lives are totally controlled from birth to death by a remote unaccountable bureaucracy or, do we have a more "laissez faire" approach with much looser regulation? Or, pure Anarchy? (*not chaos: but self government!*) Of course, the criminals always spoil it for everyone and they are often a reason for governments to 'clamp down' and install a far more oppressive regime. A great excuse for governments to become criminal themselves. Always promising but rarely delivering and often appearing most snake like in their actions. This happens time and time again. Liberalisation then repression. Almost like breathing.

The Mohists like the Logicians attempted to work out life from a logical scientific basis. The Mohists were more 'political' they gravitated toward the centres of power. The founder of Mohism, Mo Ti, lived sometime between 479 and 381 BCE. Mo Ti believed in Universal Love and the condemnation of offensive, but not defensive, war. The Mohists could be said to represent a certain chivalrous element within Chinese culture. However their influence was limited. Because they condemned war, their power was **often curbed or limited by the war parties** (*this is a regular feature within human societies and human relationships. Part of the great problem of human societies is that the war party is 'always' too strong*). Although they did condemn war, their pacifism allowed them to train and perfect themselves in the martial and meditative arts. This meant they could be called upon to assist militarily if there were attacks. Because they were interested in fortifications and weapons, they developed an interest in the material sciences.

The Logicians were more interested in the biological natural world. Their influence was more Taoist in Nature. The

studies of the Mohists of the mechanics of certain processes are among the earliest discovered works of scientific rationale in China.

We could say the Mohists were the 'technocrats' of their day. Their science discussed **classification, causality, perception, sensation, agreement and difference**. They also attempted to understand the differences between the part and the whole. Their theories include the 5 element theory. These are taught as part of acupuncture qi qong, and chinese herbal medicine. The Mohists attempted to think in terms of models. Like the western model of medicine, or the Homeopathic model, or the western Herbal model. All these models approach the same problem in different ways through different systems of interpretation. The Logicians were masters of discussing Paradoxes. These frequently came up especially when it came to 'moral' order and 'practical' order. often there were many divergences. This they reasoned was to prove the underlying continuity of Nature. They came to conclusions about units of matter. There was the space and time of everything but there was also the tiniest particle that reflected everything in space and time. They also came up with the ideas of atomisation. But were later attacked as cultural heretics in a political backlash. They thought in terms of potentiality. 'The egg has feathers' 'mountains issue from mouths'

All this expansive thinking was taking place during the era of the Warring States, (475 -221 BCE) which was a group of countries half the size of Europe; with as many countries all fighting one another and allying themselves, fluidly with one another. They had names like, Yen, Chao, Chin, Han, Chu, Wei, Chou. There were many others all fighting it out. Eventually China was finally unified under the truly brutal king of Chin who defeated and absorbed all the other states: as Chin-Shih-Huang-Ti in 221 BCE. It is during this Warring States period that some of China's greatest thinkers emerged. In many ways, this was mirroring what had happened in the northern Indian river states or the Greek states. Many states were trying variations of autocratic government. Often at war with one another. Or at least, in India's case, going through religious reformation.

During this time many men of learning would attempt to try their luck at the various courts of these Warring States. There were Confucius, Lao Tzu, Meng Tzu, Mo Ti and so many others. They were attempting to apply scientific modes to government. How should states be governed? And so many of the ideas of statecraft and warcraft were developed to a very high degree at this time. Culminating in the Han 206 BCE - 250 CE and then later with the Tang who maybe said to be a high peak of Chinese culture and civilisation. These men were not religious. They were 'reverential' and were concerned about the order and control within society which could be very busy and very chaotic and very unjust. They were looking for harmonious ways to solve problems.

THE PARTHIANS

The Parthians are a tribe from the steppes of Russia. Perhaps Scythian, in origin (*The Romans had a general set of names that they used for tribes that came from the steppes of central Asia. They called them Scythians*). Same area as the "Indo Europeans " some 800 years before. They adopt the customs of the Achaemenids, the culture of the Iranian Persians. Although Persian culture had been fused into 'Hellenism' over a good 200 year period, it was still very distinct and could not be entirely homogenised / assimilated. The worship of Ahura Mazda was highly prevalent in the entire Persian/Iranian region. By 150 BCE the Parthians had absorbed part of the the Graeco Bactrian kingdom and returned it to Zoroastrianism. The Parthians stayed around as Rome's main Eastern enemy until they were overthrown by the homegrown Iranian Sassanids in the early 220's CE.

The Parthians are totally absorbed into the the strong existing Persian Culture

ECUMENE? (A ONE WORLD ORDER) AND THE INEXORABLE ENCROACHMENT OF ROME

And so at some stage Apollo, who is not Apollo, but is a Sun God, is passing the Caduceus, the emblem of Harmony to his brother Hermes who is The Messenger as a gift for all the great music that they play together and for each other. We can see that the successors of Alexander the Great homogenised the whole of the territories he conquered into, what is now called, "Hellenistic' culture. Greece is "Hellas" the land of the Hellenes. It was his dream that both Greek or Hellenistic Culture and Persian and Syrian culture should be assimilated into one another. These cultures had profoundly different world views, but given time, (in this case for a good 200 years) a synthesis occurred. This Divine music exchange is also really about tone and frequency. These are important in human life as they are among the 'forces and rays' that we do not see. But they influence. Greatly. And so the stories of the friendship of gods concerning music is also the story of the transformation of tone and frequency. By which we all function. Our star Sol functions and operates within certain 'tones and frequencies' as do all the other planetary and celestial bodies of our universe. Their

tones, such as they are, are their voices. And these forces and rays influence and shape our thinking and consciousness or lack of.

GRAECO BACTRIA AND THEIR CONTACT WITH THE 'EAST'

From 325 to 70 BCE there is a separate and cut off kingdom ruled by a Greek/Macedonian elite. These were from garrisons of Macedonian/Greek troops left at the new cities that Alexander founded. Many Greeks had also been exiled to this part of the world because they had incurred the displeasure of the Persian Kings. We should remember that the Greeks played an important role in Persian life. or there were also some curious Greeks who went travelling east, and stayed in Bactria. Altogether rather like a colony of Greek culture. Some of these cities were cut off and formed an association and it flourished in what are now eastern Iran, Afghanistan and Uzbekistan. This area became very prosperous. This was the Greek kingdom of Bactria. And for a time it controlled the traffic through the Khyber pass into the Indian subcontinent, from where, all conquests of India have taken place. It also had control over the western end of the Chinese Silk Road. Some of these Bactrian Greeks may have travelled to China along the "Silk Road". Part of the silk road ran through Bactrian territory. Balkh is one such city. Herat another. Many of these cities would have had name named after Alexander. Some of these Greeks may have travelled to India through the Khyber Pass. Indians may also have travelled to Bactria. It seems that we have this little kingdom to thank for the stability that became the Empire of Ashoka and his successors until the Bactrians were destroyed and the Khyber Pass then became more open to other invaders who carried on invading India in waves from the 4th century CE to the end of British Rule in 1947.

The Graeco Bactrian Kingdom could not sustain it's Greek influence. But what we see, if we can see any artefacts from that time, is Graeco Western features on statues dedicated to The Buddha. These are so rare and priceless. These representations of Buddha maybe among the first actual physical representations of the Buddha, ever. It maybe that all the artefacts from The Graeco Bactrian kingdom are lost, as Afghanistan's historical heritage has been largely destroyed by the cultural barbarians of the Taliban or other Islamic groups who carry out the destruction of statues because Islam proclaims that there should simply be no idols at all. One is not even allowed to see images of the face of the Prophet Mohammed. It is why the acolytes of the Taliban blew up the enormous rock carved buddhas at Bamyán. At this time we see, in the later part of the Bactrian kingdom, a Buddhist influence. The Graeco Bactrian kingdom, which was totally isolated from Greek neighbours, was destroyed by the different incursions from the North but particularly the Parthians.

Despite the fractiousness between The Diadochi (*the successor generals who became kings after the death of Alexander*), their wars left most populations alone. Therefore Asia minor, Mesopotamia, Syria, Anatolia, Afghanistan, Judea, Samaria, Egypt prospered at these times. There were thousands of new towns and villages founded in these regions at these times. There was, essentially, a fusion of Eastern thought with a big Greek cultural imprint. It was prominent throughout the time of the Great Library of Alexandria.

This, the "Museum of Alexandria" was destroyed by Julius Caesar, who was, afterwards, sickened by what his men had done, in his name, as a way of getting Cleopatra's brother (*Ptolemy XIII had gone to war against Cleopatra, and had appealed to Caesar for aid. Big mistake!*) to surrender to her.

The destruction of the Library of Alexandria is an incalculable loss to Humanity. Many texts and papyri that trace a more solid history of what was, were lost. Scientific work was lost, literature was lost, the records of Kings and their peoples from all over the Middle Eastern world were lost, technical plans were lost, poetry and epic hymns, plays and songs were lost.

Roman influence in the Eastern Mediterranean accelerated from 150 BCE. And, like "The Terminator", never really stopped, until Rome had conquered or acquired the Near East for itself over a 150 year period. This was not always overt conquest, with soldiers and death and enslavement of the population. At one stage, a small, but prosperous kingdom grew out of one of these Diadochi territories in Asia Minor (*now Turkey*). It was called Pergamum.

Pergamum also had a huge library that it's kings were very fond of adding to. The last childless King of Pergamum bequeathed his Kingdom and his Library to Rome. As he realised that Rome would eventually conquer Asia minor, one way or another. This was in 133 BCE. In just over 100 years Rome would be master of the Mediterranean and be master of the Near East right up to the Persian Border just beyond Palmyra. The Alter of Zeus at Pergamum is now in one of the great museums of Berlin, Germany. Perhaps it is no accident that, apart from Russia and, maybe, France, Germany is the most powerful nation in Europe right now. (*Very Zeus! Jovian, Jupiterian, Jovial*) It may well be that if the alter of Zeus were moved to another country, then that country might become the most powerful in Europe.

Certain states resisted Roman rule and, the Romans decided, they had to be destroyed or at least subdued or suppressed. Like Pontus, on the southern Black sea Coast. (*the area around modern Trabzon in Turkey*) This state caused the Romans a lot of problems because it so happened that the kings of these states, all called Mithradates, were very good soldiers. Eventually Pontus was absorbed into the Empire by Pompey in 66 BCE and Asia Minor became all Roman. Simply because Pompey had the better soldiers and was a brilliant tactician, himself.

Caesars troops are supposed to have burned down the library of Alexandria (48 BCE) Then, several years later, in 40 BCE, Mark Anthony gave the majority of the library of Pergamum as a gift to Cleopatra as recompense for the burning of the part of the 'Museum of Alexandria'.

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THE SLOW BURNING DOWN OF THE LIBRARY AT ALEXANDRIA

From the Death of Alexander 323 BCE until the first destruction of the Library of Alexandria 48 BCE passes over 275 years. In that time, the city of Babylon disappears. But thousands of new colonies, towns and villages are founded and inhabited from Syria to the Hindu Kush. Many in today's Iraq, Turkey, Iran, Syria, Egypt, Palestine, Persia, Afghanistan. The wars of the Diadochi and their successors and the cross pollination of Greek culture with local Persian or Egyptian or Asiatic cultures proceeds into what is called Pan Hellenism.

The general decline of the library of Alexandria takes place slowly. But it's end is profound. The profundity occurs when knowledge is 'stopped'. It begins with a purge of intellectuals by Ptolemy VIII in 145 BCE, in which, the great considerate thinker of the day, Aristarchus of Samothrace then exiled himself to Cyprus in protest at the Pharaoh's ignorant treatment of him. The library then stops having a dynamic curator. For a while. But again, over the next hundred years, various people do step up and try and rekindle the spirit of scholarly enquiry. Until the princeling, Ptolemy, calls in Julius Caesar.

Apparently, there were various burnings of the "Library of Alexandria". The first one was meant to be under Caesar's watch in 48 BCE. when, after a civil war with Pompey, Pompey flees to 'neutral' Egypt. Caesar, with his full army, goes in pursuit and gets involved in the civil war between Ptolemy XIII and his sister, Cleopatra VII. Ptolemy XIII attempts to placate Caesar by presenting him with Pompey's head. Caesar, who really loved and admired Pompey, whom he was related to because he was married to Caesars sister, again, was sickened by what he had seen. He was very angry with Ptolemy and decided to intervene on Cleopatra's behalf. And the rest 'is history'.

Then, another burning, again, in 270 - 275 CE, when there was war between the Emperor Aurelian and the 'rebel' Queen Zenobia of Palmyra. Palmyra was a large Roman city in the Syrian desert, a huge choke point for Persian/ Roman/ Arab/ Armenian trade. (*It was recently fought over in the terrible civil war between Islamic state ably assisted by units of the Israeli, United States, and British military against the Syrian and Russian Armed Forces in 2017*) Zenobia had seized Palmyra and much of the surrounding land including Egypt and had split from the Roman Empire, and now was being besieged by Aurelian in Alexandria. So, in the siege, Aurelian burns down large parts of Alexandria and with it the library at the Museum of Alexandria.

But bits of the Library still survive, because the library was not just in one building or collection. The royal palace had it's own special library, and there was also a temple which had a library called the Serapeum. And, so we find, in fact, that the library of Alexandria was actually in three different locations. All these 'institutions' collected manuscripts. Papyri and clay tablets. Literature, scientific papers, drawings, mathematical treatises, diagrams, histories, speeches, poetry, songs, astronomy and astrology. The great 2nd century physician, Galen said that all ships that carried books had to have their books copied before leaving the Port of Alexandria.

Paganism was declared illegal within the Roman Empire, in 391 CE, by the Emperor Theodosius. Within a year, temples and pagan buildings, all over the Empire, including Egypt, began to be torn down and were destroyed. A kind of unhinged madness seized many people at these times. The fervour of unwavering 'belief' The purity of the belief in Christ and the Gospels stirred up by clever orators in the church. At this time the Serapeum was destroyed. Churches were built from the remains of the temples. On the sites of old temples. And the fervour of Christianity took a hold over the majority of people. We may not be aware of it now but Egypt was a fully Christianised country for 300 years before the Arab conquest.

Obviously, there were 'stragglers' who were still faithful to the 'old ideas' of Hellenism and Pagan ways. But the churchmen and monks were stirring up the population, rather like the mainstream media, today, is doing the will of the billionaires who want Technocracy and World Government. Part of the fervour of the newly converted pagans into

Christians was to destroy their old literature. And so in Egypt in particular, book burning was encouraged by zealous priests and monks who wanted nothing but a monotheistic culture. This is why there are so many gaps in our real historical knowledge of people and events. Because of book burning.

HYPATIA

Now many men are mentioned as being the progenitors of the early sciences or academic disciplines. But here, for once, we have a woman. One such Pagan bitter clinger was Hypatia (c 355 - 415 CE). She was the head of a neo-Platonic Academy which was possibly the biggest competitor for the minds of intelligent practical people within the Empire. Some of her students went on to become prominent Churchmen, who further consolidated the power of the Church.

Hypatia was very famous in Alexandria and highly respected as an orator, teacher, philosopher, astronomer, mathematician. She was also well known in Constantinople and other, far flung, centres of the empire. She and her father, Theon, kept a large library, some from salvaged works from rescued collections. They kept their library and their school at a building they called the Academy. Which is not connected to our other three buildings. They also both worked on an incorporation of Euclidian geometric theorems and equations, which are still used in classrooms today.

Hypatia got involved in a political/ideological argument between a major clergyman, Cyril of Alexandria and the governor of Alexandria, Orestes who was her protector, friend, sponsor and admirer. Cyril is responsible for the equivalent of the boot on the face to Paganism, in that, he now attempted to directly enforce Theodosius' proclamation of the 'end of Paganism' to its logical conclusion. Cyril started to put political pressure on Hypatia and her Academy, which was well known all over the Empire.

Cyril's authority was being challenged by the Platonic and Neo Platonic ideas that Hypatia and her students were vigorously defending. i.e. Hellenistic thinking and beliefs. In 412 CE Orestes dies. And with his death goes Hypatia's protection. Eventually in 415 CE she was horribly murdered by a raging mob loyal to Cyril. In later tales which are somewhat embellished. They tear her to pieces using seashells as they were forbidden to bear iron weapons. So they used sharp seashells and virtually flayed her. This act itself seems to be the antithesis of any kind of Christianity, more like some terrible ritual to some awful god. Cyril continued to consolidate his power and Hypatia's students and fellow teachers fled to Athens. The mass migration of the remnants of the Academy of Alexandria means a real light goes out of the World, in the West.... for a time..

The fiery clergy become the cadres for the new church. When Justinian closes the Schools of Philosophy at Athens just to seal the stamp of nothing but Christianity upon Men's minds in 529 CE. Justinian's reign was a sort of turning point for the cultural life of the Eastern Roman Empire and the wider world beyond. It introduced what many still call the Dark Ages. (*the West is a concept, but for our purposes, it includes the Judeo/hellenistic/zoroastrian/ christian 'thinking' of Europe and the Near East which changed to Islamic thinking. What may be termed as the culture of Antiquity to 622 CE*). We also now know that there must have been a huge volcanic eruption or one of many. For certainly during Justinian's reign, his part of the world suffered a suppression of the light for several years. This caused disease outbreaks and starvation as well as internecine fighting within cities all over the empire (*The revolt of the blues and the greens in the Nika insurrection. Technically a war between sports fans*). This facilitates a 'reduction'.

THE GRADUAL AND SYSTEMATIC GENOCIDE OF PAGANISM AND THE TRANSFORMATION OF THE ROMAN EMPIRE INTO CHRISTIAN EUROPE.

The real problem of the Roman Empire lay in the fact that, those who followed and worshipped the minority religion of the Christians, then, eventually came to have full influence over the imperial families.

The emperors and the zealous converts, the now enfranchised, vocal and increasingly powerful bishops, decided over a period of approximately 150 years to fully Christianise the entire population. The majority of people within the empire, generally, happily worshipped a multitude of Gods and Goddesses, privately or at open public Temples or groves where rituals were performed.

Many of these rites, rituals and festivals were tied to certain times or days of the Year. The Pagan tradition followed the path of Nature. The seasons. Days of blossom. Days of harvest. Equinoxes and solstices. The Pagan traditions of the Romans, and the tribes they conquered that became part of the "Pax Romana" (*The Roman Peace*), were enjoyed, celebrated, revered, worshipped, adored and often sacrificed to for various propitious outcomes.

We note, Dear Friends, that the real battle of the late centuries 4 and 5, in Europe and the Mediterranean, was between

the centralising authority of the State who were Christians and the besieged Pagans: reacting, fighting back, being suppressed, hiding, attempting to outwardly conform, being marginalised, being legislated against and often being exiled or destroyed or scattered and therefore made powerless. The Christians usurped the bureaucracy of the Empire to themselves with the recently converted emperors blessing. They became, eventually, an entrenched mafia. But it took time and was comparable to death by 1000 cuts.

For the first 4 centuries after Christ, there are four major currents of philosophical thought running through the people of the Empire:

1st was Paganism. The worship of the myriad of gods that featured the Greek, Egyptian, Roman, Anatolian, Syrian, Gaulish, Hispanic, Britannic Pantheons.

2nd was Christianity

3rd were the various philosophical currents that were emerging from the East and from Egypt (*Egypt! always Egypt, Dear Friends!*) the worship of Mithras and the growth of 'esoteric' philosophy. Neo Platonism

4th was Judaism. The Jews were at least 10% of the empire's population. They formed a sizeable and substantial educated merchant class. They were very important for the trading relationships within and outside the Roman Empire. While Romans were restricted by their obedience to the Emperors, the Jews have their One God. This gave Jews more freedom than most to travel across the boundaries of the empire into Persia, Armenia, or the forests of Germany, or down as far as Nubia in Egypt or right over to the West, in Morocco or Spain or Britain. because the Jews were educated, during the 1st 2nd and 3rd centuries they were able to trade and open up markets that the force of Roman Arms could not.

These forms of thought and worship blended and crossed over into one another's ken. Paganism was widespread and popular among all kinds of people within and without the empire. As in India, the Classical world had a bewildering amount of gods, goddesses, saints days and areas devoted to it. Paganism like Christianity, was all encompassing, all enfolding. Life was based around religious rites and rituals. More importantly: the idea was to have 'reverence to' a being, an idea, a concept, a deity. As in India with it's multiplicity of Holy beings.

Neo Platonism comes to us from Egypt and spreads as a series of ideas tales and prayers to much of the empire and beyond. Neo Platonism has many Hellenistic aspects. (*See Hypatia above. Neo Platonism is elaborated on in "Venus ~ Food ~ Parsley", where our connection to the Parsley/Umbellifer family is Hemlock. Therefore the lives and ideas of the Greek philosophers, from Socrates, who had to drink Hemlock as the State's way of executing one of the world's most brilliant scapegoats..onward, are discussed. They are an important part of why we all think the way we do, Dear Friends :-)*

The worship of the bull wrestling god Mithra, came from Persia. In India he becomes Mitra. We should remember that many people in the high Iranian (Persian) plateau were herders. The worship of Mithras alludes to Taurean aspects of the Ancient world. We should remember that the cow / the bull played an enormous part in the life of ordinary men and women. As did the goat and the ram. There are many Herculean aspects to this cult. In India Mithra is worshipped as Mitra. Although from the Time of Christ onwards we are in Pisces. which, according to Astrologers, is known as 'the age of deception'. Throughout the 3 and 4th centuries, Persian cults were highly influential in the Roman Empire. As were the earth mother cults of Vesta, Diana (Artemis), Isis, Cybele, Demeter. Very Earth Moon. as well as the father warrior cults of Helios, Apollo, Mars and Jupiter

From the mid late 1st century running through into the 2nd and 3rd centuries, we see a gradual growth in the spread of Christianity. By the year 300 we can estimate that 15 - 20% of the inhabitants of the empire are Christians. We must remember also that at least 10% of the empire was made up of Jews. They made up a substantial proportion of the professional and merchant classes. As in Spain during the Moorish period.

PONTIFEX MAXIMUS

Even by the accession of Constantine in 305 CE, Christianity is still considered a minority religion that did not have the same rights and privileges as the local and state religions. By 305 CE maybe only 15% - 20% of the population of the Empire could be considered Christian. This changed with Constantine, who fought and won a civil war with his co-rulers and eventually came to believe in Christianity when (*According to him*) he was given a vision at the battle of the Milvian Bridge (*Late 312 CE*). The Milvian Bridge was a bridge across the River Tiber just outside Rome where he saw a vision of a giant crucifix in the sky as the battle was raging. This converted Constantine to becoming far more

favourable to Christianity, although Constantine was only baptised a Christian on his deathbed in 337 CE. Constantine won this battle over his rival: Maxentius and became sole ruler of the Empire. Constantine allows for the toleration of Christianity. He and others organise the council of Nicea in 325 which announces that Christianity is to become the 'State' religion. No great persecutions take place under Constantine. But the church fathers (*the bishops*) who have been legitimised by the emperor are now feeling very confident and fired up. So they start to stir up the populations and attempt to turn them away from their 'pagan idolatrous ways'. This becomes an continuous ongoing process. (*it is so remarkably like the left leaning press are attempting to currently do with their insistence on Political Correctness, Cultural Marxist tactics and rabid third way feminism. which are all incredibly Solar forces because they are tools used to destroy societies and create impoverished dictatorships*)

Constantine's successor, Constantius II is really the ruler who begins the wholesale destruction of freedom of thought and belief. Constantius is an exclusive Christian. He is an Arian Christian. He passes laws and decrees that were thoroughly and directly punitive towards pagans and paganism. In 350 CE Constantius decreed laws directed at Pagans that forbade the performances of Pagan rituals and the attending of such rites. Constantius' decrees pitched a minority of Christians against the vast majority of the population who were Pagans. Constantius also issued laws and decrees against Jews. The curious and interesting thing about Constantius is that near the end of his life, he appointed his cousin, Julian to be Co-Emperor. And while he was persecuting Pagans, Julian continued practicing all the old Pagan rites and beliefs, right under Constantius' nose.

During the first 3 centuries, we also see a growth and development of Cults. Mithras was a purely male only cult. Often worshipped by soldiers who then spread their beliefs by being posted to different parts of the Empire. Many cults admitted women only to their ranks. The Vestal Virgins were a very ancient and institutionalised cult. Women only. These cults had holy days, involved sacrifices of animals, required service of those who were devout and received monies and coins and gifts from patrons. They were busy and active and people lived their lives around the Holy days and festivals of the various cults. The worship of collective or individual Gods and Goddesses.

Under the brief reign of Julian the Apostate (361 - 363 CE), Paganism was restored and there were restorations of the Sun cult of Helios. Julian had a pagan classical Greek education at the schools of Philosophy, the Academy in Athens. These schools were viewed with more suspicion and prejudice as Christianity began to disseminate. Julian was prejudiced against Christianity because his uncle, Constantius, was a humourless man who had Julian's brother Gallus and many other relatives killed, during his reign, in order to consolidate power. Julian did not actively persecute Christians, and, he appealed to his fellow Pagans to be tolerant of Christians, even though, Christians were horribly intolerant of Pagans. Julian considered Christians to be dangerous fanatics.

We see now, in 2020 how horribly intolerant and abusive those on the Left of the political spectrum have become. They wish to abolish and control free speech which is the reverse of what the left were trying to do during the 1960's into the 1970's. A forced explosion of what seemed like societal contentment during the early years of the 3rd millennium.

Constantius and later Gratian and Theodosius all used intimidation, threats, bullying, basic psychological warfare and punitive legislation to try to force the minds of Romans away from Paganism towards some kind of Christianity (*Which was still, yet, to be decided upon by learned men and the emperors discussing the minute details of the nature of Christ and his relationship to God at repeat conferences deciding how people should 'think'.*)

Under the brief reigns of Jovian (364), Valentinian (364 - 375, *with Valens*) Paganism and Christianity were left alone to get on. There were no persecutions but the general level of intolerance of Paganism by the growing amount of Christians made life more difficult for those who wished to continue practicing the religions of their forefathers. The Jews found life a lot more uncomfortable because of Constantius' prejudice. Constantius would say that the Jews gave Christ to the Romans to crucify and so were the reason why Christ was crucified. This is a concerted effort to create a problem in order to divert attention away from a problem. This prejudice against Jews is further inferred to, as more and more laws and statutes are enacted against Jews and others. Heretics. Those who would not conform.

Further systematic persecution of Pagans begins in earnest under the emperor: Gratian 375 CE. Despite Pagan worship being by far the most popular religion. Gratian comes under the tutelage of Ambrose (*one of the fathers of the Church from Milan and a fanatical monotheist*). Gratian sequestered the assets of the Vestal Virgins, who over the centuries, had amassed offerings and gifts from patrons over the preceding 1000 years. Gratian first appropriated the income of the Temple of the Vestal Virgins and confiscated all the gifts and possessions of the priestly colleges. These were large different institutions in large urban centres all over the Empire. But, Rome was the centre.

Gratian also ordered the removal of the Alter of Victory which was inside the Senate House of Rome. Then, the colleges of Pagan priests lost their privileges and their immunity. Gratian closed all the Pagan temples and shrines and all their

various stores of gifts and coins were then seized by the Roman State. This is similar to the way Henry VIII of England dissolved the Monasteries in Britain. He too just 'sequestered' their assets for himself.

Pagan senators responded by appealing to Gratian. He was, after all, still 'Pontifex Maximus'. The Chief High Priest of the college of Pontiffs in Rome. There were five distinct classes of High Priest in Rome during the Pagan era. These eventually became absorbed into the upper structure of the Papacy and the college of Cardinals. The Pontifex Maximus, today, is the Pope. The emperor: Gratian does not want to be seen to be having anything to do with Paganism and so drops the title: Pontifex Maximus from his list of titles.

Gratian's son: Theodosius spent a lot of time defending his empire and was fighting the Goths in their various forms and incarnations. Possibly the biggest mistake that the Romans made at this time was accommodating some of the raiders within the empire. Theodosius settled a proportion of the Goths in Pannonia and Illyricum. They had poured into Europe and were streaming into the Balkan provinces (*Serbia, Macedonia, Greece*). The two mistakes the Romans made were 1, letting in these tribes in the first place whilst they could see and witness first hand, a societal purge occurring with the destruction of Paganism and the Temples and 2. bot crossing the boundaries of the Empire and destroying and enslaving the tribes across that border all salivating at the prospect that the Romans were weakening themselves. And now it was obvious to those outside the empire that it's institutions were weakening. Theodosius clamped down further upon Paganism. The Theodosian decrees are how historians are taught to understand the destruction of Paganism and the ascendancy of Christianity.

Although the religion of Christ was still a minority religion this did not stop the Church and the Emperor putting the pressure on the Pagans. Visits to temples were forbidden. Pagan holidays were abolished. The Eternal Fire in the temple of Vesta was extinguished forever. The Vestal Virgins were disbanded. Auguries, Hiruspacy and Witchcraft were now punishable. Theodosius refused to restore the Alter of Victory in the Senate House. While Pagans protested, Theodosius destroyed many temples, sacred sites, sacred groves as well as images and idols. A horrible book burning. Theodosius forbade even the private practices of Paganism within the Home. The last Olympic Games took place in 393 CE.

The death of Theodosius provoked a political, military, economic, social and spiritual crisis. The weak sons of Theodosius could not stop the tribes from the north and east from pouring in. These sons continue to enact further laws forbidding Paganism. Arcadius (395 - 408) passes further laws banning pagan holidays from being celebrated. People were forbidden to go near temples and expressly forbidden to perform any kind of rite or sacrifice. These laws have harsher punishments attached to them. They are enacted because many people are veering away from Christianity and reverting back to the Pagan ways of their ancestors. These laws are intended to pull back "those who stray from the dogma of the Catholic faith".

In 396 the privileges of Pagan priests and clerics were revoked. Also in 396 the order went out to tear down all the Temples in the countryside. As adherence to Paganism was still very strong in the countryside. In 409 Honorius (393 -423) enacts laws that punished judges and magistrates and bureaucrats who did not enforce the laws against Paganism. In 415 Honorius enacted another law that appropriated all the property of any of the Temples left standing or just their sites. All objects in public, relating to Pagan rites and rituals were to be removed. Because of the increased fanaticism of Christians the famous mathematician and philosopher Hypatia was murdered by an angry mob in Alexandria in 415. In 416 CE Pagans were not allowed to be in any publicly appointed post.

Any Pagans caught performing rites or rituals were to have all their goods seized and they be sent into exile or to the mines. In 425 more laws were decreed stipulating that all pagan superstition was to be 'eradicated'. Another law said that those wishing to be soldiers would have to renounce their pagan beliefs. And those in front of a judge no longer had the right to plead, as Pagans, in court. Even From Gratian's time the central authority of the Church still found it very hard to convince Pagans to convert. People were so resistant to the new ways. Theodosius upped the harsh punishments meted out to transgressors.

By 435 (*During the reign of Theodosius II 402 - 450*) there is no pretence at mercy as Paganism is outlawed by death. In 451 Emperor Marcian (*450 -457*) decrees all Paganism punishable by Death and the seizure of all assets and the exile of families to mines or for torture (*Leo I 457 - 474*). The Emperor Zeno in 470 (*474 - 491*) decrees that academic discussions that involve ideas taken from Paganism and Classical culture are forbidden on Pain of Death. **No real change in the tyranny of the thought police, then?**

Eventually responsibility for the punitive sanctions meted out to Pagans was given over to Church people. Bishops and the like. At these times we see many bishops of towns and cities leading mobs who are tearing down the pagan Temples and destroying the Pagan sites. These acts of internal social destruction may well have encouraged the tribes from outside the empire to attack. As their traders and spies reported that the Romans were destroying their own great

buildings in a frenzy. Now was the time to take advantage of their chaos.

As we slip into the 5th century, many tribes from across the Rhine and Danube crossed over into the empire. In 408 Rome was overrun by the Vandals who eventually went onto live in North Africa for 135 years, then in 410 CE the Visigoths sacked Rome. Many people around the Empire felt that the sacking of Rome was a punishment for taking the sacred relics out of the Senate House and the destruction of the Temples. Much argument and hand wringing.

A kind of depression permeates much of the Roman empire from this time. It happens quite quickly. Rather than a falling apart, one could say that there is a giant economic recession. All areas of trade shrink. Lines of trade and routes are shut down, moved and altered. The gravity for Trade shifts from western Europe to the Aegean and Black Sea and eastern Mediterranean, Constantinople and the Mid East. Here down the From Constantinople and through Turkey and down the coasts of Syria and Lebanon and Palestine and into Egypt, trade is very active.

By 500 CE. (*Emperor Anastasius 491 - 518*) Rome is like a ghost town. Weeds and grasses cover the great structures which are broken down to make new houses or are sat ruined and spectral. The early palaces of the Popes are built among and on top of the crumbling structures The stones from some of the temples are used to build houses. By 500 CE barely 20,000 live in Rome compared with 1.5 million 250 years before.

A TWISTED SEPARATION

Many religious cults were exclusive. Exclusively male or female, this, then, may have helped to reinforce the sexual stereotypes that permeate societies, in the West, today, habitual memory. These sexual stereotypes are also biological and are often unconsciously reinforced by behaviour. As Christianity gained ascendancy, women, it became apparent, were somehow...suppressed or lessened or made subordinate to men. They became property. Even if they themselves possessed lands and titles. This was the case, until the 20th century.

What certain cults had in common, despite their exclusivity, was that there were 'mysteries' of the deity (*Zeus, Bacchus, Isis, Cybele, Demeter*) The zealous church fathers realised that the access to and meaning derived from these mysteries meant a connection to something that these worshippers enjoyed as part of their experience of living. Of serving the deity, of reverence and of letting go to the god or goddess; completely. In some form. Which could be purely sober, or a varied mix of ecstatic, sexual, bloody, frenzied, dreamlike, hallucinatory, hypnotic or trancelike ritual. but certainly reverential. seemingly freely given, as opposed to coerced through fear. No words can be said to describe. It was just giving oneself over to the deity. As with all things one could surrender oneself either to dark forces or toward the light. Often the Muses were invoked, depending on whether there was singing, dancing, musical instruments, poetic recitals. In fact anything that would enhance the worship the 'getting into' the spirit of the deity in question.

The fathers of the church, who were appalled at what they often described as wanton Pagan licentiousness, sought ways to prevent believers from attending these kind of rites and rituals of the mysteries of their gods. In effect the fathers of the church wanted to control people's thinking. And their behaviour. This is not a new idea. But the wholesale forced conversion or coercion of Pagans to Christianity is testimony to the thinking of the Christian Elites, that a brave new world, even then, even if it meant tearing everything down, could be made real. Even if it meant ruling over a pile of ruins.

What the conversion of Pagans to Christianity did is made everyone fearful and lost to composite religious delusion. Peoples' faith was real enough to them, but the Elites so wanted control over the minds of men, they were willing to destroy their previous religious culture to do it. This of course meant violently upsetting the social apple cart. This is so similar to the way that mass capital, the social networks and mass media politicians and pundits are attempting to corral the West into despotic monocultural tyrannical despotism, today. Especially today.

The Elites of the West have sold out their populations to the greater inexorable power. Today this is transferring from the previously dominant English speaking West, to the predominantly Spanish and Arabic speaking peoples of the South, the Africans and the Chinese.

Their cultural discourses and their use of current technologies and their sheer numbers now preclude that after nearly 500 years of western domination of the globe, the emphasis will become more multi polar. A kind of moral destruction of the West is happening in real time, today and is still being played out. Very much like the imposition of Christianity on the West over 1500 years ago. Same old same old.

It just ended up being an explosion. Or a cultural implosion that had the same effect. It led to a collapse and sent Europe into what historians call, a 'dark age' for over 500 years. And through these particularly unstable and uncertain times, people would conform, consume and obey according to the will of a pyramidal centralised authority.

Narrowing down perception. The more we see of how the churches are today, the more we see the Pagan : The pre-Christian not far from the surface. Sometimes, staring everyone in the face. The way churches act. Superimposing Christian rituals on top of Pagan. Using the power of centralised standardised thought to control populations. This is happening again, today.

Today the social networks are literally attempting to force thought and control speech. This is remarkably similar to the way the, by now, centralised Christian Romans, forced Christianity upon their Pagan people. 'YOU MUST THINK LIKE THIS!!' Today in 2020 We see the behaviour of the very powerful social networks as being intrusive in all aspects not respecting of any privacy or data security. The state acting through private contractors to control the minds and voting habits of their populations. Another set of mafias all buying or subverting or bullying or bombing their way to total power and control. Digital sappers blowing up the stability of things.

THE TERRIBLE WINTER OF 535/536CE

The cataclysm of 535/6 CE was recorded by the "East Roman" author, Procopius. (c. 500 - 565). Procopius' life was dominated by the Emperor Justinian and his consort Theodora. Procopius recorded a series of events that can only be described as "A dying of The Sun". The light of The Sun was shining without light or heat. The Sun is described as becoming dimmer and losing its light. The brightness of the Moon, too, seemed diminished. The resultant lack of light also created a lack of heat and everything went dark and cold for over a year. There was no rain, and a very long winter. This resulted in crop failures and birds and wildlife perishing. Plague also emerged during this darkening Sun, along with famine.

This phenomenon seemed to be a world wide event. In Procopius' recordings, Alexandria, Antioch, Rome and Constantinople all suffer. Enormous amounts of death. Some towns suffered a half to three quarters of their inhabitants Dead. This 'event' seems to have had very long lasting effects on the survivors minds. Very much like the Black Death some 700 later. Some 7 or so years before, Justinian had closed down the schools of philosophy at Athens. This was a political and religious decision. The schools of Philosophy were about ideas and the exploration of knowledge and the discussions around Truth. One could simply not discuss Truth, when 'the truth' had already been decided by the emperor and his bishops. While a cultural closing down seemed to be happening from 529, after the terrible years of 535/6, we could perhaps say, that the real 'dark ages' begin after this World Wide event.

But, only in Europe. The dimming of the light phenomenon was World Wide, it was not restricted to Europe and the Near East. This Solar phenomena affected the Chinese too. In the Chronicles of Beishi from the History of the Northern Dynasties, the scribe wrote that:

" in the province of Xi'an (Chang-An), 80% of the population died along with many of the animals in the region. The others stayed alive by eating one another."

The year 536 was the coldest winter on record in the last 1500 years. Even if we take the mini ice age of 1550 1750 into account, 536 still remains the most significant climate event of the last 1500 years. Evidence of this cataclysm abounds everywhere in Tree rings, and Ice cores from both the southern and northern wastes, from samples of the permafrost and from soil layers. No one knows exactly, what caused this cataclysm but the speculation is that large meteor hit the Earth in the Sea, or there was a huge amount of tectonic activity, culminating in some kind of volcanic activity. Perhaps Krakatoa (Indonesia), or one of the huge volcanoes from Iceland or South America. Whenever Earthquakes do happen, they always seem to throw up new diseases or there is the regeneration of old diseases that have slept. Volcanoes are crucibles for all manner of naughtiness and chaos. This event of 535/6 is said to have covered Earth in a kind of shroud.

It should also be noted that this part of China recovered within 100 years. Xi'an (Chang An) became one of the Capital cities of the great Tang Empire period (618 - 907 CE). And, at one stage, around 800 CE, Chang An became one of the largest cities on Our World (*Population approx 2 million people*)

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ANOTHER PULLING APART TO THE ORDER OF THINGS

The explosive destruction of Greek modern education.

Recently, in 2014, the Dean of the School of Philosophy at a major University in Athens, had to close down the School. Greece was, and today, still is, being put through a financial/economic mincing machine by the current oligarchy of bankers who are firmly embedded in such places as London, Brussels, Frankfurt, and New York, Hong Kong, Shanghai, Tokyo and in tax haven parts of Our World. These bankers, today, are the Darius' and Alexanders of their era. They are the real kings and emperors of Our World but we barely even know their identities. They are the Sun and Saturn folk.

Part of this meat grinding process that the Bankers have put Greece through, recently, has affected the State sector most obviously and rapidly. So much so, that society in Greece has, sort of, broken down. This financial weapon of mass destruction is accompanied by a refugee crisis of mass destruction. Syrian and other refugees from other wars have fled the American inspired civil war going on in Syria. Currently, Europe is enduring a mass migration crisis of huge proportions because of the various ambitions of the corporate western powers, namely Britain, The USA and France. But not exclusively, for they have alliances. Always. And these alliances shift, like Snakes changing their skins. Like the way Snakes side wind in order to leave a place quickly.

Now Greece, in particular, but by no means, exclusively, is being hit, very hard, purely through financial weapons of mass destruction. Mainly German, in nature, but American and British in origin. That is to say, that the centres of these financialised weapons certainly have offices in London or New York or Frankfurt but their power is Global. For these are the Central Banking powers. And they are the real masters of Our World. This is part of the squeezing effect that Macro economics, based in a remote place, away from the actions of those economics, have on the ordinary people of Greece, who are just trying to get on with life, whilst having their pensions taken, their jobs lost and their esteem destroyed as well as the effects of job losses and pension losses on families and all the knock on effects on small business and the retail industry which affects prices. Disastrous effects.

The reason for the School's closure is because 'no one can take the garbage away'. A breakdown. Part of this breakdown has been to break down the very high standard of education that Greece enjoyed. A culture of high inquiry. For a culture that needs to migrate, en masse, in order to find enough work. And here we have another Solar action. Another needless break up and shifting of culture. But, as humans, this is exactly what we do.

We get settled, then something breaks down. We seem to explode in on ourselves. This happens time and time again, historically. Something gets built up and is then destroyed. Rather frustrating. Then we must move on. and begin again. The endless warfare in different places using different weapons with different enemies is just as the snake shifts and changes its' skin. It breaks things up so there is no continuity. This is also very Solar in nature. For, what does the Sun 'do'? It explodes. Things get to a point where containment is no longer possible. Containment has been destroyed by over activity. Or by forced activity. In the case of the changeover from Paganism to Christianity, we see force, coercion, compulsion, intimidation, with creeping legislation. Death by a thousand cuts. Not one overt force, but many subtle and not so subtle pressures to conform differently, to a central monotheism. Quite a mental shift for societies to deal with and for the possibilities of continuation for the creation of unrest and disquiet.

.....BACK AT THE LIBRARY OF ALEXANDRIA.....

One last word on the Library of Alexandria: When Alexandria was captured, after a long siege by the Arab general 'Amr ibn al-'As, in 642 CE, there is supposed to have been a short discussion between him and his officers, which ended with him saying:

" If those books are in agreement with the Quran,
we have no need of them.
And if these are opposed to the Quran,
then destroy them."

You can't argue with that logic.

That was the end. And, for a time, the lights went out. In the West. The Snake went to sleep. We find, that as Europe is overrun by wave after wave of tribes coming from the north and east, a kind of sleepiness and a sort of shrinking occurs. While at the height of empire there were several towns and cities that had half a million or more people, after the dissolution of Paganism and the splitting of the Roman Empire, Europe seems to dwindle. Towns and Cities remain very small for hundreds of years until the late medieval period when population and technical development begin to increase. The intellectual centres of gravity move back, to the Mesopotamian Basin the Levantine fertile valleys and the Nile region as well as eastward to China, North India. There is a revival and adaption

of the culture of Antiquity by the Arabs when they conquer the mid east and north Africa and, most of Spain.

By the year 800 Baghdad is one of the world's largest cities being built from scratch some 50 years before. Cordoba in Spain is the urban example of Hispanic Arab Renaissance. Explosive growth, economically, politically, and culturally. Baghdad became a centre of learning that men of inquiry wished to travel to. But for many, especially in Europe from the fall of the Roman Empire until the pre renaissance revivals under the north Italian cities of the 11th 12th and 13th centuries Europe is agrarian and must deal with multiple political and social upheavals. Christianity is firmly established in most of Europe by 800 and pushes further north and east looking for converts.

Another truly interesting Library that would reveal so many secrets, about the ancient world is, of course, in the bowels of the the Vatican! A huge keeper of secrets. The Vatican. Built where St Peter is said to have been crucified in 64 CE. (Mons Vaticanus). Also in the same year just down the road from the Vatican, 64 CE Paul was beheaded on the road to the port of Ostia which was Ancient Rome's nearest port. As we know, many of the later books of the New Testament of the Bible are written by Paul in his Epistles (letters to), with all those sloughed off previous editions. Of course. We must remember that The Vatican Library too, is like the lair of Snakes in dark holes. We have no real idea of what knowledge and what knowing is locked away in the dark vaults probably taking up space with the dead in the ancient Catacombs of Rome. But we can guess Dear Friends that the Vatican has much that is hidden from humanity that may now be revealed to all. SVAH! HA!

LIZARD BRAIN

Because dinosaurs are said by gene scientists to be our ancestors, we must not forget the fact that, we have inherited part of the dinosaur brain in us....we are lizards with smooth skin and there is a deep part of us that is incredibly old and primitive...our dna/rna has long ancestry. Long, swirling, spiralling chains stretching back through hundreds of millions of years of time. There has been a metamorphosis from the most basic amoeba in a warm pool of proteins all forming together to build life.....we are the talking lizards.... it runs very deep. An inner primordial part that many people look inward towards. People who dominate in modern times have a touch of the cold lizard about them. This is about Hunting...on the most primitive level. Cultivation is so that the Hunt may continue fruitfully. Where the hunters are thirsting for things they do not need....but certainly not for the hunted or the farmed.

According to current scientific thought, Our Ancestors lived in a kind of 'closed' environment in places like the Rift valley in East Africa where the Great Lakes of Africa are cutting East Africa off from the rest of the continent. An ideal place as a laboratory for the cradle of humankind some 3 or 4 million years ago. These primitive ancestors faced weather problems and wild animal problems. as well as all the problems brought with proximity to water and land it was an ideal place to 'learn to hunt' and therefore survive. Africa had very difficult conditions brought on by the heat. Millions of bugs and microbes were and are evolving in these 'ideal conditions'. We know that approximately 30,000 years ago Man (Homo Sapiens, not Homo Erectus, who had been wandering around and discovering the Australian Lands for 30,000 years before that), started travelling along the coasts. And spread that way. Cultivation, it appears, only begins approximately 10,000 years ago as a convenient way of obtaining food sources without hunting. Or so we are told. Static hunting. Since then, men have been trying to harness the energy of other men to do their will and provide them with static trophies but men still hunt and today.....their hunting grounds are in the modern business environment.

Then, it becomes something far more multi layered. More like a multi dimensional game of chess simultaneously played on a complex multitude of levels and planes. The power plays, the prestige, the immense egos, the pride, the falls from grace, the praise, the glory, the name, reaching ever more for something always out of reach, the acts of Tantalus multiplied a trillion times harkening back to a primordial age, deeper than deep. The trophies are the cars, the houses, the planes, the amazing yachts, the fine art, fine objects, the stuff. And no matter how much or how good the stuff, it rarely satisfies. Only family and close friendships seem to matter and being with nature. Being in nature. It is why the emperors did not want you to appreciate and worship the countryside and just love nature for being nature. For just 'being'.

Our ancestors tore flesh with their teeth and nails before they had tools...before Silica flints. Tearing into live animals not so long ago.....now, these days, we tear at each others mental and emotional flesh through the systems of coercion that our governments have coiled round us. Like a quiet Snake wrapping itself around all of us. Like the Boa Constrictors does when it attacks and squeezes it's pray.....it's their form of hunting.

Who are 'they'? 'They' are the corporate foundations, the trusts, the boards of the corporations, the shareholders of corporations, the governments, bureaucrats, the policy makers, the bankers, the lawyers, judges, chief scientists, who enable all this interventionist systematisation to happen and therefore produce such a cajoling, coercive and corraling strategy of total social control upon all of us in exactly the Boa Constrictor method. 'They' are 'the establishment'. This is happening as you read Dear Friends. Even now the suddenly very powerful social networks are squeezing the populations of Our World to their will. But they are making many enemies.

'How is it done?' a relentless argument is forced into a narrow narrative which is then pushed out by the entirety of the billionaire owned mass media. For the last decade or so, up to 80,000 pages of new legislation is written by the United States Congress, every year! In 2015 alone over 81,000 pages of legislation were passed by Congress and this is not unusual. At the EU commission in Europe, the legislation is endless. A similar amount is 'passed' every year. The legislation affects everything and has huge knock on effects. It appears that, for many years, many 10s of thousands of pages of law have been passed by Congress and by the European Parliament. This is the narrative that squeezes the public perception of what the authority wishes the public to know is going on. It is about controlling all trade, all action, all transaction. Ultimate control. Therefore control of the narrative means control over the public's emotional investment in that narrative. If the aforementioned bodies can control the narrative then one can literally squeeze the population into submitting to almost any form of tyranny. This is often done through the introduction of new technologies. Currently we are in the smartphone era....but the new promised land for the future is to be chipped and logged into a huge grid. This will end freedom as we have known it. Probably forever. Then Humans will become nothing but a slave race. Perhaps we have not yet understood that we serve the invisible pyramid, the invisible matrix with nearly all our time, our energy, our attention, our money. This is the Boa constrictor method of Man controlling Man. Our distraction is our entrapment by 'them'.

Iain M. Banks characterised this super controlling surveilling grid in his books on the Culture. We are nearly actualising many of those concepts now. Particularly with bio engineering, molecular biology, genetic engineering, nano tech science, and limitless finance.

NAUGHTY HUMANKIND AND THE SNAKE WORLD.

Man too, has been responsible for the transfer of species from continent to continent and within the lizard family there are notable examples.

In Australia the Cane Toad has conquered the landscape. Where ever there is water, there the Cane Toad will be....their skin is poisonous and they have no natural predators to control their numbers. They really breed and their numbers multiply exponentially. So, like rabbits that were also an introduced foreign species, they have altered the ecology of this part of the world...as the introduction of cats have, in New Zealand. Their numbers have become prolific and they eat what other animals should be eating thus becoming a rather unbalancing competitor.....Cats and Rats are meat eaters and most of the species of New Zealand were very passive vegetarians....a most unfair animal genocide perpetrated by man.

On the Island of Guam there is a huge snake problem. A southeast asian green tree snake was introduced to the island and from then on some 30 years ago. And now, snakes, on this strategic piece of American Airstrip, have multiplied to virtually biblical proportions....to say it is a plague of snakes, is not an understatement. There is a triple fence around the perimeter of the airbase. Which is huge and very strategic, the outer layers of this fence are electrified.....at one stage military personnel stationed at the base were recovering 30,000 dead snakes a day!! They had to recruit staff especially to just remove the dead snakes. Needless to say that all the wildlife on the island had been consumed by these creatures who had no predators and ideal conditions in which to breed. Guam used to be a tourist destination for the Japanesebut since the snake plague...apart from the planes.....things are rather quiet.....

There is an Island off the coast of Brazil where almost nothing but snakes, live. These snakes have specialised in catching birds. Essentially, from a practical point of view, the snakes venom will take some time to kick in, and the prey may have flown away, which makes it rather difficult and obviously led to some kind of starvation problems. So these snakes evolved and quickly too. They developed poison that was ten times as strong so as to kill their prey almost immediately. Seeing as birds that landed were the only prey as all other land dwelling creatures had been eaten.

The fact that this species of snake on this small island 'evolved' their hunting strategies and their physical capabilities to compensate, suggests that 'evolution' such as we understand it seems to 'jump'. This is most matrix like. Because

science is forever telling us that evolution has happened really slowly over thousands or millions of years. and we can see the relative evolution of man from say, 30,000 years ago to 10000 years ago to 5000 years ago to 2000 years ago to 500 years ago to 150 years back to today. Our extant technology has evolved, our knowledge base has expanded but, our actions towards the natural world are one continuous act of reversal.

The massive environmental destruction that we are all in the middle of (2019) is proof, that we have not evolved. But reversed. Destroying our planet does not preclude that we as human beings have evolved at all. By the way we treat the natural world. And we continue to destroy the natural world as we humans multiply. The multiplication of humans is used as the only excuse for this destruction. But really, since the industrialisation of our world, particularly since the growth of petrochemicals and their derivatives in the agricultural sector, which is what feeds all humans and several billion animals, the acceleration of the destruction has proceeded. A radical act of transformation. Happening right before our eyes as you read.....oh Dear Friends would that it were different?

PHARMALIZARDS (*Pharma from reptiles*)

Snake and other reptile venoms are used as Heart medicines or blood thinning/thickening mediums. These, of course fit nicely into our category of Solar characteristics

Captopril is an ACE inhibitor, an angio-tensin converting enzyme. The compound for this is taken from the venom of the Brazilian Bothrops Jararaca which has very distinct zig-zag markings. Used for blood pressure problems or for heart disease. ACEs are now a staple in pharmaceutical heart medicine.

According to researchers, pharmacologists and heart specialists, ACEs have to be administered gradually, in incremental steps to avoid, other, more directly damaging 'side effects' that come with the drug.

As we may know, 'side effects' are not really 'on the side' or on any other lesser part. But often, directly full on adverse effects. The western medical profession likes to use the term ' Side effect' to minimise the damage that the drug is doing to other parts of the body or systems of the patient.

ACEs were developed from a Peptide that inhibits the production of Angio-Tensin II which controls dilation and constriction of blood vessels. Captopril is a billion dollar a year medicine for those who manufacture it.

A drug called Exanatide was developed from the Gila Monster (Heloderma). A native of the south-west of the USA. The toxic compounds derived from the poison of this lizard are to assist with Type II diabetes. It is a more long term drug. It acts for longer than most quickly used up diabetes drugs.

An experimental drug Ancrod was developed in 1999 using the venom of Pit Vipers. This drug was developed because of it's anti clotting properties.

The venom of the King Cobra is being studied as to how it might relieve chronic Pain.

The Venom of the fire-bellied Toad is used as an ingredient in imaging and identifying prostate cancer.

SNAKE BITE NAUGHTINESS

There are approximately 3,000 catalogued species of Snake on Our World.

India has 11,000 deaths a year from Snakebite. One is still more statistically able to be struck by lightning more frequently than be bitten by a Snake.

More people in the USA die from Spider bites than from Snake bites. Around the world, 400,000 people a year are bitten by Snakes mainly in south east Asia or in Africa.

Approximately 22,000 people a year die of Snakebite.

Up to 1 million people a year are bitten by snakes. But many of these bites do not have poison.

The Saw Scaled Viper causes the most deaths.

Only 50% of Snake bite is envenomed.

300,000 a year are left with some kind of disability or impairment due to Snake bite.

8,000 people a year are bitten by Snake in the USA. 1 : 500 is fatal

The Eastern Diamond Backed Rattlesnake is the North American continent's most poisonous Snake.

In India, the King Cobra can grow up to 18 feet.
 The King Cobra has enough venom in one bite to kill 20 -30 adults.
 Nigeria has the highest per capita death rate from Snakebite. 14 per 100,000 people.
 2 people will die from AIDS to 1 person dying of Snakebite.
 On Planet Earth: 1 : 50 million will die of Snakebite.
 20% of all Pit Viper bites and 50 % of all Coral Snake bites, are 'dry' bites. ie. producing no venom.
 More Snakebite occurs in the countryside rather than in Urban areas.
 In India many deaths occur in before making it to the medical facilities for treatment.

**THE CURIOSITY OF OUR SPECIES
 AND THE SUPPRESSION OF THAT CURIOSITY**

In the legend of the Garden of Eden there is a Snake coiled around the Tree. This Tree bears the fruit of the Knowledge of Good and Evil. On the face of it, this is meant to represent the Devil. This is what Christianity believes. According to the Bible, temptation is the Devil's work. However, many psychologists now argue that this is the divine part of the human spirit encouraging us to be curious, to ask questions, to explore, to go forward, to take risks, to have enthusiasm, to be inquiring.....the Prometheus part of our make up, as human beings.....in the section on Jupiter ~ Metal ~ Tin we discuss the dual nature of the human will....others have done this to a much greater degree with much greater depth....but essentially the 'Will' often seems to be divided into two parts, like the lobes of the liver....Zeus represents Strength and Power and Absorption and Expansion whereas Prometheus represents Curiosity, Love, Enthusiasm, Risk taking, Cunning, Enterprise....and here we have the split between Yahweh and Lucifer, like the warrior and priest in ancient cultures....Zeus represents outward power coming to him and being absorbed by him and Prometheus represents inward power being projected outward. two parts of the same power structure that governs the ignorance of the rest of man and womankind. They are the charmers, the bullies, the enablers, manipulators, the controllers.

They, the scientists, who, like the priests of old, do the pushing. And the others, the politicians and the warriors do the pulling. If there is such a thing as a moral, a lesson or someway to remember.here "hey we simply must not do that!"; it is that, science finds out about the most 'devilish' things.....like the manipulation of GMOs, gene splicing technologies, subatomic particles, Anti matter through CERN and then these are turned on the rest of mankind without much thought to consequence. They are drawn in by the darkness of the Sun. Or.... maybe they do think about the consequences, but are so detached that they, simply, do not care? They just don't think it affects them.....? But, of course, it affects everything. The downside comes while the Snake is lashing out and striking with all fury and intent. As a means to finding it's quarry. It's prey.
 this is discussed in various ways in the chapters on Blackthorn, Plutonium, Petroleum....the rush for control over all resources and all things is like holding sand in ones hand.

WRITHING AROUND IN DENIAL

Even the Gods find it hard to control All.
 Time and time again the Gods trick each other, punish one another, attempt to atone, their pride always catching them out. Every time. They are unfaithful, they suffer jealousies, they act out on anger, they plan revenge. All very Human. Right now, we are being caught out, every time, by all the pollution disasters that are happening with regular monotony all over Our World through sheer greed manifesting itself in mismanagement, sabotage or natural calamities such as floods, hurricanes, typhoons, earthquakes or tsunami....

These pollution disasters occur along WITH the damage caused by natural weather calamities rather like a virus that is contaminating our air, soil and water. Making life more difficult for more people, making air more like a soup to swim through for many around the world. There are also pollution disasters which are also perpetrated, solely, by man. Think: Exxon Valdez, BP Horizon, Kursk submarine, Chernobyl, Fukushima, Animus River spill, Bhopal, Fracking in Queensland, Nuclear bomb tests, Fluoridation of water. And those are only a fraction of a fraction of what some humans are doing to Our World. What the media tell us.

GREAT SNAKE IN FRONT OF OUR EYES

In Scandinavian mythology, there is Yggdrasil, a representation of the Tree of the World, which, in itself, is a representation, all around the world of the World Tree myth.....Yggdrasil is a large Ash Tree denoting the fecund strength of the masculine energy of the world, the nurturing and nourishing aspect of Scandinavian culture and around this tree is coiled a Serpent gnawing ever at the roots. The three roots lead to the differing planes of existence of Norse mythology, Jotenheim, Nifelheim and Asgard. The Serpent is doubt. Doubt ever gnaws away at the hearts of the Gods and Men in the tales of Norse mythology. It is always a threat to hearth and home, to moral rectitude...the poisonous serpent. Next to the tree are the 3 Fates, who care for the water of the well that lives by the Tree, they must guard against the Serpent from poisoning the well that nourishes the Tree. There is our entire human culture in a nutshell. We are poisoning the water. because We humans are behaving like the serpent not like the humans we could really be.

Like Greek mythology, in Norse or other World mythologies, there is a connected and complex cosmology, usually to do with the stars, the set patterns of Stars, and the fixed patterns of the constellations of what was deemed as the Zodiac. Priests and sages and shamen connected the patterns of the Stars to local topography: mountains, rivers, valleys to trees to plants to creatures and so on. But we must also remember that although there are different star patterns at different parts of the world there are similarities of interpretation. On Our Earth, to which only the priests and kings, for almost all of human history, had knowledge. They knew the plants, they knew the rocks, they knew the water, the sounds of birds, the sounds of leaves. For almost all the time that Man has built city walls. And, even then, they intuitively knew/guessed. More correctly than science will ever admit. They missed many things but got things right on many fundamental levels.

Now, as we read this in English, ideas of English and the concepts of the English were built on the ideas of Greek thinking. The formation of the United States was thought of by men who thought in Classical Greek terms. But also in technical Roman terms. One only has to go to The United states to see the mass enactment of, first, Roman and, second, Greek thought upon the formation of the USA. All the government buildings are built with Greek style with classical adornment. The congress building of Washington DC is a Graeco Roman design adorned with symbols of antiquity everywhere. It is crowned with the the statue of Columbia who could also be Persephone, who, as we may know is a Goddess of the Springtime as well as being a Goddess of the Dead.

Today there are the industrialists in many fields, the media magnates, the silicon valley grandees, the corporate acquirers, the bankers, the venture capitalists, the money traders, the ultra specialised scientists, who are now the Elites. They have obtained or inherited vast riches through the manipulation of capital and physical matter through invention and the marketing of millions of inventions through very clever propaganda and through the very clever Patent system which enables so much naughtiness to take place. And so, these ultra rich who also control all computing in Our World, are thinking, that they must become 'Gods'.

They are thinking that they can live forever, and manipulate all matter from the atomic or genetic level through the manipulation of electro nano particles. From these they can construct matter and then from those they can build worlds. They can also construct beings. (Chimera). This is what they are thinking. This is all 'transformation' The very interesting Mary Shelley wrote about this 200 years ago in her enduring novel "Frankenstein" And in order to do this, they must completely transcend from their fleshy vessels and merge with electro nano machines that will self repair and self sustain. All this technology now exists. Freezing tech, pharmacological tech, molecular bio engineering tech, Artificial Intelligence tech, and all the capital they ever need for more tech. This is their plan. They wish to reach for the Sun and become Gods.

Just recently there was an argument about the pattern of a protective grid for a new ion drive, for the new space probes, that are being sent out in all directions, to explore the far and near parts of space. The clever scientists have fine tuned these tennis ball sized probes to travel at 100's of 1000's of miles an hour to travel the vast distances between objects where light falls. For the patterned casing of the grid for these probes, circles (The Sun) were chosen, instead of hexagons (Saturn) or triangles (Venus). Sol is our language. We are the people of Sol, whether we like it or not. The Solar is so embedded within us

A very important point should be mentioned which is the core reason for this book. Those people who were before, until say 1600 CE (a totally arbitrary and random date) were not quite as polluted as We are, today, with an estimated 3

million very complex new chemicals sloshing around in our environment, which simply were not there, then. So, some of their guess work, the insights, of these relatively unpolluted Ancients, is remarkably 'accurate' for times where, there were literally no machines, except of the most basic kind, to measure with. They used observation, tapped into intuition, and they had some basic tools. Which can often work out better than knowing everything but feeling nothing. Which is what Society is like, today.

This is why wars continue and so few of us actually care. This is why the Events since 9/11 that have occurred are not about 'love' they are only about 'power' and 'domination' often born out of spite, hatreds, jealousies, deep unresolved resentments that fester, sometimes for generations. They coil and wait and then strike. We can see the pent up anger of the French Urban Peasantry at the incredible profligacy and injustices perpetrated around the political prison system that was the French Monarchy with their emblem, the Bastille and the method of the imposition of the dreaded Gabelle. But more importantly on the French peasantry in general were really pissed off with state abuse. or abuse through agents of the state. And so a revolution was unleashed, which was like a snake of discontent coiling, waiting, striking. The swift anger and insanity of the the Jacobean political oppression and the snake like reaction of the British, Austrians, Prussians Russians to the sudden outward conquests of Napoleon.

Always we are seeing the politics of snake like reaction either on a micro or macro level. Beasts out biting one another. Again in Historical terms, We see Hitler rising out of resentment. Using the most snake like Gobells to force the minds of Germans using anti communist and anti Jewish propaganda. Building an entire culture of resentment and then when enough energy is gathered a sudden snake like striking out in all directions. But because all of this is built entirely on resentment, it will always fail. Hitler was pushed back and defeated.

In 1945 3 million Russians fought against the remnants of the children of eastern Germany. Some half a million. The german brigades of children, enthusiastic though they were, were no match for the very determined Russians. And so the morphing of Germany from one country shedding it's skin and becoming two countries begins until the 1990 unification and again, the snake has transformed. A snake was built in 1961 all through Europe North to south. The Berlin wall was built to keep people from fleeing the postwar East Berlin and East Germany which was managed by the Soviets. From 1945 to 1961 the amount of people fleeing the East for West Germany or further afield started as a trickle and ended in the late 50's as a flood. East Germany was de populating itself. Something had to be done. So a massive wall was built. There are many heroic tales of people attempting escape from East Germany until the wall is demolished in 1990. Much culture and western folklore has grown because of this wall. Which now no longer exists.

Lenin, Trotsky and Stalin too were most snake like in their pursuit of power. They stuck out at everyone. No one was safe. Say the wrong thing and suddenly the snake like Cheka, NKVD, KGB would be paying you a visit. And then, you are gone. Prison, prison camp, a mine, a building project, or disappeared or just shot. A swift relocation to some awful place. Their often quick punishment for those who transgressed the word of the state/God. The vitriol of their speeches was most striking and brutal and snake like. Think cold weather cobras. Lenin died from stroke or rather a series of strokes which started in 1922 until his death in 1924. Strokes are all part of Sun pathology as they indicate a heamorrhagic tendency. Which snake poisons may have been able to alleviate.

THE SUN AND SNAKES

We may have seen films and photographs of The Sun as taken by telescopes on Our Earth or from satellites in Space? What Scientists are looking at, is the behaviour of The Sun. Science now has mass spectrographic photography. Scientists can photograph the Sun or any other light emitting object in a thousand different ways. Infra Red, Ultra violet, Radiation levels, X-Ray levels, Heat levels, magnetic measurements, gravitational pull and the speed and direction that Our Sun is travelling in. And so much more. Data beyond our wildest dreams. Our technology is really sophisticated and what sophistication we actually see is probably 50 to 100 years old when it comes to technology we are not yet allowed to see.

Because, remember! Many snakes live in holes, in caves. In the warm dark. And so, there, in the warm dark, there is also plenty of activity, mating may occur, eggs are laid, snake babies hatch. There is a sort of slippery mass association with many snakes. And they need a shelter. So, similarly, scientists are locked away in their labs. No one really has a clue what they are up to. Then, they unleash their new technology. We humans are often taken totally unaware by these new introductions and through subtle snake like manipulation, a kind of mass hypnosis that the cobra is so good at, the scientists sell their tech to us and we just lap it up. Smart phones being a current phenomena, a joining to everything. So they say.

When scientists look at the Sun, they are looking at it through as many filters as they possibly can. In part of the Sun's behaviour, it occasionally has what Scientists call, 'coronal mass ejections'. Which translates as The Sun, suddenly, throwing out a huge snake-like lasso of solar energy, a massive wave, with super magnetism, super radiation, super heat, super light almost as if a snake were striking out at its prey. Technically these ejections from The Sun are rather like giant Nuclear Bombs suddenly kicking off and throwing their energy off in a concentrated focussed burst (Think Tzar Bomba X 10 million). These are 'solar flares' and apparently they occur frequently.

It would take one of these solar ejections to potentially destroy Our World if it were strong enough or if We were in the wrong place at the wrong time. Amazingly, with all the things flying around the near part of our solar system, it really is fantastic odds that Earth isn't already a barren burnt looking wasteland, like Mars. The amazing miracle of all part of being on a goldilocks planet. A picture that was recently released: had The Sun and its effects in visible waves to beyond Saturn and in one composite The Sun and its light force which undoubtedly carries heat, magnetism, gravity, radiation with it, is looking remarkably like a Rose. Strangely, the Rose family are all Sun or Mars medicines. Hot.

THE SNAKE AND THE TRANSFORMATION OF CULTURE

In the image and meaning of the Rod of Asclepias, the snake is telling us that this is about 'transformation' because the snake sheds its skin for a newer shinier model. After we have been feeling ill, then we will hopefully transform into wellness. When we are very ill and aware of it we make promises to ourselves to change our lives if we survive the illness. That in itself often becomes transformative. This is the meaning from a medical point of view.

In the book of Exodus, Moses' brother Aaron has a staff he carries. This is turned into a snake before the presence of the Pharaoh. A warning. A symbol of Transformation.

From a historical point of view, our species is 'ever shedding'. Ever transforming. Fashion, for instance, is the human ever changing their uniform and wishing to transform. to appear different (or appear the same) to stand out. Often to impress. This is our history and how we really are. Shifting, shedding what we do not need and hunting and striving for some other goal which eventually leads to transformation. We slip into and out of situations with the fluidity of a moving snake. The upper classes of most cultures throughout most of the ages of man, have dressed to impress. The men no less than the women. Rather like the way birds court one another. This 'dressing' is often changed. The man must wear armour to fight a battle, or when he is not fighting he will wear practical clothes to plough his fields and when he appears in front of the King, he must wear smart handsome formal clothing. Changing and transforming.

So from a Historical point of view, throughout the last three centuries BCE, We see the curious harmonisation of Greek thought combining with Persian, Egyptian, Syrian/ Asiatic thought and then we see the combination of sure material militarism of the Romans with their slavish obedience to practical militaristic thinking combining with this Hellenistic/ Persian/ Egyptian cultural thinking. Which really does seem to be more of a culture of Inquiry. Seemingly very different from the one we have seen before, in attitude. But also not.

There is still the pyramidal power structure operating from the desires of one Top point to instruct the obedience of all other points to do the bidding of the Top Point. The top point that is supposedly more 'illuminated' than the rest. Nobler, more godlike, Kingly. Always. It seems. Almost like the structure of Bee societies. In The UK for the longest time there has been a Queen (1952 - to beyond 2017). Of course, this will change. But the institution of the Monarchy is a most familiar and yet peculiar thing. It is familiar.... but to most people, it is remote and unaccountable. But it still exists and is endorsed by the elites. With humans there are no pheromones to bring us into line (*although one is sure that shadowy agencies, who think of sodium fluoride compounds, as a way to bring compliance to an idea, are already thinking of this, and so much more, but for now they use monetary units as their methods of control.* .). And so, those who have been 'more intelligent' have realised that irresponsible humans are a danger to themselves and others and must be controlled.

And so the most Solar of Aspirations often carried out away from the confines of responsible behaviour are controlled by a strong sense of responsibility that people have to have in order to function without resorting to all the negative aspects of our behaviour. It is just that we are not made aware of this social responsibility consciousness because we are given something called freedom without responsibility. Which is why we are always in just a state of flux in the world. This also suits the rather remote snake like controllers. Because of our unawareness around this matter, we continue to repeat the cycles of mistakes that have plagued Our World since the beginning of Agriculture and the ordering of people into tribes and countries. The Elites are the ones who were aware and decided that Matter must be manipulated to them without having to inform or educate most people to that fact. David Icke was onto something there. :-)

THE GROWTH OF MYTH
AND THE TRANSFORMATION OF THE BEING

One theory is that, given the death of a special being, whoever they may be, within 30 - 35 years an elaborate mythology has grown up and stamped itself on the consciousness of all those who become aware of that special person's qualities. And also the great PR of that person's friends and admirers. Lao Tzu, Kung Fu Tzu (Confucious), The life and sayings of the Buddha, of Mahavira, of Zoroaster, of Jesus Christ, of Krishna, the stories of Attis and Hercules (who may have personified the great Gilgamesh of Uruk), the Life of Horus and Krishna are oddly most similar to the life and miracles of Jesus Christ, stories of Zoroaster and Mani and Mithras, the lives of the 'saints' Are all imbued with more than human mysticism. These people are better than us. We must look up to them for lessons in moral rectitude, where the decisions we make hurt as few people as possible or hurt nobody. Or actually enhance. And in fact we realise how to be 'better humans' we open something wonderful inside all us. A kind of 'Light', a gentle force.

And this force sustains us. In some parts of the world it is called "optimism" in others it is 'faith' in others, 'Belief'. It is probably the connection to all things but in matters of belief we are often shut down so we barely run with these feelings/ revelations, when they come about. In matters of faith, in gods or a god, people will do the most extraordinary things to prove they 'believe'. In Ancient times people who were adherents to one cult or another were often treated with awe and respect. (those crazy pillar dwellers of Syria and the desert dwellers of Egypt and the Holy Land, the Buddhist Monks of Tibet, The Dervishes) And throughout history, men and women over the ages in all cultures have done exceptional and extreme things to 'prove their faith'

In the times we live in today, the way we view and respect people has changed. We seem now to believe less in impossible people and more in things. But these things do not love us. And part of our delusion is that we 'just do not see'! Those gelatinous and grisly orbs in our faces, called Eyes (*which also come under the auspices of the Sun, windows to the soul and viewers of the magic if they are able to look out and see*) are our internalised planets. They see and send out flares, nerve impulses to our fleshy fat sun brain computer to interpret. So that we may communicate with Our Planet and 'SEE' it's stunning beauty, it's wonder at it's incredible magic. Can we not just be satisfied with this? It seems not.

If we understand the small town or village mentality? then we know that rumours about a person can get back to that person and while there maybe a grain of truth in what these rumours are saying there is already a new and much more exciting architectural narrative that has been 'added' or 'changed' to a story. Often within days or weeks. Imagine then, 30 to 35 years on? Without computers, smartphones or tablets. Just good old fashioned gossip will change an ordinary man or woman into a legend where many of the things these individuals are supposed to have done, were either exaggerated or simply did not happen?

look at the current news media today and it's relentless war on common sense. This is just a speeded up version of what was happening in the slow time of 28 - 32 years (the time of Saturn return). The technology that we have today actually only speeds up the gossip and the exaggeration. There may have been a kernel of truth somewhere but it is lost in the literal blast of coordinated mainstream media nonsense. This, in turn, is driven ultimately by a need by very wealthy men, to control. At all levels. Especially the information around miraculous loving spiritual people. Something that is very hard to do with the Sun.

Ideas are explosive. They are uncontrollable. Governments, and the people in them, spend an inordinate amount of time and money and energy, suppressing ideas. From the 1860's onwards the 'ideas' of Communism/ socialism scared many who thought they had much to lose. The landowners, the corporate bosses, the big shareholders, the bankers. Those in power, and all those who are attached to them, who are many. Because the ideas of communism etc challenged and were diametrically opposite to the comfortable acquisition of exploitative wealth, unnecessarily and cruelly exploitative of other humans, by the capitalists.

So this was the reason why both groups were formed in the first place The socialists and the communists. To better conditions. To have rights. To be freer. Of course, communism and socialism are even further away and even more destructive than capitalism. Which is saying a lot. Communist regimes cannot tolerate dissent. So immediately they become evil tyrannical dictatorships. And socialism suppresses dissent. The conformity to the state creates so many more destructive problems than non conformity. Capitalist economies become corporate dictatorships. And so the

capitalist entities continue to pursue communists and socialists who have so often, been persecuted, en masse, in almost all countries, for trying to just not be slaves. But do end up being so to the punitive mafia of whichever locale one happens to be in. When governments do this persecution they don't really like to tell people, or justify their reasons. Because their reasons are usually always only to do with possession and control. To 'them'.

And so we are back to 'it's mine' and all that goes with that 'idea'. Those on the right of the spectrum often resort to militaristic hard solutions which are not very empathetic to the ideals of the moderates, and the left just pursue marxist ambition for power by thinking that they must quash all free speech, sexualise children, and have a slave economy with a 2% governing class. Left are for more state social control and have few real morals, the right are for more social rigidity but are emotionally ignorant. And so we are stuck in this mercurial inferno of dualistic understanding and manifestation of action. The priest and the warrior. It is ever thus.

Temperance is so difficult for humans. It would allow them to plan, build better, and be more sympathetic with and to the rest of nature. It is because our ideas are too hard or too soft. Our judgement is around humans only. Nature, yet again, is totally or mostly avoided. We only give into our perceptions and do not tune into what Nature really wants and thinks of Humankind. We know this because Animals can tell animal whisperers what is going on. And Animals never seem to be unfair or unjust. Animals don't lie. (like the government does't lie)

Animals really do seem to complain fairly. And that, in itself, is rather remarkable. This is why we really should all become animal whisperers, talkers with herbs, huggers of trees. The lies we tell ourselves, and each other, degrade and debase our ideologies. Then those ideologies become baseless and therefore, worthless. No point in turning one's attention to destructive ideas. They turn men and women into complete monsters. Nature has all secrets and all within. No idealism, just the peace of knowing. When one experiences the Peace that animals often feel then we may also be able to feel as happy and content as they may sometimes be. That is what brings bliss and contentment. Which is most certainly what we all need in these accelerating explosive times..

Tuning into 'What Nature Wants' might not be such a bad thing for humankind. Then they would find their real purpose and be able to move forward by remembering to:

'Nurture The Earth and all who live within it's bounds.'

Oooh! Dear Friends! Did we not say, that the last piece was dreamy? We have all been travelling at light speeds through big chunks of our history. As we have only laid out the above to demonstrate how oddly Solar, things are. And how incredibly Solar the Serpent and many of their relatives might be. And so, we pass out of the strange realms of the Serpent.

As we shimmy, slither and sidewind along, down the path, we are heading through fresher air. Our soft needled path is running through sweet smelling pines. We slide and glide through this fresh smelling glade of trees. Through it's dappled light and loveliness. Birds are singing; and a gentle wind blows. The moment is perfection.

and now, we begin to smell the Sea!

Aaahh! the Sea! Our minds turn to the sudden strong briny taste. We can smell the Saltiness and this seems to help us to become somewhat more upright and bipedal, once again. And there! As we walk through the sweet smelling trees, we are at the Sea! The wind is fair. The waves are regular but not rough. They lap and flow and flap and flow, darken and glow, sounds high and low.

Sometimes it can be hard to tell whether one is at the Sea or whether one is in a desert with winds, by salty inland seas. Perhaps, we are at both places? Maybe we are at all places? At all times?

Our companion of the silvery tone is with us. But, still, formless, as yet

And there! Stretching out before us, into the far shimmering distance

is the Salty Crystalline Path.
Carved block by block by
The cutting work of water
the drying work of Sun
The hard work of men,
The grinding work of mountains
whose names we shall never know.

It is down this path we must wander.
Take a sweet cup of water with you, Dear Friends.

On!